

BOOK NOW

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Respect

We acknowledge the Muwinina people of Nipaluna/Hobart, original custodians of this land, and pay respect to all Palawa/Pakana people of Lutruwita/Tasmania.
Prior to each performance, you will hear an Acknowledgement of Country from Uncle Jim Everett, which is part of the Tunapri Kani initiative.

The Theatre Royal are doing things a bit differently in 2027.

Our subscription program is evolving into Theatre Royal Membership with great value, 15% off Theatre Royal Season and TR+ shows, exclusive benefits and more ways to support and connect with the Theatre Royal community.

Choose the shows you love and enjoy our best prices, great seats, exclusive pre-sales and more.

Please note, information in this document is subject to change. For the most up to date information, including start time, duration, ticket pricing, patron advice and support services and please visit our website or contact our Box Office staff.



TALKS & IDEAS

Token Events &
Show and Tell presents

An Evening with David Sedaris

17 Jan
Theatre Royal

A savant of razor-sharp and sardonic wit, an evening with David Sedaris is better than therapy, a life affirming joyful experience that leaves a person feeling as if their cup has been filled right to the brim by one of the world's pre-eminent humour writers.

Expect brand new essays and freshly minted diary entries read live from the stage, a candid audience Q&A, and an extended book signing that — true to form — will run as long as it needs to.

In The Land and Its People, his first new essay collection since Happy-Go-Lucky, Sedaris reflects on what it means to be a foreigner, a brother, and a lifelong friend — trying on the role of caretaker after his partner Hugh's hip-replacement surgery. Equal parts tender and devastating, it's classic Sedaris: the kind of writing that makes you laugh until you feel guilty, then laugh again anyway.

"To see Sedaris live is pure joy. To watch this bookish, culotte-evangelising man read his life's work on stage is word-nerd heaven, best topped off by spending three minutes with his full attention at the book-signing table after a show." — The Saturday Paper

And Sedaris himself? He knows exactly why he keeps coming back. "I love the airports of Australia. Security wise, they're like stepping into a time machine and coming out in 1975. No one yells at you, you get to keep your shoes on. It's heaven."

Don't miss the opportunity to hear David Sedaris read from his brand-new book.

Duration
60 mins + 30 min Q&A (no interval)

Patron Advice

- Recommended for ages 15+
- No babes in arms
- Strong language

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MUSIC

The Australian Wooden Boat Festival, Four Winds Concerts and Festivals Australia presents

Antipodean Odyssey – The Long Way Home

Mikelangelo & The Black Sea Gentlemen

7 - 8 Feb

Theatre Royal

Oh Muse, tell us a story...

Far beyond our screens, before the written word, oral storytelling and song defined humanity. It was in this era that *The Odyssey* was born. One of the great wooden boat tales, Mikelangelo & the Black Sea Gentlemen voyage through these oft sailed waters to create a spirited and irreverent musical version of the Ancient Greek epic poem.

Who was Homer? Was Troy a real place? Were Mikelangelo and the Black Sea Gentlemen really there? This vibrant retelling turns the story as we know it upside down, casting light on darkened corners and playing with notions of heroism, hedonism and homecoming. ***Antipodean Odyssey – The Long Way Home***, is a grand adventure, at once timeless and relevant to the contemporary world.

With violin, clarinet, piano accordion, double bass, guitar and voice, Mikelangelo & the Black Sea Gentlemen plunder and pillage pan-European folk styles, mid-20th Century popular music and classic film scores to create a genre-defying form of music that is very much their own five headed beast.

The group have plied their trade for over a quarter of a century, though mythical sources place them in Ancient Greece at the time of *The Odyssey*. They've garnered accolades and a worldwide following with sold out shows from the Sydney Opera House to London's West End to the back blocks of Budapest, releasing four inimitable, cherished albums along the way.

