

THEATRE
ROYAL
2022
SEASON



THE DANCE OF THE BANKSIA WICKS

The design of The Hedberg carpet was inspired by a story that was shared with the building's architects while walking along a windswept East Coast beach.

Above the sound of crashing surf and the cry of gulls, they learned how the first Tasmanians transported fire by enclosing dry, smouldering banksia cones inside two abalone shells. Wrapped in bull kelp, the shells were carried from hearth to hearth and it was law to share the fire with any rival group who requested it.

Influencing the design of The Hedberg, a place where creativity is celebrated and cultural knowledge is shared, architects at Liminal and WOHA brought the symbolism of a shimmering opalescent shell to the building's exterior and the warmth of burning embers to its interior.

The collaboration between Liminal and Tasmanian Aboriginal artist Michelle Maynard weaves the colour of glowing coals into the design of the unique carpet. Its rich hues and fluid markings create the foundation for the meeting and gathering places of The Hedberg community.



ACKNOWLEDGEMENT OF COUNTRY

The Theatre Royal acknowledges the traditional owners of the land on which we work and meet, the muwinina people of nipaluna/Hobart, and all palawa peoples of lutruwita/Tasmania. We pay our respects to Elders past, present and emerging, and thank them for their custodianship of this land.



SIMON'S WELCOME

Simon Wellington, Chief Executive

The Theatre Royal is a theatre for everyone. It's where I saw my first theatre show, and it has inspired my ongoing love of the arts. It's a place where the curious seek out new ideas and see and hear the stories that reflect our lives and the lives of others. It's a platform for artists to wrestle with big ideas, invite us to think in different ways, and to bring joy and hope.

I am inspired by our new building, which allows us to program more productions and events and respond to the changing needs of our community.

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In 2022, we are going to share with you the country's most interesting creative artists, companies and cultural thinkers. There are large-scale productions on the Main Stage - Incredible dance, breathtaking circus, spine-tingling opera, and artists working with cutting-edge technology.

We have an extraordinary theatre program – our biggest ever! I can't wait for you to see and hear the powerful new voices that will be tackling important issues and ideas in our Studio Theatre. The intimacy of that space brings something so special and engaging to the communal act of storytelling – not a breath or movement goes unnoticed.

We will ramp up efforts to support the vibrancy of our local creative community, partnering with a wide range of Tasmanian artists and companies, developing the next generation of audiences.

We will use our spaces in new and interesting ways, provide public programs that spark your curiosity, engaging digital experiences and thinking and working outside of the building. You will see new events popping up during the year as we continue to rethink the role of our venue and the ways in which we work with artists and explore new experiences for audiences.

Our season kicks off with *takara nipaluna*, a remarkable walking tour of nipaluna/Hobart developed and presented by Nunami Sculthorpe-Green, which will transform the way you look at and relate to our city. Come walking with us. This is what culture is all about - seeking out and discovering new ideas and perspectives to understand our place in the world.

When you turn the page, we will take you through our 2022 Subscription Season and the diverse program curated for Theatre Royal audiences. We will outline the different ways that you can subscribe and buy tickets and invite you to purchase discounted tickets to shows presented by our partners.

See you in the foyer.

Simon Wellington,
Chief Executive



OUR VENUES



Originally built in 1837, the Theatre Royal's Main Stage is the oldest working theatre in Australia.

The Theatre Royal Main Stage is a resilient theatre that is not only an iconic piece of Tasmania's history but a living home for the performing arts.

An intimate 700-seat theatre that has seen Laurence Olivier, Noël Coward, Vivien Leigh and Marcel Marceau tread the boards, welcomes today's artists to do the same.



The Studio Theatre is a state-of-the-art venue suitable for all types of performances. Seating up to 300 people, there's an engaging intimacy to the Studio Theatre that champions storytellers and artists working across a broad range of art forms.

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BARS & FOYERS



The Theatre Royal bars are a great place to meet friends and family before a show. We offer a wide selection of Tasmanian wines, beers and cider, as well as non-alcoholic beverages. With bars located in all three foyers, enjoying a drink or snack at the Theatre Royal is easy for everyone. Drinks may be enjoyed in the foyer or in the theatre.

Our foyers are open 60 minutes prior to a performance and offer quiet corners and inviting lounges where you can relax and have a drink.

The background of the image is a photograph of the Theatre Royal building. The building features a mix of classical and modern architectural styles. On the left, there is a classical facade with columns and a pediment. On the right, there is a modern, multi-story building with a grid-like facade and rectangular windows. The sky is a clear, light blue.

2022

SEASON

Theatre Royal is proud to present a 2022 Season that showcases the country's most interesting artists, companies, and cultural thinkers.

THEATRE ROYAL PRESENTS

TAKARA NIPALUNA

takara nipaluna – ‘Walking Hobart’ is the first and only Aboriginal tour of nipaluna/Hobart.

This walk of nipaluna and its waterfront follows the route taken in 1832 by a group of 40 members of the Aboriginal resistance, as they progressed to the old Government House to negotiate an end to the Black War. *takara nipaluna* – Walking Hobart – gives voice to the palawa (Tasmanian Aboriginal) perspective and continued presence within this modern city, exposing the layers of history beneath the asphalt.

Created by: Nunami Sculthorpe-Green

Dramaturge: Sarah Hamilton

Originally Produced by Performing Lines TAS.



Image Credit: Jillian Mundy

LOCATION

Hobart CBD

*patrons will be advised prior to the date.

DATES

Performance Dates - One Thursday and one Saturday every month starting in February as listed below.

** Please see the website for a full date list.*

Thu 03 Feb 6pm
Sat 19 Feb 11am

DURATION

1 hour 30 mins

TICKETS

All tickets are \$50
theatroyal.com.au

PATRONS' ADVICE

This walking tour involves 90 minutes of walking; along the way there are 15 stops, many with seating available, and a toilet break mid-way. It's a 1.4 km course

beginning in the city and finishing near Salamanca. Patrons are advised to dress for the weather. In the event of extreme weather, the tour will be offered as a stationary, indoor talk with a visual presentation.

The walk is wheelchair/pram accessible with small sections of very gentle slopes.

First Nation people please note: Aspects of the tour deal with Tasmania's dark past and include references to people who have died.

BANGARRA DANCE THEATRE, IN ASSOCIATION WITH THEATRE ROYAL, PRESENTS

WUDJANG: NOT THE PAST



In the deep darkness just before dawn, workmen find bones while excavating for a dam. Among the workers is Bilin, a Yugambah man, who convinces his colleagues to let him keep the ancestral remains. This ancestor is Wudjang, who, along with her young companion spirit, Gurai, longs to be reburied in the proper way.

Combining spoken storytelling, live music and the astonishing choreography for which Bangarra Dance Theatre is internationally renowned, *Wudjang: Not the Past* is an epic-scale new co-production featuring 17 dancers, four musicians, and five actors.

Directed and co-created by Bangarra's Artistic Director Stephen Page (*Bloodland, The Secret River, Bennelong*), and featuring Mibinyah language from his home on Yugambah Country, this ambitious and powerful piece of performance illuminates the ways in which ancient traditions continue to guide and strengthen current and future generations of First Nations people.

Director: Stephen Page

Choreography: Stephen Page with the Bangarra Dance Theatre Dancers

Writers: Stephen Page and Alana Valentine

Composer: Steve Francis

Performers: The Bangarra Dance Theatre Ensemble with Kirk Page, Elma Kris, Elaine Crombie, Jess Hitchcock, Justin Smith, Amaru Derwent, Brendon Boney, Tessa Nuku, Véronique Serret.



📅 DATES

Fri 18 Feb 7:30pm
Sat 19 Feb 1:30pm
Sat 19 Feb 7:30pm

🕒 DURATION

1 hour 20 minutes (no interval)

📍 PATRONS' ADVICE

Utilises smoke and haze
Wudjang: Not the Past is recommended for audiences aged 12 and over.
This production contains political and social themes, including aspects and depictions related to traumatic events suffered by First Nations Peoples.

🎫 TICKETS

Priced from \$40 - \$120
theatroyal.com.au



This project has been assisted by the Australian Government's Major Festivals Initiative, managed by the Australian Council, its arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals Inc, commissioned by Sydney Festival, Perth Festival and Adelaide Festival, and co-produced by Bangarra Dance Theatre and Sydney Theatre Company.

Supported through the Australian Government's Indigenous Languages and Arts program.



THEATRE ROYAL PRESENTS A RED LINE PRODUCTIONS & CRITICAL STAGES TOURING PRODUCTION

KING OF PIGS BY STEVE RODGERS



"A HARROWING, THOUGHTFUL, INTELLIGENT PLAY. ALL THE ACTORS GIVE STRONG, AUTHENTIC PERFORMANCES."

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DAILY TELEGRAPH

Image Credit: John Marmaras

This is the reason theatre exists. Powerful, visceral storytelling that speaks to the urgent issues of our time, giving voice to the voiceless. Written by Steve Rodgers, an award-winning writer and actor who grew up in Tasmania, this astonishing new play boldly explores the issue of violence against women.

The audience is taken on an unflinching journey through the lives of multiple women in both familiar and terrifying situations.

At 22, on the Gold Coast: At 31, moving into an apartment in Albert Park: Or at 40, happily married with a nine-year-old son living in Campsie.

