

THEATRE
ROYAL

2021 School Program

Delight

| Educate |

Inspire | Inform

The Theatre Royal is pleased to provide you and your students with the opportunity to experience quality live theatre at times that suit you.

Teacher support materials for pre and post-show activities will be available for most shows.

We've got a great line-up of shows for primary and secondary school students including:



PRIMARY: The Midnight Gang, Emil and the Detectives, Zoom.



SECONDARY: Impermanence, Follow me Home, A Midsummer Night's Dream, Amphibian, Animal Farm, Leviathan.

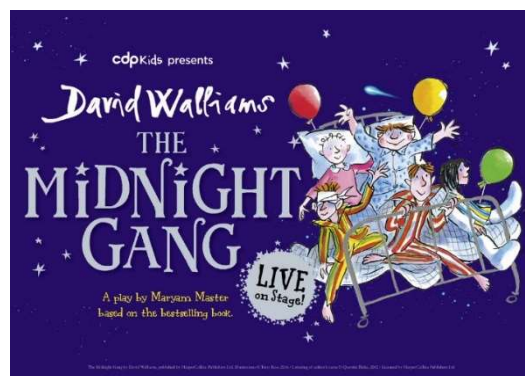
The Midnight Gang



CDPKids

Twelve year old Tom unexpectedly finds himself lonely and lost in the children's ward of St Crook's Hospital, away from his family and at the mercy of evil Matron. Tom feels like he'll never leave but his fellow young patients have other ideas. They might be stuck in hospital but their imaginations can take them anywhere as *The Midnight Gang*. Each night when the clock strikes midnight, *The Midnight Gang* go on a series of amazing journeys as they turn the hospital into the places they've always wanted to go and make dreams come true.

The team behind *The 13-, 26-, 52-, 78- and 91- Storey Treehouses*, *Mr Stink* and *Billionaire Boy* bring **David Walliams'** bestselling book to life on stage in a celebration of friendship, love and the power of the imagination for children 6+ and their families.



Date: 11am - Tuesday 27 April 2021

Show Duration: 60 minutes

Tickets: \$12 per student

Venue: Theatre Royal Main Stage

Recommended: Ages 6 – 12 years

How to Book: Complete the attached booking form & return to the Theatre Royal Box Office

Emil and the Detectives



SLINGSBY

Never underestimate the determination of a child! Young Emil catches a train to visit family in the big city. Something valuable is stolen but the thief soon discovers Emil was not such an easy target. A group of quick-thinking and resourceful children rallies around. Can a bunch of kids work together to uncover and outsmart the true criminal? Kästner's 1929 novella is more than a 'good romp', it broke ground for the independent-children-versus-devilish-adults story genre. Streetwise city kids, a hard-working single mother and Emil's past brush with the law add grit and nuance to this satisfying tale. How do we find our friends in the world? How do we work together to defeat tricksters?

Date: 11am - Thu 17 & Fri 18 June 2021

Show Duration: 55 minutes

Tickets: \$12 per student

Venue: The Studio Theatre

Recommended: 8 years plus

How to Book: Complete the attached booking form & return to the Theatre Royal Box Office



Impermanence



SYDNEY DANCE COMPANY

A visceral and thrilling exploration of the juxtaposition of beauty and devastation, Sydney Dance Company's full-length work, *Impermanence* is Rafael Bonachela's newest creation.

Contemporary composer, Bryce Dessner (*The National*) has written a new score full of emotional power. Performed live on stage by the Australian String Quartet and the full might of Sydney Dance Company's ensemble, this is an epic, driven performance that packs an emotional punch.

Experience the power of dance and music performed live together, laden with meaning, fleeting and vulnerable.

Date: 11am – Thu 29 July 2021

Show Duration: 65 minutes - plus 15mins for post-show Q&A (approximately)

Tickets: \$18 per student

Venue: Theatre Royal Main Stage

Recommended: 12 years plus

How to Book:

Complete the attached booking form & return to the Theatre Royal Box Office



Follow Me Home



AUSTRALIAN THEATRE FOR YOUNG PEOPLE

"I've never told my friends about my story...being homeless, you can't talk about it."