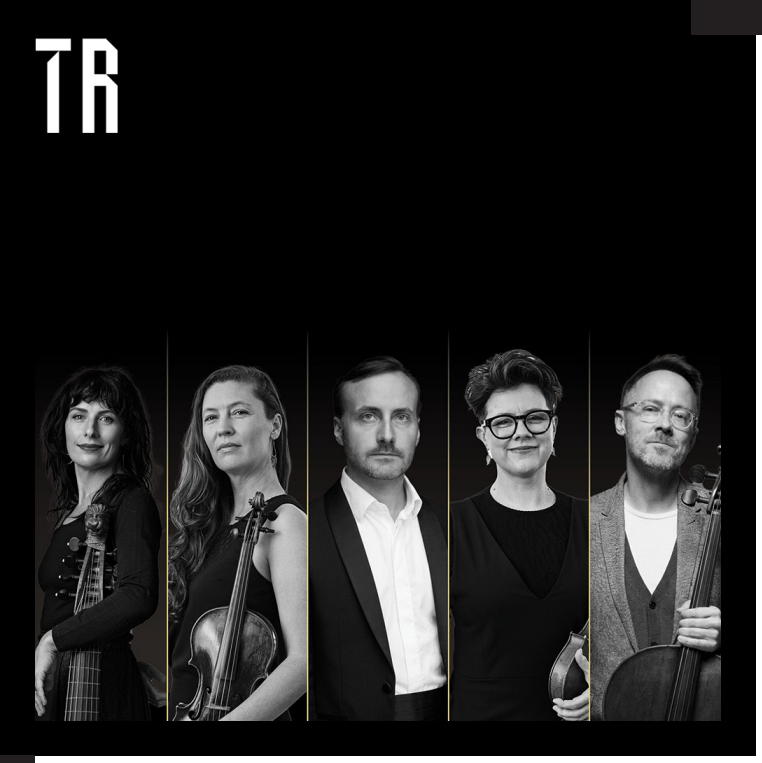
For the Australian Wooden Boat Festival performances, the group will be joined by Hobart's swashbuckling women's choir Up She Rises.

Duration
90 mins (no interval)

Patron Advice
- All ages

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THE HEDBERG SOUNDS | MUSIC MADE IN TASMANIA



Van Diemen's Band and Bertrand Cuiller

Restless Baroque

11 - 12 Feb

Ian Potter Recital Hall

Virtuosity and curiosity at the frontiers of the Baroque

Twenty years after first making music together, two kindred spirits reunite for the first concerts in VDB's 10-year anniversary season.

Celebrated French harpsichordist Bertrand Cuiller makes his Australian debut, joining Julia Fredersdorff and Van Diemen's Band, her acclaimed ensemble of Baroque adventurers.

This program traces a vibrant web of musical exchange, shaped by the flow of composers and scores between Europe's cultural capitals. At its heart is Bach's *Harpsichord Concerto in D minor*, fizzing with brilliant keyboard writing. Its three movements become pillars around which music from the courts and theatres of 17th Century England swirls: the sparkle of Purcell, the ceremony of Handel, the shadowy wit of Locke. Rare gems from Picforth, Brade and Schop, and a new work from Australian composer Jane Sheldon, inspired by Byrd, transport us to the furthest corners of a rich and unexpected musical world.

Program
Locke | *Consort of Four Parts, No. 1: Fantazie*
JS Bach | *Harpsichord Concerto No. 1 in D minor BWV 1052*
Picforth | *In Nomine a 5 MB 57*
Brade | *Uppsala Düben Collection: I. Coral*
Purcell | *Curtain Tune from Timon of Athens*
Handel | *Water Music HWV 350* (selections)
Donald Nicolson (after Schop & Dowland) | *Lachrimae*
Locke | Music from *The Tempest* (selections)
Jane Sheldon | New work*
* World Premiere performance

Duration
75 mins (no interval)

Patron Advice
- All ages

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THEATRE

Insite Arts

I Hide In Bathrooms

By Astrid Pill & Collaborators

12 - 13 Feb

Studio Theatre

I Hide In Bathrooms is an absurd and darkly funny meditation on mortality in the context of romantic relationships. It is an attempt to hold two things simultaneously–the beautiful experience of love and the terrible experience of loss.

I Hide In Bathrooms reflects on losing an intimate partner, falling for someone whose partner has passed away and traversing a relationship while dying. Moving between these viewpoints, a woman addresses her romantic delusions, sense of mortality and capacity for hope. Shifting beautifully through absurdity, humour, discomfort, melancholy and solace, *I Hide In Bathrooms* is a solo performance work by theatre maker and performer Astrid Pill.

Combining fiction with biography, Pill delivers an exquisite reflection on intimate relationships and identity in the context of dying, grief and legacy.

Pill created *I Hide In Bathrooms* with long-term collaborators and experimental theatre-makers, Ingrid Voorendt and Zoë Barry, alongside renowned South Australian creatives Jason Sweeney, Sue-Grey Gardener and Renate Henschke. It premiered in 2024, presented by Vitalstatistix and Adelaide Festival.

Pill's exquisite stage presence and ethereal, nuanced, multidisciplinary performance is something to behold.
Stage Whispers

Duration
65 mins (no interval)

Patron Advice
- Recommended for ages 15+
- Strong language
- Smoke, haze, total blackout
- Includes themes of death and grief

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THEATRE

Steamworks Arts
TROPHY

16 - 20 Feb
North Hobart Oval

World Premiere

Silent disco headphones, pop up performances, and Hobart's own stories of legendary sportswomen combine to show you North Hobart Oval in a new light.