These very different worlds share an identical space; our homes. Directed by Blazey Best, featuring strikingly beautiful sound design by Tegan Nicholls and original composition by iOTA, *King of Pigs* reveals the nature of power, the way men abuse it, and the lives of the women who live through the lies.

Written By: Steve Rodgers

Director: Blazey Best

Original Composition by: iOTA



DATES

Fri 04 Mar 7:30pm
Sat 05 Mar 2pm
Sat 05 Mar 7:30pm

DURATION

1 hour 10 minutes (no interval)

PATRONS' ADVICE

Suitable for ages 16+
King of Pigs contains material exploring domestic violence and sexual assault.

TICKETS

Priced from \$35 - \$68
theatroyal.com.au



THEATRE ROYAL PRESENTS

BLACK COCKATOO

AN ENSEMBLE THEATRE PRODUCTION DIRECTED BY WESLEY ENOCH

"A WONDERFUL BALANCE OF
EDUCATING AND ENTERTAINING...
HARD-HITTING HONESTY AND
DELIGHTFUL COMEDY."

BROADWAY WORLD



Image Credit: Christian Trinder

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Funny and incredibly moving, *Black Cockatoo* is a new artistic collaboration between iconic Australian writer Geoffrey Atherden (*Mother and Son*, *Babakiueria*) and recent Sydney Festival Artistic Director Wesley Enoch (*Black Diggers*, *The 7 Stages of Grieving*).

More than 150 years ago, 13 brave Aboriginal men in Western Victoria picked up their cricket bats and embarked on a treacherous voyage to England and into the unknown – all in the name of sport. Risking illness and persecution, Australia's first international cricket team – including Australia's first Indigenous sporting hero, Johnny Mullagh – amazed the English crowds with astonishing talent, personality and grit. They should have returned to Australia as celebrated heroes. Instead, they came back to find the world they once knew was no longer there.

This is not just a story about cricket – this is a story of strength, resistance, hope and possibility. When a group of young present-day activists sneak into the Wimmera Discovery Centre to expose the truth of what happened to Johnny and his teammates, a hidden legend of triumph and tragedy unfolds.

Playwright: Geoffrey Atherden

Director: Wesley Enoch (Noonuccal Nuugi)

Associate Director: Yolande Brown (Bidjara Clan of Kunja Nation)

Cultural Consultant: Uncle Richard Kennedy (Wotjobaluk Traditional Owner and Descendant of First XI Team Member Dick - a - Dick)

Cast: Joseph Althouse (Wunujaka), Phoebe Grainer (Djungan), Mark Nannup (Yamaji/Noongar), Colin Smith (Jagera).



DATES

Thur 10 Mar 7:30pm
Fri 11 Mar 7:30pm

DURATION

Duration: 1 hour 30 minutes
(no interval)

PATRONS' ADVICE

Recommended for ages 12+
Aboriginal and Torres Strait
Islander audiences are
advised that this show
contains depictions of people
who have died.

TICKETS

Priced from \$40 – \$85
theatroyal.com.au





THEATRE ROYAL PRESENTS

GET UP MUM

BY JUSTIN HEAZLEWOOD - PRODUCED BY FAR AND AWAY PRODUCTIONS

The first of our home-grown shows in 2022, we're thrilled to present Tassie's creative triple-threat Justin Heazlewood (AKA *The Bedroom Philosopher*) who writes, composes and performs his autobiographical work *Get Up Mum*. Justin's work is a fascinating, uplifting and entertaining contribution to our growing conversation about mental health. It's Burnie, Tasmania, 1992. Justin is an only child living with his mother who suffers from schizophrenia. When she is well, Mum is perfect. She knows he likes his carrots raw and his toast cooled, and she knows how to soothe his growing pains. But when she is sick, she cries uncontrollably and never gets out of bed. Funny and sad in equal measure, *Get Up Mum* is a nostalgic rollercoaster ride of cassette tapes, caravans and coming of age. An only child and his Mum are trying to love each other but mental illness keeps getting in the way. *Get Up Mum* is a show-and-tell crossed with a live radio play as Justin talks with the tape-recordings he fastidiously collected during his childhood - the soundtrack to a never-ending story.

Writer & Performer: Justin Heazlewood

Director: Chris Drummond

Proudly supported by



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Image Credit: L Spirovski

THEATRE ROYAL PRESENTS

WORDS & MUSIC

WITH JOHN BELL & SIMON TEDESCHI

Words and Music brings together two icons of Australia's theatre and concert stages - the inimitable John Bell and extraordinary pianist Simon Tedeschi - in a sneak peek into life 'behind the curtain'. Enjoying decades of celebrated performances between them, John and Simon take the audience into their confidence and share some wicked backstage stories from the Opera House to the Concert Hall, alongside some of their favourite pieces of poetry and music from recent years and their shows together, such as *Bright Star*, *Enoch Arden* and *Echoes of the Jazz Age*. With notes (both literary and musical) from Mozart and Beethoven, Schubert, Keats, and F. Scott Fitzgerald, topped off with some sizzling jazz, don't miss the promise of a delightful and entertaining evening with two of Australia's best-loved artists.

Music by Mozart, Beethoven, Schubert, Gershwin and more.

Direction and Narration by: John Bell

Piano and Narration: Simon Tedeschi



📅 DATES

Thur 17 Mar 7:30pm

Fri 18 Mar 7:30pm

Sat 19 Mar 7:30pm

🕒 DURATION

1 hour 30 minutes (no interval)

📍 PATRONS' ADVICE

Recommended for age 14+

🎫 TICKETS

Priced from \$35 - \$60
theatreroyal.com.au



📅 DATES

Fri 25 Mar 7:30pm

🕒 DURATION

1 hour 15 minutes (no interval)

🎫 TICKETS

Priced from \$35 - \$82



THEATRE ROYAL PRESENTS DEAD PUPPET SOCIETY'S

THE WIDER EARTH

BY DAVID MORTON



"THIS IS A VOYAGE OF EXTRAORDINARY THEATRICAL DISCOVERY THAT CELEBRATES THE POWER OF CURIOSITY, THE NATURAL WORLD AND BIG IDEAS."
SYDNEY MORNING HERALD

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Image Credit: Prudence Upton

We really can't wait for this incredible show! Dead Puppet Society brings together some of the most inventive artists in the country, tackling the big issues that animate our understanding of the world, and fusing technology and technical skill in ways that will captivate the imaginations and curiosity of young people and adults alike.

The award-winning drama *The Wider Earth* tells the gripping story behind the rebellious 22-year-old Charles Darwin's daring voyage on HMS Beagle to the far side of the world and one of the most important discoveries in history.

An ensemble cast, remarkable puppetry, cinematic projections and an original score by Lior and Tony Buchen combine to bring to life uncharted landscapes and incredible creatures in this highly ambitious theatrical event.

A production by Dead Puppet Society, Trish Wadley Productions, and Glass Half Full Productions.

Director & Co-Designer: David Morton

Creative Producer: Nicholas Paine

Associate Director: Matt Seery

Composers: Lior and Tony Buchen



DATES

Thur 31 Mar 7pm
Fri 01 Apr 7pm

DURATION

2 hours (with interval)

PATRONS' ADVICE

This show contains blackouts, naked flame, theatrical smoke, haze effects and strobe lighting. Recommended for ages 12+

TICKETS

Priced from \$30 – \$50
theatreroyal.com

 **Dead Puppet Society**



 Australia Council for the Arts





Image Credit: Brett Boardman

THEATRE ROYAL PRESENTS A SOFT TREAD PRODUCTION
WHARF REVUE:
 CAN OF WORMS

The Wharf Revue is setting out to sea again on a journey of satirical discovery.

All hands on deck for a daring adventure as they navigate the dire Straits of COVID, sail around the treacherous Horn of Scomo, steer well clear of the empty Cape of Pauline, only to be becalmed in the Nationals Bermuda Jacket Triangle before stumbling across a New World, filled with hope and promise. Or not.

Join the regular crew of creatives Jonathan Biggins, Drew Forsythe and Phil Scott - along with their figurehead of talent Mandy Bishop - as they bravely voyage to the bottom of the barrel.



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Image Credit: Sarah Walker

THEATRE ROYAL PRESENTS
STARDUST + THE MISSION
 THE SPACE COMPANY PRODUCTION

Two incredibly personal stories and two wonderful storytellers combine in one show. Joel and Tom share stories of their ancestors that resonate with their own sense of identity and connect with a greater understanding of our place in the world.

Stardust tells the story of bandleader and trumpet player Col Brain. Before he died, Col placed his most prized life possessions into a cupboard and locked it up, never to be opened again. But what was inside? Told by his grandson, award-winning ABC presenter and performer, Joel Carnegie, *Stardust* is a heart-warming musical quest to uncover what Col wanted us to know about his life by the things he left behind.

The Mission follows "Fighting Gunditjmara" man Allan McDonald off to war. As one of the first Aboriginal soldiers from Victoria to enlist, Allan fought at Gallipoli and Beersheba, only to be denied a soldier's settlement upon return and forced from his traditional land. Told by his great, great nephew, acclaimed Gunditjmara actor Tom Molyneux, *The Mission* tells the truth of Uncle Allan's struggle - fighting for Country, for love, and for justice.



