

THEATRE  
ROYAL  
2022

SCHOOL SHOW PROGRAM

DELIGHT | EDUCATE | INSPIRE | INFORM

## SCHOOL SHOW PROGRAM

Theatre Royal is pleased to provide you and your students with the opportunity to experience quality live theatre at times that suit you.

Teacher support materials for pre- and post-show activities will be available for some shows.

We've got a great line-up of shows for primary and secondary school students including:



### PRIMARY:

- Zoom



### SECONDARY:

- The Wider Earth
- Jane Eyre
- This is Eden
- Amy's Tattoo
- The Comedy of Errors

## **S** *THE WIDER EARTH*

DEAD PUPPET SOCIETY

We really can't wait for this incredible show! Dead Puppet Society brings together some of the most inventive artists in the country, tackling the big issues that animate our understanding of the world, and fusing technology and technical skill in ways that will captivate the imaginations and curiosity of young people and adults alike.

The award-winning drama *The Wider Earth* tells the gripping story behind the rebellious 22-year-old Charles Darwin's daring voyage on HMS Beagle to the far side of the world and one of the most important discoveries in history.

An ensemble cast, remarkable puppetry, cinematic projections and an original score by Lior and Tony Buchen combine to bring to life uncharted landscapes and incredible creatures in this highly ambitious theatrical event.

**Date:**

Thursday 31 March 11am

Friday 01 April 11am

**Show Duration:** 2 hours 20 minutes (with interval)

**Tickets:** \$18 per student

**Venue:** Theatre Royal Main Stage

**Recommended:** Ages 12+





## **S** **JANE EYRE**

### SHAKE & STIR

Brontë's gothic tale of a spirited orphan in search of love, family and a sense of belonging, blazes the country in 2022.

Witness one of the most iconic pieces of English literature retold in a faithful yet fiercely original new stage adaptation from the nationally renowned shake & stir theatre co (*Animal Farm, Dracula*).

Following a childhood spent suffering at the hands of her cruel Aunt, Jane finds employment at Thornfield Hall, the impressive yet mysterious home of Edward Rochester. As Jane and Rochester become inexplicably drawn to each other, the dark secrets locked within the walls of Thornfield start to unravel, forcing Jane on a heart-wrenching journey toward truth and freedom.

This stunning new production, featuring original music written by multi-ARIA Award winner Sarah McLeod, will set a fire blazing in your soul.

**Date:**

Thursday 04 August 11am

Friday 05 August 11am

**Show Duration:** 2 hours 20 minutes (with interval)

**Tickets:** \$18 per student

**Venue:** Theatre Royal Main Stage

**Recommended:** Ages 15+



## **S** **THIS IS EDEN**

WRITTEN AND PERFORMED BY EMILY GODDARD

In a virtuosic solo performance, writer/performer Emily Goddard and director Susie Dee (*SHIT, Animal*) bring us their highly acclaimed 'anti-bonnet drama' inspired by the rebellion and resistance of the female convicts of Van Diemen's Land.

Be transported back to 1839, to Tasmania's infamous Cascades Female Factory, where in a solitary cell on the edge of survival, Mary Ford waits alone in the darkness. Left for dead, ten thousand miles from home, she plots her escape and reveals, with biting mockery, the untold tales of her captors.

With a tour-de-force performance by Emily Goddard, *This is Eden* is an extraordinary tale that has largely escaped our nation's history books. Winner of the 2018 Drama Victoria Award and nominated for Best Performer at the Green Room Awards, this powerful, ground-breaking one-woman show is equally dark, funny, insightful and provocative.

**Date:**

Friday 19 August 11am

**Show Duration:** 1 hour 15 minutes (no interval)

**Tickets:** \$18 per student

**Venue:** Theatre Royal Studio Theatre

**Recommended:** Ages 15+





## **P** ZOOOM

### PATCH THEATRE

Patch have become one of the leading theatre for young people companies in the world. Their innovative design and experimentation with new technologies creates visual theatre at its most magnificent and magical. This is a must for young audiences and families.

Combining old school whimsy with state-of-the-art technology, *ZOOOM* is an enchanting story of a child alone in her bedroom, unable to sleep and curious to understand. She begins a transformational journey with light and discovers that the dark is a magical place. Adventures happen, and the audience must help a lost star find its way home. Part music video, part dream, *ZOOOM* is a beautiful and immersive show that explores what dreams are made of.

Inspired by iconic children's book *Harold and The Purple Crayon*, *ZOOOM* is driven by the power of child logic, combined with the magic of science. *ZOOOM* begins at home or in the classroom, as we invite our audience to bring a piece of dark to the show. At the theatre, their dark is exchanged for their own personal light – a little spark that will keep them safe and help guide them through the interactive sessions of the show.