Audiences and performer Natalie Allen travel across the venue in a celebration of women in sport. All ages, all codes, all access. Past to present.

Globally, the face of women in sport is changing. We invite you to witness this compelling story of courage, sacrifice and how teamwork makes the dream work.

Sport is at the heart of regional life. Our clubs are places of belonging, identity, aspiration and intergenerational connection. TROPHY understands this deeply.
- Steve Arnol, Vice President, Burnie Dockers Football Club

Duration
70 mins (no interval)

Patron Advice
- Recommended for ages 14+
- Headsets used and walking involved
- Comfortable shoes and clothes appropriate for the weather recommended

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FIRST NATIONS | THEATRE

ILBIJERRI Theatre Company

THE LINE

By Nathan Maynard

18 - 20 Mar

Theatre Royal

Premiere Season

Against the backdrop of 'The Black Line', widowed settler Jane and Palawa servant Muka are drawn into a struggle of survival, power and interdependence. Moving between past and present, *THE LINE* is an ambitious theatrical work that challenges how we understand our history and imagine our future.

A major new work from acclaimed Palawa playwright, Nathan Maynard, *THE LINE* is a re-telling of the Frontier Wars in Lutruwita/Tasmania which splices from the past through to the present. This work is far from a simple period piece: it leaps and loops across time, Country, and form.

Innovative and time-bending, *THE LINE* is as much about the future as it is the past.

Co-directed by Nathan Maynard and Dr Rachael Maza AM.

Duration
90 mins (no interval)

Patron Advice

- Recommended for ages 16+
- Depictions of colonial violence, strong profanity, frequent coarse language, the forced removal of children, sexual assault and genocide.
- Use of replica firearms, haze, flashing lights and theatrical smoke.
- Aboriginal and Torres Strait Islander audience members are advised that images and themes in this production may cause distress.

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THE HEDBERG SOUNDS | MUSIC MADE IN TASMANIA

Tasmanian Symphony Orchestra

Tenderness and Fire

20 Mar

Ian Potter Recital Hall

A relaxing late morning concert, perfect for sharing with friends

TSO's chamber series is where their musicians share with you the music they love most. Small and conversational, these concerts are relaxed and intimate, like a 1930s European salon.

Set inside the Ian Potter Recital Hall, an architectural gem that has warm timber-lined interiors and cutting-edge acoustics.

Allow time to mingle with fellow concert-goers as violinist Elinor Lea and pianist Jennifer Marten-Smith serve up a program of musical bonbons, from Tchaikovsky and Beethoven to Khachaturian.

Program
Tchaikovsky | *Souvenir d'un lieu cher*
Beethoven | *Sonata, Op 30 No 3*
Rautavaara | *Notturno*
Khachaturian arr. Heifetz | *Sabre Dance*

Artists
Elinor Lea | Violin
Jennifer Marten-Smith | Piano

Duration
60 mins (no interval)

Patron Advice
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THE HEDBERG SOUNDS | MUSIC

The Lost Art of Listening

By Hilary Kleinig

8 - 9 Apr

Ian Potter Recital Hall

In a world of constant notifications and endless scrolling, *The Lost Art of Listening*, created and composed by Hilary Kleinig, brings people together with their phones to play in a shared sonic experience that explores listening and its place in human existence, framed by a stillness that is rare today.

Featuring pianist Erik Griswold, this performance for prepared piano and smartphone choir, combines field recordings, vintage synths, and the sounds of the elements, creating vibrations that travel through your body and swirl through space.

Described by audiences as "transformative and transportive" and "immersive and meditative", Hilary Kleinig's *The Lost Art of Listening*, highlights the need for deep listening to each other and the world around us.

Audiences are invited to bring and use their mobile phone to participate in the performance.

A symphony of controlled cacophony...a fascinating slice of art
InReview

Duration
60 mins (no interval)

Patron Advice

- Recommended for ages 15+
- Audiences are invited to use their mobile phone to participate in the performance
- This performance includes a range of sound frequencies. Some complex and intense frequencies occur within the first 10 minutes of the show and may cause discomfort for some audience members.
- Free earplugs available at Box Office

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STAYCATION SCHOOL HOLIDAY PROGRAM | FAMILY FRIENDLY

Erth Visual & Physical Inc

Erth's Dinosaurs

12 - 13 Apr

Theatre Royal

Erth's Dinosaurs is a bold new adventure from Australia's internationally acclaimed puppet innovators.

This stunning new production reimagines Erth's most iconic prehistoric creatures with updated design, immersive storytelling and the latest paleontological discoveries.