DATES

Thur 14 Apr 7:30pm

DURATION

1 hour 30 minutes (no interval)

PATRONS' ADVICE

May contain strong language and adult themes

TICKETS

Priced from \$40 - \$85
 theatreroyal.com.au



DATES

Sat 04 June 2pm

Sat 04 June 7:30pm

DURATION

Stardust - 45 minutes

The Mission - 55 minutes

PATRONS' ADVICE

Recommended for ages 12+

This show contains adult themes, occasional coarse language, smoke, and scenes depicting war and violence.

The Mission contains depictions of, and reference to, Aboriginal people who have passed away.

TICKETS

Priced from \$35 - \$68



THEATRE ROYAL PRESENTS

CIRCA'S PEEPSHOW

Australian circus is captivating the world right now and Circa is head and shoulders above the rest. They are pure dynamite. If you think you don't like circus, you probably haven't seen Circa yet. So come join us, and let these world-beaters take your breath away.

Peepshow turns cabaret on its head, literally. Join Circa as they embark on a seductive dance through the hall of mirrors that is your imagination, lurching from the thrillingly acrobatic to the comically playful. Expect teetering towers of balanced bodies, extreme bending and devilishly precarious aerials.

Peepshow combines some of the finest acrobatic talent on the planet under the direction of circus visionary Yaron Lifschitz to create a playfully exhilarating ride into the beautifully bizarre recesses of your mind.

Created by Yaron Lifschitz with Libby McDonnell and the Circa Ensemble.

Proudly supported by



PLAYS TO SEE, UK



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Image Credit: Pedro Greig



DATES

Wed 22 Jun 7:30pm
Thur 23 Jun 7:30pm
Fri 24 Jun 7:30pm

DURATION

1 hour 20 minutes (with interval)

PATRONS' ADVICE

Recommended for ages 12+

TICKETS

Priced from \$35 - \$90
theatreroyal.com.au



CIRCA

Image Credit: Jodie Hutchinson



THEATRE ROYAL PRESENTS A CRITICAL STAGES TOURING PRODUCTION

THE YEAR OF MAGICAL THINKING

BY JOAN DIDION

The details will be different, but it *will* happen to you.

If you've read her books and essays, or watched the Netflix doco, you know that Joan Didion is one of the most deeply intelligent and thoughtful writers of the 20th century.

This highly personal account of loss through the lens of hope unpacks a surreal and overwhelming time in Didion's life as she faces the sudden loss of her husband John, and later her daughter Quintana. Deeply moving, sometimes funny, and ultimately joyful, this is one woman's story of the journey to find acceptance, and the lessons learnt in letting go. After a critically acclaimed sellout premiere season in Melbourne, this production is a must-see for all fans of great writing and drama.

Written By: Joan Didion **Directed By:** Laurence Strangio **Performed By:** Jillian Murray Proudly supported by



DATES

Thur 23 Jun 7:30pm
Fri 24 Jun 7:30pm
Sat 25 Jun 2pm
Sat 25 Jun 7:30pm

DURATION

1 hour 35 minutes (no interval)

PATRONS' ADVICE

Suitable for ages 15+

TICKETS

Priced from \$35 - \$68
theatreroyal.com.au



THEATRE ROYAL & FESTIVAL OF VOICES PRESENT

MONICA TRAPAGA

AND THE POCKET TRIO



DATES

Fri 01 Jul 8pm
Sat 02 Jul 8pm

DURATION

1 hour 40 minutes (with interval)

TICKETS

Priced from \$60-\$70
Cheese & wine package for two \$70
theatreroyal.com.au

As part of our partnership with Festival of Voices, *Monica Trapaga and The Pocket Trio* are bringing this incredible jazz performance to Hobart, with the first ever cabaret show in the brand-new Studio Theatre.

Book a table and add a Tasmanian wine and cheese package for two people to enjoy during the show.

THEATRE ROYAL PRESENTS A PRODUCTION FROM THE LISTIES & CRITICAL STAGES TOURING

THE LISTIES-ROFL

WRITTEN AND PERFORMED BY MATTHEW KELLY & RICHARD HIGGINS



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It's school holidays in Hobart and this is the best thing you and your kids could possibly be doing.

"Does it have a burpershop quartet?" Yes, yes it does.

"Does the show feature the world's most annoying song?" Totes!

"Is there a mini panto fairy tale called 'Jack and the Beans-Talk' about a boy who eats magic beans and farts himself into space?" YES, I MEAN WHAT SHOW DOESN'T HAVE THAT?

"Will I roll on the floor laughing so hard a little bit of wee comes out?" Yes, yes you will... you should probably bring a towel.

Gratuitous, ridiculous, hilarious, joyous and possibly hazardous, Rich and Matt are The Listies, Australia's maestros of kidult comedy, a multi-award-winning duo who win over everyone who comes to see them with their insane, interactive, illogical and irreverent escapades.

ROFL (Rolling On the Floor Laughing) is the freshest double-act sketch comedy in kid's entertainment. It's all of the most popular bits of The Listies' sell-out shows jam-packed with a brand-new set of hilarious comedy routines that will have the whole family in stitches.



DATES

Tues 12 Jul 11am
Tues 12 Jul 5:30pm
Wed 13 Jul 11am
Wed 13 Jul 5:30pm

DURATION

1 hour (no interval)

PATRONS' ADVICE

Suitable for ages 4+

TICKETS

Priced from \$25 – \$35
theatroyal.com.au



THEATRE ROYAL PRESENTS

ERTH'S PREHISTORIC WORLD

AN EARTH VISUAL & PHYSICAL INC PRODUCTION

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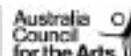
Erth is a company of insane genius. Boundlessly curious and imaginative, they masterfully rewild our imaginations with prehistoric creatures. Well-known for their interactive performances, such as *Dinosaur Petting Zoo*, this is a rare Main Stage show and it will be spectacular.

Travel to the bottom of the ocean to discover ancient bioluminescent creatures and marine reptiles, then back to dry land to witness some of the most amazing dinosaurs to have ever walked this Earth. Renowned the world over for their theatrical magic and for pushing the limits of design, content and experience, *Erth's Prehistoric World* is a fusion of the highly successful *Dinosaur Zoo* and *Prehistoric Aquarium*. Experience the creatures of your imagination coming to life on stage in this enthralling new show!

Concept and Direction: Scott Wright and Erth

Design: Steve Howarth and Erth

erth
Visual & Physical Inc.



DATES

Tues 19 Jul 5:30pm

Wed 20 Jul 11am

Wed 20 Jul 5:30pm

DURATION

50 - 55 minutes (no interval)

PATRONS' ADVICE

Recommended for children
5+

TICKETS

Priced from \$25-\$35
theatreroyal.com.au

The Australian Ballet's Regional Tour returns, spreading the joy of dance across the nation.

This dazzling gala program includes a beautiful selection of pas de deux and *Swan Lake Variations*, a tribute to the beauty of Tchaikovsky. This never-before-seen piece was choreographed especially for the regional tour by former Artistic Director David McAllister.

Join the celebration in Hobart!



Image Credit: Pierre Toussaint



THE AUSTRALIAN BALLET

REGIONAL TOUR

	📅 DATES Fri 29 Jul 7:30pm Sat 30 Jul 1:30pm Sat 30 Jul 7:30pm	🕒 DURATION Duration: 1 hour 45 minutes (with interval)	🗣️ PATRONS' ADVICE A family friendly event
			🎫 TICKETS Priced from \$38 - \$92 theatroyal.com.au

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In another Studio Theatre cabaret show, the flamboyant Princess Feng Yee hosts an evening of unexpected insights into what is happening right now in Australia from a different cultural perspective.

Her eclectic repertoire is peppered with social and political comment, from traditional Aussie tunes, to being a woman working in Canberra, to torch songs by lovelorn heroines of popular song and opera.

Book a table and add a Tasmanian wine and cheese package for two people to enjoy during the show.

Performed by: Greg Leong

Director: Terry Ryan



Image Credit: Jade Hull

THEATRE ROYAL PRESENTS

THE PRINCESS RETURNS 2

A KARAOKE CABARET, WHERE YOU SING WHEN TOLD TO

	📅 DATES Thur 04 Aug 7:30pm	🗣️ PATRONS' ADVICE Recommended for ages 15+, satirical, political and social themes, mild sexual innuendo	🎫 TICKETS Priced from \$35 - \$60 Cheese and wine package for two \$70 theatroyal.com.au
	🕒 DURATION 1 hour 35 minutes (with interval)		

THEATRE ROYAL PRESENTS A SHAKE & STIR THEATRE CO PRODUCTION

JANE EYRE

BY CHARLOTTE BRONTË

Brontë's gothic tale of a spirited orphan in search of love, family and a sense of belonging, blazes the country in 2022.

Witness one of the most iconic pieces of English literature retold in a faithful yet fiercely original new stage adaptation from the nationally renowned shake & stir theatre co (*Animal Farm, Dracula*).

Following a childhood spent suffering at the hands of her cruel Aunt, Jane finds employment at Thornfield Hall, the impressive yet mysterious home of Edward Rochester. As Jane and Rochester become inexplicably drawn to each other, the dark secrets locked within the walls of Thornfield start to unravel, forcing Jane on a heart-wrenching journey toward truth and freedom.

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This stunning new production, featuring original music, written by multi-ARIA Award winner Sarah McLeod, will set a fire blazing in your soul.