Telling the truth and sharing your story takes guts. Real guts. Told with honesty, heart and humanity *Follow Me Home* reveals the astonishing strength and resilience of young people who have experienced homelessness in this country. Inspired by real life stories this thought-provoking work from Australian Theatre for Young People (ATYP) is a must see for audiences aged 14 and over.

Date: 11am – Thu 5 & Fri 6 August 2021

Show Duration: 90 minutes (plus 15mins for post-show Q&A)

Tickets: \$18 per student

Venue: The Studio Theatre

Recommended: Ages 14 plus

Please note: Strong language plus themes of domestic and family violence - Physical abuse and neglect - Drug use - Mental Illness - References to suicide - References to sexual abuse.

How to Book:

Complete the attached booking form & return to the Theatre Royal Box Office



A Midsummer Night's Dream



BELL SHAKESPEARE

Shakespeare's classic comedy, *A Midsummer Night's Dream*, is reawakened in this breathless production brimming with magic, mirth and mayhem.

Love is in the air in Athens – and it's contagious. Besides the royal wedding, which is just days away, there are young lovers dreaming of enchanted futures together.

Hermia and Lysander are besotted with one another, while Helena adores Demetrius. The only snag is that Demetrius loves Hermia - and he's got Hermia's father on his side. So nobody is happy.

(Shakespeare wasn't kidding when he said the course of true love never ran smooth.)

Fast, funny and family-friendly, this is *A Midsummer Night's Dream* reimagined.

Date: 11am - Fri 13 August 2021

Show Duration: 2 hrs (including 20-minute interval plus 15mins for post-show Q&A)

Tickets: \$18 per student

Venue: Theatre Royal Main Stage

Recommended: 12 years plus

How to Book:

Complete the attached booking form & return to the Theatre Royal Box Office



Zoom



PATCH THEATRE

Combining old school whimsy with state-of-the-art technology, ZOOM is an enchanting story of a child alone in her bedroom, unable to sleep and curious to understand. She begins a transformational journey with light and discovers that the dark is a magical place.

ZOOM begins at home or in the classroom, as we invite our audience to bring a piece of dark to the show. They arrive and their dark is exchanged for their own personal light – a little spark that will keep them safe and help guide them through the interactive sessions of the show.

Date: 11am - Wed 11 & Thu 12 August 2020.

Show Duration: 45 minutes

Tickets: \$12 per student

Venue: The Studio Theatre

Recommended: Ages 3 to 10 years. Haze effects.

How to Book: Complete the attached booking form & return to the Theatre Royal Box Office



Amphibian



WINDMILL THEATRE

Chloe and Hassan are under suspicion for stealing money while feeding the class Axolotl. Sent outside to work out who's responsible, the unlikely pair find they have something in common. Each of them has been forced by their parents to leave their respective homes and face life as the new kid at school. As their personal histories are revealed, Chloe hears the incredible first-hand account of an Afghan boy who's travelled alone, thousands of kilometres across land and sea, for a better life.

Is the discovery of Hassan's back story enough to save him from Chloe's desire to protect her position in her new-found friendship group? *Amphibian* is an epic story of displacement, loss, and adapting to different worlds.



Date: 11am – Tue 17th August 2020

Show Duration: 55 minutes (plus 15mins for post-show Q&A)

Tickets: \$18 per student

Venue: The Studio Theatre

Recommended: Ages 12 plus

How to Book: Complete the attached booking form & return to the Theatre Royal Box Office

Animal Farm



SHAKE & STIR THEATRE

Animal Farm, one of the most enduring political commentaries, returns in a multi-award winning, critically-acclaimed theatre production. George Orwell's intensely powerful fairy tale allegorizes and satirizes communist governments while illustrating with stunning simplicity how greed and power corrupts with devastating consequences to all who yield.