From the moment the lights go down, audiences are transported back millions of years to encounter life-sized dinosaurs that walk, roar and interact in jaw-dropping realism. From towering carnivores to gentle herbivores, each creature is brought to life through masterful puppetry that will captivate children and adults alike.

Packed with thrills, surprises and dino-sized wonder, ***Erth's Dinosaurs*** is an unforgettable theatrical experience that ignites curiosity, imagination and awe. This spectacular show promises a fun and educational journey into the ancient past for the whole family.

★★★★★
Stunning... incredible puppetry... even the grown-ups in the audience suspended their disbelief and gazed in awe.
The AU Review

Duration
55 mins (no interval)

Patron Advice
- Recommended for ages 5+
- Smoke effects & loud noises

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MUSICAL THEATRE | THEATRE

Woodward Productions

Little Shop of Horrors

22 Apr - 2 May

Theatre Royal

Every love story needs a little fertilizer

You know the story. Boy meets girl. Boy buys talking plant to impress girl. Plant develops a taste for human flesh and threatens global domination. Classic romance.

After it's sold-out premiere season – Aussie critics were unanimous! *"Thrilling and impeccably crafted"* – Fame Reporter, *"Blooms with blood and brilliance"* – Limelight and Australian Stage screamed *"Not to be missed. You can't ask for better!"*

Don't sleep on this one. And whatever you do...DON'T FEED THE PLANT!

Down on Skid Row, Seymour's dead-end hustle turns upside down when his bizarre new botanical flex becomes an overnight sensation. But fame, fortune, and winning the girl come with a body count, and this carnivorous monster's appetite is completely unhinged.

Part sci-fi horror, part razor-sharp satire, ***Little Shop of Horrors*** is the ultimate cult classic about ambition, greed, and the terrifying cost of getting everything you ever wanted. Equal parts hilarious, camp, and deeply twisted, this high-octane spectacle blends B-movie mayhem, outrageous comedy, and jaw-dropping puppetry with a killer score of '60s pop, doo-wop, and rock 'n' roll—featuring irresistible hits like *Suddenly Seymour, Feed Me (Git It)* and *Dentist!?*

Duration
135 mins (including interval)

Patron Advice

- Recommended for ages 12+
- Contains adult themes and language, replica firearms, depictions of domestic violence, theatrical smoke and haze and strobe lighting.

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THE HEDBERG SOUNDS | MUSIC

MADE IN TASMANIA

Lutruwita Art Orchestra

Son de la Montaña (Rhythm of the Mountain)

7 - 8 May

Studio Theatre

Twenty-one musicians and dancers from the Lutruwita Art Orchestra (LAO) will take you on a musical journey from the Andes to Kunanyi (Mt Wellington) in Nipaluna (Hobart).

Weaving together themes of belonging and home, while paying deep respect to the cultural legacy and contribution of the South and Central American diaspora in Lutruwita (Tasmania), Son de la Montaña is an evocation of the colour, vibrancy and rhythm of music birthed in the Andes.

Beginning deep in the Araucanía region of the Mapuche people of Southern Chile and journeying north through Colombia to Panama and Mexico, this project brings together the musical leadership of LAO members Lea Palacios, Pablo Cadenas and Kat Diaz Robayo with collaborators Franco Solis, Elias Solis, Ana Carolina Ceballos, Maira Rodriguez and Spike Mason.

Blending South American traditional music with jazz, Western classical, dance, folk, contemporary experimental sound-making and improvisation, the performance invites audiences into a vibrant musical landscape that spans cultures, traditions and contemporary music practice.

The way the musicians play the notes and make every fibre of your being vibrate is truly magical... Thankyou for offering us such a beautiful and emotional show.
- Milena Suarez

Duration
90 mins (no interval)

Patron Advice
- All ages
- Theatrical smoke, haze and loud noise

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COMEDY | THEATRE | MADE IN TASMANIA

The Old Nick Company

Uni Revue 2027 - Mad Tax: Beyond Blunderdome

7 - 22 May

Theatre Royal

Welcome to the Blunderdome. Someone's going to have to pay for this.

The Uni Revue returns in 2027 with *Mad Tax: Beyond Blunderdome,* celebrating 80 years of finding the funny in our own backyard.

It's sketch comedy meets musical theatre meets your TikTok feed. Expect singing, dancing, local parody, probably some rude words and possibly fewer clothes than you'd hoped. All cultivated right here in Tassie, for Tasmanians, by Tasmanians.

What's the tax? Who's paying it? Does anyone actually know what's going on? We're still writing the show, but we suspect the answers won't be getting any clearer.