**Date:**

Thursday 25 August 11am

Friday 26 August 11am

**Show Duration:** 45 minutes (no interval)

**Tickets:** \$12 per student

**Venue:** Theatre Royal Studio Theatre

**Recommended:** Ages 3-10



## **S** **AMY'S TATTOO**

### BLUE COW

This new Tasmanian play heralds the arrival of an exceptional playwriting talent and caps off a great season of timely, relevant theatre in our Studio Theatre.

*Amy's Tattoo* is a gritty tale of attraction, love, friendship and family. It challenges social taboos, questions the paradox of nature and nurture and is unafraid of the space between the dark places.

Amy is a talented local tattoo artist, who's world is changed by the entrance of John, a teenage champion swimmer conceived using one of her eggs donated anonymously 20 years ago.

*Amy's Tattoo* was developed during Alison Mann's time as Writer in Residence as part of Blue Cow Theatre's Cowshed playwrights and plays development program, and follows her critically acclaimed *The Surgeon's Hands*.

**Date:**

Thursday 22 September 11am

**Show Duration:** 75 minutes, (approximate)

**Tickets:** \$18 per student

**Venue:** Theatre Royal Studio Theatre

**Recommended:** Ages 15+



## **S** **THE COMEDY OF ERRORS**

BELL SHAKESPEARE

Shipwrecked and separated 33 years earlier, two sets of long-lost twins miraculously find themselves in the same city on the same day. What could possibly go wrong?

*The Comedy of Errors* is a hilarious romp of swapped identities, misguided love, mistaken imprisonment and chaotic mishaps, leading to an unbelievably crazy day for bumbling twins.

At the heart of this tale of comedic misfortune is an old man searching for his lost children. He finds himself in a hostile land, in the fight of his life... to save his life. As far-fetched coincidences unfold, chaotic hilarity ensues and a man's life could be saved – if only everything would go to plan.

**Date:**

Thursday 27 October 11am

**Show Duration:** 2 hours 30 minutes (with interval)

**Tickets:** \$18 per student

**Venue:** Theatre Royal Studio Theatre

**Recommended:** Ages 12+





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SCHOOL SHOW BOOKING FORM

## THEATRE ROYAL SCHOOL BOOKINGS - TERMS AND CONDITIONS

**Please read prior to completing the booking form:**

- Seating will be allocated starting at Row A (Stalls) in the order that bookings are received.
- Schools will be advised at the time of booking if they are seated in the Gallery (top level, bench seating).
- Bookings will only be accepted in writing on the Theatre Royal Booking Form which can be emailed to Box Office.
- A variance of +/- five tickets from the confirmed booking will be accepted on the day, with a revised invoice issued following the performance.
- We will make all efforts to accommodate additional students on the day, however this is not guaranteed.

## THEATRE ROYAL SCHOOL PERFORMANCES - HOW TO BOOK

1. Complete the booking form included over the following pages.

*(Please note: phone bookings cannot be accepted)*

2. **Return the booking form to Theatre Royal Box Office via email:**

[boxoffice@theatroyal.com.au](mailto:boxoffice@theatroyal.com.au) OR post GPO Box 145, Hobart, 7001

3. Box Office will email you with confirmation of your booking.

4. Box Office will contact you approximately two weeks prior to the show to finalise numbers. **Please make sure your confirmed number of attendees is correct, as this is the number of tickets (with a maximum of a five-ticket reduction) that you will be invoiced for.**

5. When you arrive for the performance you will be asked to confirm your final numbers.

6. An invoice will be sent to your school for final payment within 14 days

### WORKSHOPS - EXPRESSION OF INTEREST

*The program of workshops will be available in 2022.*

Please note that you can only express interest in workshops for shows that you are booking tickets to attend. As there is limited space in the workshops offered by the touring companies, workshops will be done via an expression of interest process. Please register your interest for any workshops and a representative from Theatre Royal will be in contact to confirm your place.

***\*Please note this is an expression of interest only.***



## SCHOOL DETAILS

Name of School: \_\_\_\_\_

Contact Person: \_\_\_\_\_

Position: \_\_\_\_\_

Email Address: \_\_\_\_\_

Postal Address: \_\_\_\_\_

Phone: \_\_\_\_\_

## SPECIAL REQUIREMENTS

*Please advise any special requirements*

### PERFORMANCE:

#### NO. OF WHEELCHAIRS:

Is the wheelchair patron(s) staying in chair?

#### OTHER REQUIREMENTS:

## BOOKING FORM - PERFORMANCES

*Please fill out the below table as required*

SHOW	DATE & TIME	TEACHER'S NAME/S	No. of STUDENT TICKETS	No. of TEACHER TICKETS	ADDITIONAL TICKETS	EOI in a Workshop if available (details TBC)

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THANK YOU

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