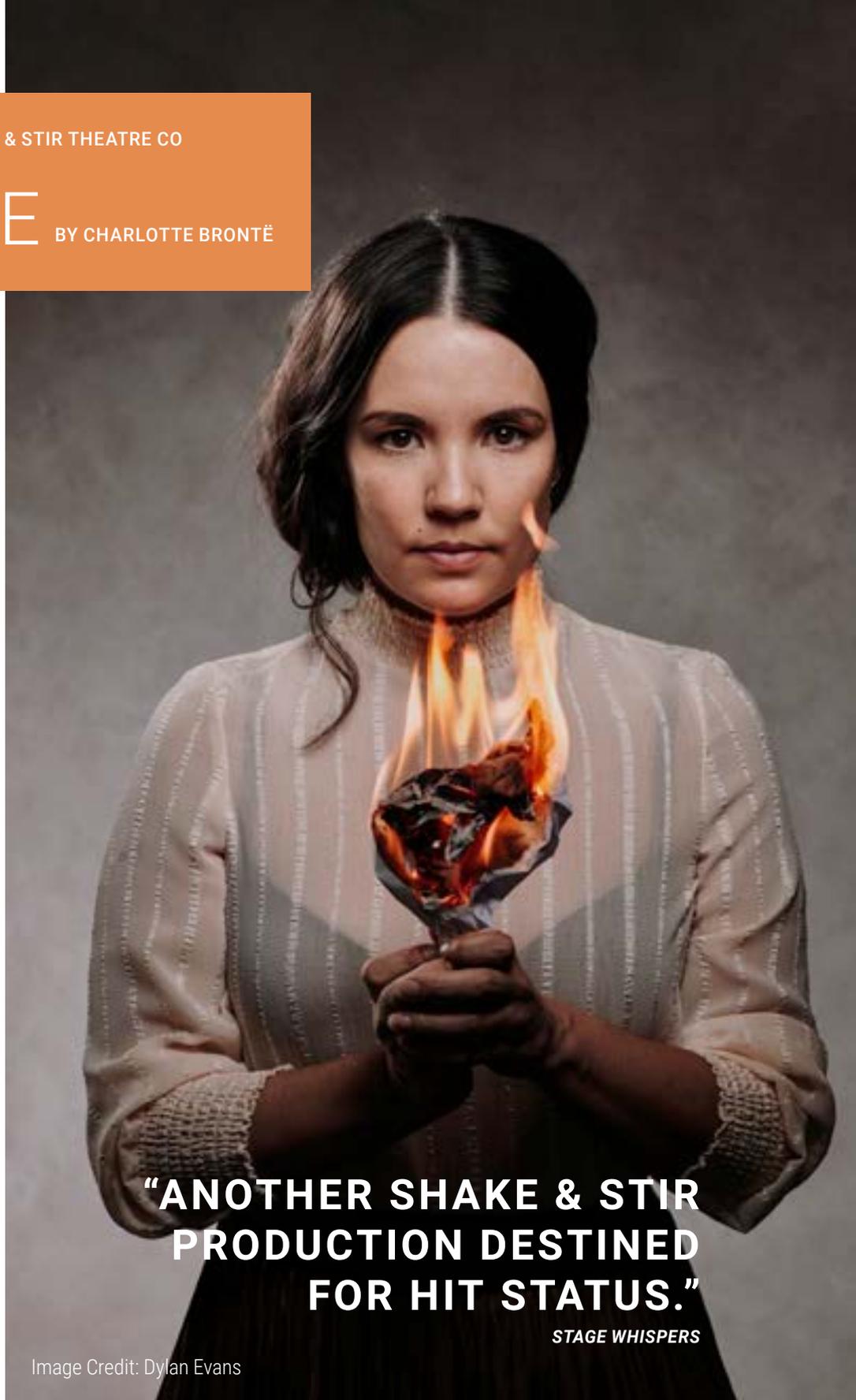
Co-Adaptors: Nelle Lee and Nick Skubij

Director: Michael Futcher.

shake&stir
theatreco

Qpac
QUEENSLAND
PERFORMING
ARTS CENTRE

Australian Government
Australia
Council
for the Arts



“ANOTHER SHAKE & STIR PRODUCTION DESTINED FOR HIT STATUS.”

STAGE WHISPERS

Image Credit: Dylan Evans

mainstage

DATES

Thur 04 Aug 7:30pm
Fri 05 Aug 7:30pm
Sat 06 Aug 7:30pm

DURATION

2 hours 20 minutes (with interval)

PATRONS' ADVICE

Jane Eyre contains adult themes, simulated violence, supernatural elements and will feature strobe, loud music and fire/smoke/haze effects

TICKETS

Priced from \$35 - \$68
theatreroyal.com.au

S2

After an absence of more than 20 years, one of our true leading men, and the original Raoul in the 1990 Australian premiere production of *The Phantom of the Opera*, Dale Burridge returns to the stage with a funny, moving, heart-felt exploration of the highs and lows of a life spent on, and off, the boards.

This deeply personal and intimate piece, is an exploration of the many twists and turns of a life spent in 'the biz!'

Showcasing Dale's powerhouse vocal talent, the show incorporates songs from many of the world's best-loved musicals: *The Phantom of the Opera*, *The Sound of Music*, *Les Miserables*, *Anything Goes*, *Oklahoma*, *Dr. Doolittle*, *Scrooge*, *Chess*, *The Roar of the Greasepaint*, *the Smell of the Crowd*, *Man of La Mancha* and more.

Book a table and add a Tasmanian wine and cheese package for two people to enjoy during the show.

Director: Martin Crewes

Musical Director/Accompanist: Bev Kennedy

Co-written by: Dale Burridge and Martin Crewes



THEATRE ROYAL PRESENTS

DALE BURRIDGE

AT THE CROSSROADS

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PATRONS' ADVICE

This show contains some course language and smoke haze. Not suitable for children.

DATES

Fri 05 Aug 8pm
Sat 06 Aug 8pm

DURATION

1 hour 30 minutes
(with interval)

TICKETS

Priced from \$35 - \$68
Cheese & wine package for two \$70
theatroyal.com.au



DATES

Thur 11 Aug 7:30pm
Fri 12 Aug 7:30pm
Sat 13 Aug 7:30pm

DURATION

1 hour 30 minutes (no interval)

PATRONS' ADVICE

Contains strong language & violence. Suitable for ages 15+

TICKETS

Priced from \$45 - \$68
theatroyal.com.au



**'INCREDIBLY POWERFUL...
BRILLIANT' 'GENUINE
MENACE...GRITTY,
HILARIOUS AND A
HEARTBREAKING
ROLLERCOASTER OF A
RIDE.'**

THE SCOTSMAN

THEATRE ROYAL PRESENTS

SWANSONG



After childhood bullying leaves him with mild brain damage Occi struggles to control his increasingly violent impulses as Mammy spirals ever further into alcohol abuse. Occi must fight his way to adulthood in a dog-eat-dog world. It's an exhilarating journey that plunges him into murder and mayhem, love and death, only to return him to the place where he began.

This acclaimed work directed by Greg Carroll promises to immerse the audience in a bleak and crushing world and, through redemption, lift them out again, transformed by the guttural and lyrical vernacular and the threatening yet gentle physicality of *Swansong*.

Written by: Connor MacDermottroe **Directed by:** Greg Carroll **Performed by:** Andre De Vanny

Set in the 1960s, *Swansong* tells the story of Austin 'Occi' Byrne (Andre De Vanny), the illegitimate child of a single mother in the Catholic west of Ireland. Shunned by church, state and family, Occi and his beloved Mammy are outcast and ostracized.

THEATRE ROYAL PRESENTS

THIS IS EDEN

WRITTEN AND PERFORMED BY EMILY GODDARD



22

Image Credit: Sarah Walker

In another virtuosic solo performance, writer/performer Emily Goddard and director Susie Dee (*Animal* and *Anthem*) bring us their highly acclaimed 'anti-bonnet drama' inspired by the rebellion and resistance of the female convicts of Van Diemen's Land.

Be transported back to 1839, to Tasmania's infamous Cascades Female Factory, where in a solitary cell on the edge of survival, Mary Ford waits alone in the darkness. Left for dead, ten thousand miles from home, she plots her escape and reveals, with biting mockery, the untold tales of her captors.

With a tour-de-force performance by Emily Goddard, *This is Eden* is an extraordinary tale that has largely escaped our nation's history books. Winner of the 2018 Drama Victoria Award and nominated for Best Performer at the Green Room Awards, this powerful, ground-breaking one-woman show is equally dark, funny, insightful and provocative.

Creator/Performer/Co-devisor: Emily Goddard

Director/Co-devisor: Susie Dee



DATES

Fri 19 Aug 7:30pm
Sat 20 Aug 7:30pm

DURATION

1 hour 15 minutes (no interval)

PATRONS' ADVICE

Recommended for ages 15+
Includes course language and adult themes

TICKETS

Priced from \$35 - \$68



THEATRE ROYAL PRESENTS

ZOOM BY PATCH THEATRE

Patch Theatre have become one of the leading theatre for young people companies in the world. Their innovative design and experimentation with new technologies creates visual theatre at its most magnificent and magical. This is a must for young audiences and families.

Combining old-school whimsy with state-of-the-art technology, *ZOOM* is an enchanting story of a child alone in her bedroom, unable to sleep and curious to understand. She begins a transformational journey with light and discovers that the dark is a magical place.