Get your mates together and join us in the Blunderdome. We've been roasting people for 80 years. Be a shame to stop now.

Just book tickets, escape the drudge and uncertainty of what life outside the theatre doors is, and indulge in a supercharged, joyous, hilarious piece of awesome. Your ribs will be more than tickled.
Matthew Garwood, Mayor of Launceston

Duration
120 mins (including interval)

Patron Advice
- Recommended for ages 15+
- No babes in arms
- Strong language, nudity, sexual references
- Smoke/haze and loud noises

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THE HEDBERG SOUNDS | MUSIC MADE IN TASMANIA

Tasmanian Symphony Orchestra

Mozart and Beethoven

29 May

Ian Potter Recital Hall

A morning of music in the city, with time afterwards to linger and chat

Familiar faces from the TSO come together for a morning of intimate music-making in Nipaluna/Hobart. Jennifer Owen is the creative force behind the 2027 chamber series and here she also swaps between her usual violin and the viola. With Tobias Chisnall (violin), Karina Schmitz (viola), Jonathan Békés (cello) and Greg Stephens (horn), Jenny's created a treat of a program for you that's warm and conversational.

This is beautiful music made for sharing.

Program
Mozart | *Horn Quintet*
Beethoven | *String Quartet No 14*

Artists
Jennifer Owen | Violin / Viola
Tobias Chisnall | Violin
Karina Schmitz | Viola
Jonathan Békés | Cello
Greg Stephens | Horn

Duration
60 mins (no interval)

Patron Advice
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THE HEDBERG SOUNDS | MUSIC MADE IN TASMANIA

Van Diemen's Band

Generations

24 - 25 Jun

Ian Potter Recital Hall

A musical reunion celebrating surprising connections across the centuries

Van Diemen's Band welcomes celebrated Italian violinist Enrico Gatti for an evening of brilliant, rarely heard Baroque music.

A leading figure in historically informed performance, and founder of the acclaimed Ensemble Aurora, Enrico brings extraordinary artistry and insight to the violin repertoire.

His visit marks a special reunion: VDB Artistic Director Julia Fredersdorff studied Baroque violin with Enrico as she began her own career. She now shares the stage with her former teacher as she leads her own award-winning ensemble of Baroque adventurers.

Together Enrico and Julia will explore how musical influence passes between generations, with works by Francesco Geminiani, who learned from Corelli and went on to write one of the most influential violin method books of his age, and Jean-Marie Leclair, the virtuoso who shaped the French violin tradition through works full of elegance, fire and dazzling technical flair.

The concert also marks the 300th anniversary of the birth of Johann Gottlieb Goldberg. His name lives on through JS Bach's famous Goldberg Variations, said to have been written for him to play. Goldberg was a gifted composer in his own right, and this is a rare chance to hear his music performed on period instruments.

Gatti's agile technique…sweet-toned lyricism and expressive sensibility unfold each phrase naturally
The Strad

Duration
70 mins (no interval)

Patron Advice
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COMEDY | THEATRE

A Slightly Isolated Dog

Don Juan

25 - 26 Jun

Studio Theatre

Don Juan is a theatre experience with a twist.

Five mad-cap performers tell the hilarious story of ***Don Juan***, who has a reputation as the world's greatest lover. He lives big, loves big and doesn't give a toss about the consequences. A story of how we often fail to be the person we want to be, despite our best efforts.

With an audacious cast, ridiculous accents, twisted pop songs and brilliant physical comedy, ***Don Juan*** is 50% interactive performance 50% a party in the theatre!

A Slightly Isolated Dog, hailing from New Zealand, return to the Theatre Royal following their hit seasons of ***The Trojan War*** in 2024 and the hilarious ***Jekyll & Hyde*** in 2025.

Don't miss out on this exceptionally sexy and outrageously funny theatre comedy that celebrates seduction and regret.

...a style of theatre not ordinarily seen: playful, energetic, silly and spirited where having fun...is the main aim.
NZ Herald

Duration
60 mins (no interval)

Patron Advice
- Recommended for ages 15+
- Strong language, violence, sexual references
- Smoke and haze effects
- Loud noise

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DANCE

Victorian State Ballet

Swan Lake

26 - 27 Jun

Theatre Royal

Step into the spellbinding world of *Swan Lake* — the ultimate classical ballet experience.

The Victorian State Ballet brings one of the world's most celebrated ballets to the stage in a spectacular production filled with beauty, drama and breathtaking artistry.

Set to Tchaikovsky's magnificent and instantly recognisable score, ***Swan Lake*** has captivated audiences for generations with its timeless story of love, deception and destiny.