Revolution has taken place at Manor Farm. The pigs have assumed control and all the animals, fuelled by enthusiastic camaraderie and guided by a set of self-imposed rules, are promised a better life free from the self-serving greed of humans. However, it is not long until the rules that promised equality and freedom become the shackles that bind the animals once again.



Date: 11am - Thu 19 & Fri 20 August 2021

Show Duration: 90 minutes -plus 15mins for post-show Q&A (approximately)

Tickets: \$18 per student

Venue: Theatre Royal Main Stage

Recommended: 12 years plus

Haze, smoke and strobe effects, loud music.

How to Book: Complete the attached booking form & return to the Theatre Royal Box Office

Leviathan



DRILL PERFORMANCE

Hobart's youth dance company DRILL engulfs the Theatre Royal's new stage with its gargantuan dance work, *Leviathan*. Featuring a colossal cast of fifty of Hobart's most talented young contemporary dancers, *Leviathan* is an embodiment of young people's frustrations in today's political climate. As tides rise and forces move unseen beneath the murky water, our youth are uniting to focus their collective energy and forge a better world.

Monstrous formations juxtaposed against lone individuals highlight the power of the one versus the many, creating a piece that lays bare some of the most important and confronting issues of our time.

Date: 12pm – Thu 26 & Fri 27 August 2021

Show Duration: 60 minutes

Tickets: \$5 per student (Thu 26) and \$10 per student (Fri 27)

Venue: The Studio Theatre

Recommended: All ages. Smoke, haze and strobe effects.

How to Book: Complete the attached booking form & return to the Theatre Royal Box Office



THEATRE ROYAL SCHOOL BOOKING FORM

HOW TO BOOK

1. Complete the booking form including over the page.
(Please note: phone bookings cannot be accepted)
2. Return form to Theatre Royal Box Office via email:
boxoffice@theatreroyal.com.au OR post GPO Box 145, Hobart, 7001
3. Box Office will email you with confirmation of your booking
4. We will contact you approximately two weeks prior to the show to finalise numbers.
Please make sure your confirmed number of attendees is correct, as this is the number of tickets (with a maximum of a five-ticket reduction) that you will be invoiced for
5. When you arrive for the performance you will be asked to confirm your final numbers
6. An invoice will be sent to your school for final payment within 14 days

SCHOOL DETAILS

Name of School: _____
Contact Person: _____
Position: _____
Postal Address: _____
Phone: _____

SPECIAL REQUIREMENTS

Please advise any special requirements

PERFORMANCE:

NO. OF WHEELCHAIRS:

Is wheelchair patron staying in chair?

OTHER REQUIREMENTS:

TERMS & CONDITIONS

- Seating will be allocated starting at Row A (Stalls) in the order that bookings are received
- Schools will not be permitted to select their own seats
- Schools will be advised at the time of booking if they are seated in the Gallery (top level, bench seating)
- Bookings will only be accepted in writing on the Theatre Royal Booking Form and this can be faxed or emailed to Box Office
- A variance of only +/- five tickets from the confirmed booking will be accepted on the day
- If there is any greater variance (than 5 students) the school will be invoiced for the number in the confirmed booking or number of students in attendance (whichever is greatest)
- Any greater than five students above the confirmed number may not be accommodated on the day

BOOKING FORM FOR PERFORMANCES

SHOW	DATE & TIME	TEACHER'S NAME	No. of STUDENT TICKETS	No. of TEACHER TICKETS	ADDITIONAL TICKETS	EOI in a Workshop if available (details TBC)
The Midnight Gang						
Emil and the Detectives						
Impermanence						
Zoom						
Follow Me Home						
A Midsummer Night's Dream						
Amphibian						
Animal Farm						
Leviathan						

WORKSHOPS - EXPRESSION OF INTEREST (EOI)

Please note that you can only express interest in workshops for shows that you are booking tickets to attend. As there is limited space in the workshops offered by the touring companies, workshops will be done via an Expression of Interest process. Please register your interest in the workshops below and a representative from the Theatre Royal will be in contact to confirm your place in a workshop.

****Please note this is an Expression of Interest only, workshops are only confirmed once advised by the Theatre Royal.***