Adventures happen, and the audience must help a lost star find its way home. Part music video, part dream, *ZOOM* is a beautiful and immersive show that explores what dreams are made of.

Inspired by iconic children's book "*Harold and The Purple Crayon*," *ZOOM* is driven by the power of 'child logic', combined with the magic of science.

ZOOM begins at home or in the classroom, as we invite our audience to bring a piece of dark to the show. At the theatre, their dark is exchanged for their own personal light – a little spark that will keep them safe and help guide them through the interactive sessions of the show.



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"IT'S A MAGNIFICENT THING TO WALK INTO A DREAM, CAREFULLY CURATED AND SEAMLESSLY EXECUTED, AND PATCH THEATRE'S ZOOM IS ONE YOU DON'T REALLY WANT TO WAKE UP FROM"

INREVIEW

Image Credit: Andy Rasheed

PATCH



creative partnerships australia



DATES

Thur 25 Aug 5:30pm
Fri 26 Aug 5:30pm

DURATION

45 minutes (no interval)

PATRONS' ADVICE

Suitable for all ages, from 3+

TICKETS

Priced from \$25 - \$35
theatreroyal.com.au

THEATRE ROYAL PRESENTS

THE BARBER OF SEVILLE

AN OPERA AUSTRALIA PRODUCTION



24

Image Credit: Gorges Antoni

Beyond haircuts and beard trims, this canny barber is the city's matchmaking maestro. Almaviva is wealthy, stealthy and head over heels. Rosina is witty, pretty and equally smitten. She's also betrothed. They need a plan. Time to call on: Fi-ga-ro! Figaro! Figaro!

The stage is set for comic chaos. *The Barber of Seville* pops with lyrical acrobatics and irrepressibly funny characters. Rossini's most famous 'opera buffa' is a musical masterpiece with a storyline that would be equally at home in a Hollywood rom-com.

Opera Australia's finest voices and a live orchestra deliver a score that is instantly familiar from movies, cartoons and commercials.

Delight in a riotous romp along the road to true love. This is opera at its light-hearted, effervescent best.

A must-see if you love *Downton Abbey*, *Sliding Doors*, clever disguises gone wrong and a case of mistaken identities.



DATES

Wed 07 Sep 7:30pm
Thur 08 Sep 7:30pm

DURATION

2 hours (with interval)

TICKETS

Priced from \$40 - \$100
theatreroyal.com.au



OPERA AUSTRALIA



Australia
Council
for the Arts



CREATIVE VICTORIA

BLUE COW THEATRE, IN ASSOCIATION WITH THEATRE ROYAL, PRESENTS

AMY'S TATTOO

BY ALISON MANN



25

This new Tasmanian play heralds the arrival of an exceptional playwriting talent and caps off a great season of timely, relevant theatre in our Studio Theatre.

Amy's Tattoo is a gritty tale of attraction, love, friendship and family. It challenges social taboos, questions the paradox of nature and nurture and is unafraid of the space between the dark places.

Amy is a talented local tattoo artist, who's world is changed by the entrance of John, a teenage champion swimmer conceived using one of her eggs donated anonymously 20 years ago.

Amy's Tattoo was developed during Alison Mann's time as Writer in Residence as part of Blue Cow Theatre's Cowshed playwrights and plays development program, and follows her critically acclaimed *The Surgeon's Hands*.

Proudly supported by



DATES

Wed 21 Sep 7:30pm
Thur 22 Sep 7:30pm
Fri 23 Sep 7:30pm
Sat 24 Sep 2pm
Sat 24 Sep 7:30pm

PATRONS' ADVICE

Recommended for ages 15+
Contains course language
and sexual references

TICKETS

Priced from \$35 - \$59
theatroyal.com.au

TERRAPIN, IN ASSOCIATION WITH THEATRE ROYAL, PRESENTS

SCAREDY CAT



26

Image Credit: Amy Brown

Terrapin recently celebrated their 40th birthday and have been responsible for introducing hundreds of thousands of young Tasmanians to the magic of theatre. Their work is increasingly in demand around the world and this school holiday production comes on the back of a season at Sydney Opera House.

Scaredy Cat comes from a long line of fierce hunters, hired for the biggest jobs, with the meanest rodents. When an urgent call comes in, it's Scaredy's turn to do the family proud. Only problem is, she's terrified of mice.

Trapped in an old basement with three cunning critters, Scaredy is bullied and all alone – or so she thinks. As the antique furniture in the basement comes creakily to life, a whole new world of eccentric characters is revealed, leading Scaredy on a journey she'll never forget.

Terrapin's new production for 2022 is a funny, beautiful and fantastic story of friendship across generations. Cute doesn't mean no courage, and old age doesn't make you obsolete.

Writer: Finn O'Branagáin

Director: Sam Routledge

Puppet Maker: Bryony Anderson

Composer: Dylan Sheridan

Set Designer: Charlotte Lane

With: Noah Casey, Lucy McDonald, Bella Young



DATES

Fri 07 Oct 2pm
Fri 07 Oct 7pm
Sat 08 Oct 11am
Sat 08 Oct 2pm
Sat 08 Oct 7pm
Sun 09 Oct 11am

DURATION

40 minutes (no interval)

PATRONS' ADVICE

Suitable for the whole family

TICKETS

Priced from \$25 - \$35
theatreroyal.com.au



THEATRE ROYAL PRESENTS BELL SHAKESPEARE'S

THE COMEDY OF ERRORS

BY WILLIAM SHAKESPEARE



27

Bell Shakespeare are back in town. Continuing their commitment to taking great theatre around the country, this popular classic follows up the beautifully crafted and performed *A Midsummer Night's Dream* they brought us in 2021.

Shipwrecked and separated 33 years earlier, two sets of long-lost twins miraculously find themselves in the same city on the same day. What could possibly go wrong?

The Comedy of Errors is a hilarious romp of swapped identities, misguided love, mistaken imprisonment and chaotic mishaps, leading to an unbelievably crazy day for bumbling twins.

At the heart of this tale of comedic misfortune is an old man searching for his lost children. He finds himself in a hostile land, in the fight of his life... to save his life. As far-fetched coincidences unfold, chaotic hilarity ensues and a man's life could be saved — if only everything would go to plan.

Director: Janine Watson

Proudly supported by



BELL SHAKESPEARE



Australia Council for the Arts



DATES

Wed 26 Oct 7:30pm
Thur 27 Oct 7:30pm
Fri 28 Oct 7:30pm
Sat 29 Oct 2pm
Sat 29 Oct 7:30pm

DURATION

2 hours 30 minutes (with interval)

PATRONS' ADVICE

Recommended for ages 12+

TICKETS

Priced from \$30 - \$85
theatreroyal.com.au





SUBSCRIPTION PACKAGES

WHY SUBSCRIBE?

Become a Theatre Royal Subscriber and ensure a premium experience for every show. You get the first opportunity to book tickets to our Theatre Royal Subscription Season and to a range of additional productions presented by partner companies and producers at the Theatre Royal.

WHAT IS OUR SUBSCRIPTION SEASON?

In 2022, the Theatre Royal has curated a program of 25 productions and events, showcasing the best performances being made in the country across all forms and genres, and presenting our audiences with a diverse range of ideas and experiences that would not otherwise appear on our stages.

In addition to the curated Subscription Season, a wide range of producers presenting their own productions and events in our theatres offer Theatre Royal Subscribers the opportunity to purchase a discounted ticket on top of their subscription. These are identified as Partner Productions.

MULTI-PACK

Buy tickets to three or more shows in one transaction from the 2022 Subscription Season and you'll save 5% on all ticket prices.

These tickets can be in any seats, on any night. You'll also get the following benefits:

- No transaction fees on your initial Multi-Pack purchases
- Every additional Subscription Season show and Partner Production purchased at any time during the year will be discounted by 5%.

STUDENT SUBSCRIPTION

The Theatre Royal's Student Subscription is available to full-time secondary, pre-tertiary and university students, and is proudly supported by the Friends of the Theatre Royal.

Student Subscribers can choose a minimum of three shows from the Theatre Royal 2022 Student Subscription Season at the extra special price of \$20 per show.

Additional shows included in the Student Subscription Season can also be purchased for \$20 per ticket during the year.

Conditions:

- Only one ticket per show can be purchased as part of a Student Subscription.
- For a current list of shows and seating available to Student Subscribers please see the website for more details theatreroyal.com.au
- Tickets purchased as part of a Student Subscription are not transferrable.

STUDENT AND CONCESSION TICKETS

Student and concession prices are available to anyone with a full-time student card, Centrelink Pensioner concession card, Veterans' Affairs cards or a Commonwealth Seniors or Low Income Health Care Card.

Following your online or over-the-phone purchase, you can email a copy of your concession card to boxoffice@theatreroyal.com.au or show our staff when collecting tickets from the box office.

SUBSCRIPTION PACKAGE

Buy tickets to a minimum of six shows in one transaction from the Theatre Royal 2022 Subscription Season and you will save 10% on all ticket prices.

These tickets can be in any seats, on any night- it's your choice. As a Subscriber, you will also get the following benefits:

- Two complimentary drink vouchers for each subscription package purchased, and an additional voucher entitling you to 20% off all purchases at our bars throughout the year
- No transaction fees on your initial subscription purchase
- The ability to exchange your tickets for the same show at no cost
- Easy payment plan options
- Opportunities to purchase tickets to Opening Night Functions
- Every additional Subscription Season show purchased at any time during the year will be discounted by 10%.
- As a Subscriber you can also add on some great shows being presented at the Theatre Royal by our partners and receive your 10% Subscriber discount.