From the haunting beauty of the White Swan pas de deux to the dazzling brilliance of the Black Swan and her legendary 32 fouettés, audiences will experience the unforgettable moments that have made ***Swan Lake*** one of the greatest masterpieces of classical ballet.

Featuring internationally recognised artists, exquisite costumes and the grandeur of the classical tradition, the production includes the iconic *Dance of the Four Cygnets*, the *White Swan Pas de Deux* and the spectacular *Black Swan Grand Pas de Deux*.

Re-staged by Michelle Sierra, with Acts I and III featuring her original choreography, this elegant production honours the spirit and tradition of Petipa while showcasing Victorian State Ballet's own distinctive artistic voice.

A breathtaking sea of white tutus, superb classical technique and Tchaikovsky's soaring music combine to create an unforgettable experience at the theatre.

Duration
140 mins (including interval)

Patron Advice
- All ages
- Strobe lighting and smoke effects

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STAYCATION | SCHOOL HOLIDAY PROGRAM | FAMILY FRIENDLY | COMEDY

The Listies

This Show is a Joke!

8 - 9 Jul

Studio Theatre

A turbo-charged mash-up of fan favourites, slapstick, songs and side-splitting fun

Get ready for maximum LOLs and some serious ROFLs when Australia's favourite kids' comedians Matt and Rich, aka The Listies, unleash their new extravaganza.

This show is a joke, so Rich has prepared exactly one joke. And he has given Matt a drum kit. What could possibly go wrong? Turns out nearly everything. Join Rich and Matt as they venture through time and space to discover the funniest joke of all time!

It's a comedy extravaganza for kidults aged 4 to 400 million (dinosaurs welcome).

★★★★★ - Time Out
★★★★★ - Herald Sun
★★★★★ - Fest Mag UK
★★★★★ - FringeReview UK
★★★★★ - Broadway Baby
★★★★★ - The List

Duration
60 mins (no interval)

Patron Advice
- Family friendly
- Theatrical smoke and haze, lasers and sudden loud noises

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THEATRE | MUSICAL THEATRE

FAMILY FRIENDLY

Bell Shakespeare

Mackenzie

15 - 17 Jul

Theatre Royal

What if Macbeth was a 13-year-old child star?

From Yve Blake - the award-winning creator of *Fangirls* – a hilarious, twisted reimagining of Shakespeare's *Macbeth*.

Mackenzie is 13 and she's booked her first-ever TV gig: a tiny part on a huge kids show. It's a small start, but Mackenzie's mum has always felt sure that her baby was destined for superstardom. One day, Mackenzie and her best on-set friend Beau encounter a geriatric make-up artist who is struck with a vision: that Mackenzie will be NUMBER ONE POP GIRL OF THE WORLD.

Directed by Virginia Gay, this hilariously macabre play (with songs) charts Mackenzie's rise to fame fuelled by a cut-throat stage mum who will stop at absolutely nothing. Set in the heights of early 2000s TV stardom, prepare for a wild ride that will leave you in stitches... and deeply disturbed.

Riotously funny 'teen pop' take on Macbeth slays
The Australian

Impeccable...not only raised the bar but crushed it into rhinestones and scattered it across the stage
Time Out

Duration
90 mins (no interval)

Patron Advice
- Recommended for ages 13+
- Coarse language, references to mental illness, drug references, sexual references
- Theatrical smoke, haze and strobe lighting

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THE HEDBERG SOUNDS | MUSIC MADE IN TASMANIA

Tasmanian Symphony Orchestra

Low and Behold

31 Jul

Ian Potter Recital Hall

TSO string and woodwind musicians have been having such a good time with their chamber series that their lower brass players wanted in on the action.

David Robins, Jackson Bankovic, James Littlewood and Rachel Kelly bring trombones and tuba into the mix for a program that moves from Rossini to Gershwin to Ticheli. There's also a 'sweet' solo written by our former Principal Tuba, Tim Jones.

Expect the usual beauty of close-up music-making – just with some more brass.

Daniel Yeadon | Baroque cello and viola da gamba

Program
Rossini | *Barber of Seville: Overture*
Tim Jones | *Sweet*
Ticheli arr Robins | *Earth Song*
Gershwin arr Armitage | *A Portrait*

Artists
David Robins | Trombone
Jackson Bankovic | Trombone
James Littlewood | Bass trombone
Rachel Kelly | Tuba

Duration
60 mins (no interval)

Patron Advice
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THE HEDBERG SOUNDS | MUSIC

Simon Monger and Amir Farid
Moór Is More

13 Aug
Ian Potter Recital Hall

Moór Is More brings together internationally acclaimed violinist Simon Monger and award-winning pianist Amir Farid for a stunning recital that combines celebrated masterpieces of the violin and piano repertoire with rarely heard works by the once celebrated composer Emanuel Moór.