EASY WAYS TO BOOK

ONLINE

You can book your 2022 Subscription, Multi-Pack or single tickets online by visiting our website at theatreroyal.com.au

BOX OFFICE

You can visit our friendly Box Office staff. The Theatre Royal Box Office is open Monday to Friday 9am – 5pm, and one hour prior to shows.

BY TELEPHONE

Call (03) 6146 3300 and complete your booking over the phone. Make sure you know the shows you want and have your credit card details handy.

PAYMENT OPTIONS

Subscribers and single ticket purchasers can opt to pay in full via credit card (Visa, Master card or Amex) via our website or box office.

BOX OFFICE

If booking through our box office in person, you can pay via cash, cheque or savings card.

ONLINE

For online purchases, you can opt to pay using your PayPal account.

PayPal now offers PayPal account holders the option of a 'Pay in 4' payment method – where you can opt to divide your total subscription booking into four equal payments, processed each fortnight with no interest or late fees.

INSTALMENT PLAN

The Theatre Royal also offers an instalment plan, where you can pay for your subscription package in four equal instalments throughout 2022. After an initial payment upon subscribing, the following three instalments will be deducted from your credit card on the first days of February, May and August. A one-off \$10 fee applies.

TICKET DELIVERY OPTIONS

As part of our commitment to more sustainable practice, we prefer not to print and post tickets.

For 2022 subscriptions, your tickets will be emailed to you after your booking is processed. We can scan or view your e-ticket on your mobile device at the door. Where you do require a printed ticket, you have the option of collecting tickets from our Box Office during regular opening hours or before the show.

FEES AND CHARGES

Transaction fees: Subscribers do not pay a transaction fee on their initial booking. For additional bookings throughout the year, a regular \$5 transaction fee will apply.

Ticket exchanges: Our Subscribers get one free exchange per ticket, where the exchange is to the same show, pending availability and with at least 24 hours' notice being given. Subsequent exchanges are \$5 per transaction.

Postage: If you require your tickets to be posted, the following fees apply:

Standard mail - \$5

Express post - \$10

For further information call the Box Office on **(03) 6146 3300**

Every effort has been made to ensure the contents of this brochure are correct at the time of printing. The Theatre Royal reserves the right to alter the program, dates, times, and ticket prices as required. Ticket prices are correct at time of publication but can be subject to change.

PRE-SHOW DINNER AND DRINKS AT THE OLD WOOLSTORE



The Old Woolstore Apartment Hotel is a proud partner of the Theatre Royal. Located on the ground floor, Stockmans Restaurant invites you to come and experience their pre-show package. Enjoy a two-course dinner plus a glass of house wine for \$45 per person. Bookings are essential – please call (03) 6235 5355 and ask for a 6pm reservation to ensure you arrive at the theatre on time.

Theatre Royal is pleased to offer the following shows presented by our partners for Subscribers to purchase discounted tickets in addition to their Subscription.

The Big Chill is a film in which survivors of the 1960's ask themselves how they could possibly be in their 30's - just as survivors of the 90's ask how could they possibly still be alive in their 50's. The one thing that all generations have is the soundtrack that accompanied their rush towards the inevitable. It means everything.

The film is about nothingness and, in the end, nothing much really happens, but in between we have the magnificence of The Rolling Stones, Marvin Gaye, Aretha Franklin, Creedence and many more.

The songs are the stars and we've got stars singing them for you, with Karise Eden accompanied by The Big Chill Band.

SONGS FROM THE ORIGINAL MOTION PICTURE

THE BIG CHILL

I Heard It Through The Grape Vine - Marvin Gaye
 • You Can't Always Get What You Want - The Rolling Stones
 • Tell Him - The Exciters
 • The Track Of My Tears - The Miracles
 • Good Lovin' - The Rascals
 • Ain't To Proud To Beg - The Temptations
 • My Girl - The Temptations
 • Quicksilver Girl - Steve Miller Band
 • The Weight - The Band
 • Gimme Some Lovin' - The Spencer Davis Group
 • Bad Moon Rising - Creedence Clearwater Revival
 • When A Man Loves A Woman - Percy Sledge
 • (You Make Me Feel Like) A Natural Woman - Aretha Franklin
 • In The Midnight Hour - The Rascals
 • Second That Emotion - Smokey Robinson And The Miracles
 • Joy To The World - Three Dog Night
 • A Whiter Shade Of Pale - Procol Harum •

FEATURING
Karise Eden
 WITH THE
Big Chill Band

MELBOURNE CREATIVE MUSIC COMPANY PRESENTS

THE BIG CHILL

30



DURATION

2 hours (with interval)

PATRONS' ADVICE

Suitable for all ages

TICKETS

Priced from \$59 - \$79
 theatreroyal.com.au

DATES

Sun 13 Feb 7pm

A comedy tour de farce from three of Australia's best-loved performers.

Noeline Brown (*The Naked Vicar Show*), Max Gillies (*The Gillies Report*) and John Wood (*Blue Heelers*) are the entire cast of *Mono*, the brand-new classic comedy by Angus FitzSimons (*Senior Moments*).

In the tradition of Joyce Grenfell, Alan Bennett and Bob Newhart comes *Mono*; with nine brilliant comic characters brought to life through hysterical monologues in 90 minutes of wit, fun and laughter.



DATES

Sat 26 Feb 2pm
 Sat 26 Feb 7:30pm

DURATION

1 hour 30 minutes (no interval)

TICKETS

Priced from \$59 - \$69
 theatreroyal.com.au



Image Credit: Paul Jeffers & Rob Billington

MONO:

A THREE-PERSON ONE-MAN SHOW

Ever wanted a second chance? Ever wanted to go back to the start? Driven by outstanding professional contemporary dance, *Human Ba La La* puts an open-hearted, full-bodied spin on themes of arrival and place with one eye on our pasts and the other on our here and now.

In this world premiere, Great Southern Dance harnesses the visual and narrative power of film, sound, set and lighting alongside live performance by international dancers in their prime and back on shore.

Great Southern Dance Artistic Director Felicity Bott leads a company of highly skilled Tasmanian artists to weave the filmed beauty of local landscapes with space-transforming design. *Human Ba La La* has an exceptional creative team, including an original score by composer Dean Stevenson, lighting and film by Nicholas Higgins, set and design by architect Paul Wakelam and dramaturgy by Christine Best. Join us on this vivid and breathtaking ride.

Audiences will seesaw on the lows and highs of exhilarating performance depicting raw challenge and unfettered human hope.

"Great Southern Dance 'takes place' now, opening new terrains of performance". Professor Dorita Hannah.



Image Credit: Paul Wakelam & Port Arthur Historic Sites

GREAT SOUTHERN DANCE PRESENTS

HUMAN BA LA LA



DATES

Fri 01 Apr 7pm
Sat 02 Apr 2pm
Sat 02 Apr 7pm

Wed 06 Apr 7pm
Thur 07 Apr 7pm
Fri 08 Apr 7pm
Sat 09 Apr 2pm
Sat 09 Apr 7pm

DURATION

1 hour 15 minutes (no interval)

PATRONS' ADVICE

Recommended for ages 12+
This show contains political & social themes, smoke/haze effect, strobe lighting

TICKETS

Priced from \$30 - \$60
theatreroyal.com.au



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It is highly unlikely that those students who first donned drag and kicked up their heels in Old Nick's first *Uni Revue* in 1948 'Smokin Hot', could have imagined that they were part of what would become a Tasmanian institution.

For the last 75 years the most popular show in Tasmania has been the annual *Uni Revue*. Arguably the biggest in the southern hemisphere if not the world, it has launched careers, documented world and local events, terrorised political leaders, and kept Tasmanian audiences laughing with its toes over the edge, boundary pushing, and at times slightly inappropriate satire and humour.

Join us for our 75th edition as we celebrate an icon of Tasmanian theatre and some of the legends and gags it created while trying to keep up with these ever-changing times.

When the newspaper fails and the TV too, you can always rely on a *Uni Revue*.