Monger, once a member of the Australian World Orchestra who regularly performs as concertmaster with orchestras throughout Europe, joins Farid, winner of the Australian National Piano Award, whose distinguished career has included performances at Carnegie Hall, Lincoln Center and St Martin-in-the-Fields. Together, they present programs shaped by the artistic and cultural transformations of the early twentieth century, placing Moór's late sonatas alongside Debussy's, Ravel's and Elgar's late and only sonatas.

Drawing on extensive research and the recent discovery of previously unknown manuscripts, including Moór's 8th and final Violin Sonata, this performance offers audiences a rare opportunity to hear music of exceptional depth and character that has remained unheard for more than a century. Through virtuosic performance and insightful programming, *Moór Is More* shines a light on an overlooked composer whose work deserves renewed recognition.

Duration
120 mins (including interval)

Patron Advice
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DANCE

Sydney Dance Company

Engine

A Triple Bill featuring: Rafael Bonachela, Fran Diaz, Melanie Lane

19 - 20 Aug

Studio Theatre

Engine unites three extraordinary choreographers; Rafael Bonachela, Fran Diaz and Melanie Lane, for an exhilarating performance that promises bold, fearless dance.

Rafael Bonachela presents ***The Journey Itself is Home***, a new work featuring music by Grammy Award-winning composer Bryce Dessner and inspired by 17th-century Japanese poet Matsuo Bashō.

The Mass Ornament by remarkable Berlin-based Spanish choreographer Fran Diaz is a hypnotic work set to the music of Henryk Górecki that reimagines Siegfried Kracauer's seminal 1927 essay. Diaz compellingly transforms the concept of mass movement into an exploration of connection and collectivity, where individuality coexists, not in opposition but in dialogue.

Completing the bill is acclaimed choreographer Melanie Lane's ***Love Lock***, a re-imagined folk dance of the future, drawing upon collective experiences of diverse cultures, an accelerating world and disappearing lands. Love Lock celebrates the binding ability of dance to move, warn and empower, showcasing costume design by celebrated Australian fashion designer Akira Isogawa, layered with texture and colour, and a score composed by UK electronic artist Clark.

Duration
110 mins (including interval)

Patron Advice
- All ages
- Theatrical smoke, haze and strobe lighting

For wheelchair, accessible seating and Companion Card bookings, please contact our box office on (03) 6146 3300 or boxoffice@theatreroyal.com.au



FIRST NATIONS | THEATRE | MADE IN TASMANIA

Performing Lines TAS

Watch Her Burn

By Nic Ingram

Directed by Nathan Maynard

26 - 28 Aug

Studio Theatre

Aboriginal and/or Torres Strait Islander people should be aware that this production contains the images, voices, or names of people who have passed away.

Bold, hilarious and emotionally rich, *Watch Her Burn* invites audiences into family gatherings where no topic is off limits.

Written by Palawa and Wiradjuri playwright Nic Ingram and produced by Performing Lines Tas, this contemporary First Nations work combines laugh-out-loud family dynamics with an intimate exploration of identity, legacy and cultural reclamation.

Blending family comedy with powerful storytelling, the work invites audiences to pull up a chair where aunties reign supreme, stories are contested, and history is anything but settled.

Through the voices of Tahlia and Aunty Joyce, the play honours the enduring legacy of Fanny Smith while celebrating the humour, resilience and fierce love that binds families together.

Duration
60 mins (no interval)

Patron Advice

- Recommended for ages 15+
- Strong language
- Smoke, haze, strobe lighting, total blackout
- Aboriginal and/or Torres Strait Islander people should be aware that this production contains the images, voices, or names of people who have passed away.

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THE HEDBERG SOUNDS | MUSIC

Presented in association with
Musica Viva Australia

Night & Transfiguration

Sonya Lifschitz

27 Aug
Ian Potter Recital Hall

This program interweaves Philip Glass' sublime *Metamorphosis* with *Nocturnes* by Chopin and Scriabin, Tchaikovsky's luminous *White Nights*, and George Crumb's ethereal *Dream Images.*

Moving between lush Romantic lyricism and Glass' characteristically hypnotic minimalism, the program traces a reflective arc through night, dreams, and transformation. The recurring return to Glass creates a unifying thread, while the surrounding works illuminate resonances across centuries exploring the patterns and shifting colours of the nocturnal imagination.

Sonya Lifschitz is an award-winning Ukrainian-Australian pianist, performance-maker, pedagogue, artistic researcher, and cultural leader at the forefront of classical and contemporary art music.