Director: Cassie Xintavelonis



DATES

Wed 11 - Sat 14 May 7:30pm
Wed 18 - Sat 21 May 7:30pm
Wed 25 - Sat 28 May 7:30pm

DURATION

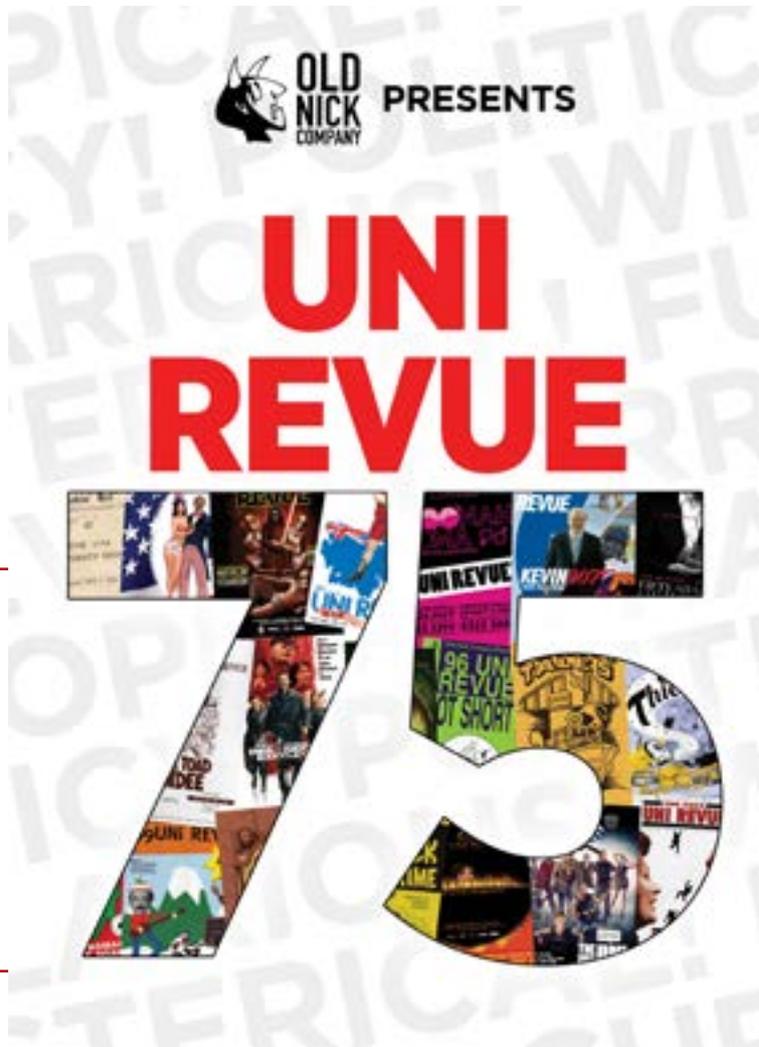
2 hours 15 minutes (with interval)

PATRONS' ADVICE

Suitable for ages 15+
Includes strong language, nudity, sexual references, smoke & haze effects, strobe lighting

TICKETS

Priced from \$35 - \$55
theatreroyal.com.au



Combining decades of experience and versatility, Tasmania's own Allison Farrow, Blythe Tait and Nicole Simms-Farrow join forces to become *Swoon*.

Specialising in vintage jazz arrangements with close three-part harmonies, *Swoon* delights audiences with favourite jazz standards as well as treating modern hits to a makeover from a bygone era. Sweeping across a range of genres from cabaret to classical, *Swoon* celebrates creativity and diversity, as well as paying tribute to many of the famous 'girl groups' throughout history, from the Andrews Sisters and The Supremes to Destiny's Child and The Spice Girls.

John X Presents *Swoon* in this sensational concert debut, promising to enchant Tasmanian audiences with sensory delights in the form of sublime voices and charming stage presence, sizzling musical accompaniment led by Matthew Ives and stunning visuals with glamour galore!

Don't forget your smelling salts, these ladies possess an intoxicating allure that will have you giddy with pleasure!



JOHN X PRESENTS
SWOON



DATES

Fri 17 Jun 7:30pm
Sat 18 Jun 3pm
Sat 18 June 7:30pm

DURATION

2 hours (with interval)

PATRONS' ADVICE

Suitable for all ages
Contains smoke & haze effects

TICKETS

Priced from \$60 - \$75
theatroyal.com.au

The Victorian State Ballet proudly presents *The Little Mermaid* in a full length, magical, classical ballet production.

The Little Mermaid is a new work in the VSB repertoire. Created in October 2018, the ballet follows the narrative based predominantly on the story by Hans Christian Andersen. This widely known and much-loved story represented an opportunity to bring to life an underwater world inhabited by myriad sea folk and lively characters.

The choreography by Michelle Cassar de Sierra is a stunning display of classical ballet with elements of physical theatre that magically tell the tale.



Image Credit: Sasha Kane

VICTORIAN STATE BALLET PRESENTS
THE LITTLE MERMAID



DATES

Sat 25 Jun 7:30pm
Sun 26 Jun 2:30pm

DURATION

2 hours (with interval)

PATRONS' ADVICE

Suitable for all ages
Mild smoke effects

TICKETS

Priced from \$50 - \$95
theatroyal.com.au



Roll up! Roll up! Prepare to enter a world of whimsy, wonder and amazement where your imagination will soar like never before, in this completely re-imagined family circus spectacular.

This award-winning, sell-out sensation is flipping into town for the very first time after achieving global success in 2021 and quickly becoming one of the most sought-after family shows in the country. Sure to astound and amaze the entire family, *Circus* is the latest trailblazer in children's entertainment - featuring world-class illusions, tumbling acrobats, highly skilled jugglers, breath-taking and elegant aerialists, an endearing clown with his gigantic 6ft balloon, and enough side-splitting comedy to send any grown man running for the toilet.

One show only, don't miss out!

"Definitely a Winner in Family Entertainment!"

GLAM ADELAIDE

Executive Producer: Sam Hume

Director: Justin Williams

Lighting Design: After Dark Theatre



PATRONS' ADVICE

Suitable for ages 4+
Contains smoke, haze
& balloons

DATES

Sat 23 Jul 3:30pm

DURATION

1 hour (no interval)

TICKETS

Priced from \$39-\$49
theatreroyal.com.au

Like the song says "the best is yet to come, and babe won't that be fine"....when Andrew, Colin and John take to the Studio Theatre once again with another brand new show featuring the sound and style of the Big Band era.

Starring three of the State's most accomplished and sophisticated leading men, *Croon* showcases their musical theatre, comedy, television and corporate entertainment backgrounds honed from decades of performing around Australia.

2022 sees *Croon's* 7th concert in ten years accompanied once again by Matthew Ives and his big band, featuring the Croonette Dancers and now introducing back-up singing sensation, the Baby Croon.

A new show, new list of classic songs, and the usual charm, charisma, laughs and tomfoolery you have come to expect from the entertainment phenomenon that is *Croon*. If you have been to one of their shows before, you know there will also be a few lovely surprises.

So put on those favourite, comfortable slippers of yours that never let you down and book your tickets now, to *Croon: The best is yet to come*.



DURATION

2 hours 20 minutes (with interval)

PATRONS' ADVICE

Suitable for all ages
Contains smoke & haze effects

DATES

Wed 31 Aug 8pm
Thur 01 Sep 8pm
Fri 02 Sep 8pm
Sat 03 Sep 3pm
Sat 03 Sep 8pm

TICKETS

Priced from \$59 - \$79
theatreroyal.com.au



ANDREW COLRAIN, COLIN DEAN AND JOHN X PRESENT

CROON THE BEST IS YET TO COME

The Imperial Russian Ballet Company return to Australia with *Swan Lake*, the most loved classical ballet of them all.

This masterpiece ballet is presented in two acts and follows the original storyline. Subtle revisions and variations have been introduced by Gediminas Taranda, Artistic Director of the Imperial Russian Ballet Company.

Swan Lake crosses the world of magic and mystical creatures with that of the real world. It is a story where the virtues of love and forgiveness in the end conquer evil and betrayal.

The Imperial Russian Ballet Company was formed in 1994, headed by the Bolshoi Theatre soloist Gediminas Taranda. The Imperial Russian Ballet Company comprises 40 dancers from the major ballet schools of Russia.



THE IMPERIAL RUSSIAN BALLET PRESENTS

SWAN LAKE



DATES

Fri 02 Sep 7:30pm
Sat 03 Sep 2pm
Sat 03 Sep 7:30pm

DURATION

2 hours 30 minutes (with interval)

PATRONS' ADVICE

Suitable for all ages
Contains smoke & haze effects used

TICKETS

Priced from \$55 - \$105
theatroyal.com.au

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It is no longer a secret. *The Wind in the Pillows* had to get out some time! So, the Bawdy Panto team has eased the pressure, put the squeeze on and let it rip. The issue is far too deadly to let it linger any longer. What happens when four anthropomorphised animals, Mole, Rat, Toad, and Badger, find themselves trapped in the state's health system without a paddle? You'll just have to buy a ticket to the 2022 Bawdy Panto to find out, won't you? *The Wind in the Pillows* has been lovingly pruned for your enjoyment.

Directed by: Ingrid O'Hara

Musical fiddling by: Matt Ives

Original script by: Daryl R Peebles



DATES

Wed 16 Nov 8pm
Thu 17 Nov 8pm
Fri 18 Nov 8pm
Sat 19 Nov 8pm

DURATION

1 hour 20 minutes (no interval)

PATRONS' ADVICE

Suitable for ages 15+
Contains smoke & haze effects

TICKETS

Priced from \$45
theatroyal.com.au



BAWDY PANTOS PRESENTS

THE WIND IN THE PILLOWS



BUT WAIT THERE'S MORE...

More shows will become available for Subscriber discounts throughout the year. Keep checking our website to see what else is coming to the Theatre Royal in 2022. You can also subscribe to our eNewsletter to stay up to date.

theatreroyal.com.au

ARTIST SUPPORT

Following the success of the RAWspace program in 2015 and 2017, the Theatre Royal is delighted to announce the return of this initiative in our 2022 season. RAWspace presents an opportunity for Tasmanian performance makers to create, develop and collaborate. Providing funding, mentorship and free access to the Theatre Royal's Studio Theatre, artists will have the opportunity to develop new work and, where appropriate, supported with a showing for industry peers and the general public. The Theatre Royal acknowledges the valuable assistance of The City of Hobart and Performing Lines TAS in bringing RAWspace to our stage in 2022.

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BECOME A FRIEND OF THE THEATRE ROYAL

The Friends of the Theatre Royal actively contribute to the Theatre Royal by:

- Subsidising our Student Subscription Program
- Assisting young people from a variety of organisations to attend the Theatre.
- Fundraising
- Providing archival and research support
- Helping to improve the Theatre's facilities in a variety of ways.

If you're interested in becoming more involved with the Theatre Royal and attending social and fundraising FOTR events, you can easily become a member of the Friends of the Theatre Royal by contacting the Theatre Royal Box Office on 6146 3300 or you can find more information at theatreroyal.com.au

2022

WHAT'S ON

Keep checking our website for updated information and newly released shows theatroyal.com.au

		JANUARY	FEBRUARY	MARCH
			Wudjang: Not The Past 8-9 The Big Chill 30 Mono 30 takara nivaluna..... 7	King of Pigs 10 Black Cockatoo 11 Get Up Mum 12 Words and Music 12 The Wider Earth 13 takara nivaluna..... 7
APRIL	MAY	JUNE		
Wharf Revue 14 Human Ba La La 31 takara nivaluna..... 7	Uni Revue 31 takara nivaluna..... 7	Stardust + The Mission 14 Circa: Peepshow 15 The Year of Magical Thinking... 16 The Little Mermaid 32 Swoon 32 takara nivaluna..... 7		
		JULY	AUGUST	SEPTEMBER
		Monica Trapaga and The Pocket Trio 16 The Listies: ROFL 17 Erth's Prehistoric World 18 The Australian Ballet 19 Circus: The Show 33 takara nivaluna..... 7	The Princess Returns 2 19 Jayne Eyre 20 Dale Burridge: At The Crossroads 21 Swansong 21 This Is Eden 22 ZOOM 23 Croon 33 takara nivaluna..... 7	The Barber of Seville 24 Amy's Tattoo 25 Croon 33 Swan Lake 34 takara nivaluna..... 7
OCTOBER	NOVEMBER	DECEMBER		
Scaredy Cat 26 The Comedy of Errors 27 The Wind In The Pillows 34 takara nivaluna..... 7	The Wind In The Pillows 34 takara nivaluna..... 7	takara nivaluna..... 7		

OUR PROGRAM SYMBOLS:



Opening Night Function for Subscribers



Show is included in the Student Subscription

2022 TICKET PRICES

			STALLS AND DRESS CIRCLE									GALLERY AND BALCONY											
Page	Show	Opening Date	Premium	A Res	B Res	C Res	Premium Res Conc	A Res Conc	B Res Conc	C Res Conc	A/B/C Res Child	Premium	A Res	B Res	C Res	Premium Conc	A Res Conc	B Res Conc	A/B/C Res Child	Family tickets (x4)	Cabaret Table	*Tas Wine & Cheese for Two	
7	TAKARA NIPALUNA	Monthly	50																				
8-9	BANGARRA: WUDJANG: NOT THE PAST	18-Feb	120	90	75	65	N/A	N/A	65	N/A	N/A	85	75	65	45	N/A	60	40	N/A	N/A	N/A	N/A	
10	KING OF PIGS	4-Mar	68	58	40			48	35														
11	BLACK COCKATOO	10-Mar	85	80	68	N/A	N/A	N/A	60	N/A	60	80	70	60	40	N/A	65	55	50	N/A	N/A	N/A	
12	GET UP MUM	17-Mar	60	50	40			42	35														
12	WORDS AND MUSIC	25-Mar	82	72	65	40	N/A	N/A	45	N/A	N/A	70	65	45	35	N/A	45	40	N/A	N/A	N/A	N/A	
13	THE WIDER EARTH	31-Mar	50	50	40	30			35		35	45	45	35	30					A 180 / B 140			
14	WHARF REVUE	14-Apr	85	80	68	48	N/A	N/A	60	N/A	N/A	80	70	60	40	N/A	65	55	N/A	N/A	N/A	N/A	
14	STARDUST + THE MISSION	4-Jun	68	58	40			48	35														
15	CIRCA: PEEPSHOW	22-Jun	90	75	65	45	N/A	N/A	47	N/A	N/A	75	70	50	35	N/A	50	40	N/A	N/A	N/A	N/A	
16	THE YEAR OF MAGICAL THINKING	23-Jun	68	58	40			48	35														
16	MONICA TRAPAGA & THE POCKET TRIO	1-Jul	60	60	60	N/A	N/A	45	35	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	70	70	
17	THE LISTIES - ROFL	12-Jul	35	35	25	25						35	35	25	25					Prem / A 120 B 80			
18	ERTH'S PREHISTORIC WORLD	19-Jul	35	35	25	25	N/A	N/A	N/A	N/A	N/A	35	35	25	25	N/A	N/A	N/A	N/A	Prem / A 120	N/A	N/A	
19	THE AUSTRALIAN BALLET	29-Jul	92	80	68	42	82	72	62	42	72/65	82	72	62	42	74	65	56	65/56				
19	THE PRINCESS RETURNS 2	4-Aug	60	50	40	N/A	N/A	42	35	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	60	70	
20	SHAKE & STIR: JANE EYRE	4-Aug	68	60	49	40			44		40	55	48	40	35		42	35	35	Prem / A 210			
21	DALE BURRIDGE: AT THE CROSSROADS	5-Aug	68	58	40	N/A	N/A	48	35	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	68	70	
21	SWANSONG	11-Aug	68	58				48									45						
22	THIS IS EDEN	19-Aug	68	58	40	N/A	48	35	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	
23	ZOOM	25-Aug	35	30	25															Prem 120 / A 100			
24	OPERA AUSTRALIA: THE BARBER OF SEVILLE	7-Sep	100	90	80	60	N/A	N/A	70	N/A	60	90	75	60	45	N/A	60	50	40	N/A	N/A	N/A	
25	AMY'S TATTOO	21-Sep	59	59	35			49									45	35					
26	TERRAPIN: SCAREDY CAT	7-Oct	35	25	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	Prem 120	N/A	N/A	
27	BELL SHAKESPEARE: THE COMEDY OF ERRORS	26-Oct	85	75	65			60	50		30												
30	THE BIG CHILL	13-Feb	79	79	69	59	N/A	N/A	N/A	N/A	N/A	59	59	59	59	N/A	N/A	N/A	N/A	N/A	N/A	N/A	
30	MONO	26-Feb	69	69	69	69	65	65	65	65													
31	HUMAN BA LA LA	1-Apr	60	45	N/A	N/A	N/A	30	N/A	N/A	N/A	N/A	45	N/A	N/A	N/A	30	N/A	N/A	N/A	N/A	N/A	
31	UNI REVUE	12-May	55	50	45	40		45	40	35		50	45	40	40		40	35	35				
32	SWOON	17-Jun	75	75	60	60	N/A	N/A	60	60	N/A	60	60	60	60	N/A	N/A	N/A	N/A	N/A	N/A	N/A	
32	THE LITTLE MERMAID	25-Jun	95	90	85	80			75	70	60/50	95	90	85	80			75	B 60 / C 50				
33	CIRCUS: THE SHOW	23-Jul	49	49	39	39	N/A	N/A	N/A	N/A	N/A	49	49	39	39	N/A	N/A	N/A	N/A	Prem, A 175, B/C 135	N/A	N/A	
33	CROON: THE BEST IS YET TO COME	31-Aug	79	79			59	59									59						
33	SWAN LAKE	2-Sep	105	100	95	85	N/A	N/A	85	75	A 65 / B 60	95	90	85	75	N/A	75	65	60/55	A 300 / B 280	N/A	N/A	
34	BAWDY PANTOS: THE WIND IN THE PILLOWS	16-Nov	45	45	45	45						45	45	45	45								

*Add on Tasmanian Wine and Cheese for two, when seated at Cabaret Table seating. Contact the Theatre Royal Box Office on (03) 6146 3300 or visit www.theatreroyal.com.au for more details



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As Australia's oldest working theatre, we are proud of the Theatre Royal's history and committed to ensuring an even more sustainable future for our buildings, Tasmanian artists and future generations of audiences.

We are excited about the increased opportunities in our new and improved facilities and passionate about presenting live theatre for all Tasmanians to experience. By making a donation, you can help expand the opportunities for Tasmanians to engage with creative and cultural activities.

In 2022, your donations will contribute the following important areas:

- Access support for children and young people
- Access for people from disadvantaged communities
- Support and development opportunities for Tasmanian artists

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We believe that everyone should have opportunities to access arts and culture, regardless of their background or life circumstances. Every donation to the Theatre Royal helps improve access for young people and community members who would not otherwise be able to attend, for a whole range of reasons.

In 2022, we will build on our existing access programs, as well as expanding the support we provide Tasmanian artists to develop and present their work on our stages. Providing space and financial support to artists is a small contribution towards a richer cultural community, and new performance works that are relevant to our audiences.

You can donate online at theatreroyal.com.au or at the Theatre Royal Box Office.

Donations of \$2 or more are tax deductible.

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The Theatre Royal thanks our partners for their support in 2022



Assistance has been provided by the Australian Government through the Australia Council, its arts funding and advisory body

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2022 SEASON PROGRAM PRODUCTION
Design: The Island Creative Printing: Typeface

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