Program
Philip Glass (b.1937) | *Metamorphosis No. 1*
Frédéric Chopin (1810 – 1849) | *Nocturne in D flat major, Op. 27 No. 2*
Philip Glass | *Metamorphosis No. 2*
Alexander Scriabin (1871 – 1915) | *Nocturne for the Left Hand in D-flat major, Op. 9 No. 2*
Philip Glass | *Metamorphosis No. 3*
George Crumb | *Dream Images (Love-Death Music), movement XI from Makrokosmos, Volume I*
Philip Glass | *Metamorphosis No. 4*
Pyotr Ilyich Tchaikovsky | *May: White Nights, movement V from The Seasons, Op. 37a*
Philip Glass | *Metamorphosis No. 5*

Duration
55 mins (no interval)

Patron Advice
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MUSICAL THEATRE | MADE IN TASMANIA

FAMILY FRIENDLY

The Show Company Tasmania

Disney's Frozen

22 Sep - 9 Oct

Theatre Royal

Disney's magical tale is brought to life on stage with this breathtaking Broadway adaptation of the beloved multi-Academy Award-winning animated film. When Queen Elsa's secret magic powers are accidentally revealed, the kingdom of Arendelle is plunged into an endless winter and Elsa flees to the mountains. Princess Anna sets off on a quest to find her sister, making new friends and facing unexpected dangers along the way. Can an act of true love melt a frozen heart and save all of Arendelle?

Featuring dazzling staging and costumes, incredible special effects, a magnificent local cast and a superb live orchestra, Frozen will entertain and delight families and audiences of all ages with songs like *For the First Time in Forever, Love Is an Open Door, Monster, Do You Want to Build a Snowman?, Fixer Upper* and the smash hit *Let It Go.*

From the producers and award-winning creative team behind *Wicked, Mary Poppins, Mamma Mia!, Into the Woods* and *Come From Away*, The Show Company's production of *Frozen* is the must-see musical theatre event of 2027.

The Show Company Tasmania's Production of Disney's *FROZEN* The Broadway Musical.

Music and Lyrics by Kristen Anderson-Lopez & Robert Lopez
Book by Jennifer Lee
Originally directed on Broadway by Michael Grandage
Based on the Disney film written by Jennifer Lee and directed by Chris Buck & Jennifer Lee
Originally produced on Broadway by Disney Theatrical Group
Licensed exclusively by Music Theatre International (Australasia).

Duration
140 mins (including interval)

Patron Advice

- Recommended for ages 6+
- No babes in arms
- Smoke, theatrical haze, strobe effects and flashing images

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STAYCATION | SCHOOL HOLIDAY PROGRAM | THEATRE | FAMILY FRIENDLY

Terrapin

The Paper Escaper

By Gita Bezard

29 Sep - 2 Oct

Studio Theatre

Benny, the plucky puppet protagonist in *The Paper Escaper*, knows they are destined for greater things than a simple pop-up book. But in a world that's trying to squash Benny between its pages – from a wily dancing fire to a disillusioned illustrator – Benny will need the help of a new friend to achieve their dreams.

This bright puppetry work from Terrapin tells a story of determination, friendship and the power of following your own path.

Please note, all performances of *The Paper Escaper* will be Relaxed Performances.

★★★★ ½

A beautifully crafted work written for the young and to be enjoyed by all ages.

ArtsHub

Duration

45 mins (no interval)

Patron Advice

- Family friendly
- All performances are relaxed performances

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THE HEDBERG SOUNDS | MUSIC MADE IN TASMANIA

Tasmanian Symphony Orchestra

Beethoven, Mozart and Bernstein

2 Oct

Ian Potter Recital Hall

West Side Story comes to life in this rare brass chamber session

You may know TSO brass players from their Live Sessions and cathedral concerts, but you've never seen them quite like this.

With Fletcher Cox and Mark Bain on trumpet, Claudia Leggett on horn, Jackson Bankovic on trombone and Rachel Kelly on tuba, this program moves from Beethoven and Mozart to Ewald's brass quintet and Bernstein's *West Side Story.*

The acoustics of The Hedberg's Ian Potter Recital Hall is a perfect fit for this concert of rich brassy colour.

Program
Beethoven | *Egmont Overture*
Ewazen | *Colchester Fantasy*
Mozart | *Ave verum corpus*
Ewald | *Quintet No 3*
Bernstein | Selections from *West Side Story*

Artists
Fletcher Cox | Trumpet
Mark Bain | Trumpet
Claudia Leggett | Horn
Jackson Bankovic | Trombone
Rachel Kelly | Tuba

Duration
60 mins (no interval)

Patron Advice
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THE HEDBERG SOUNDS | MUSIC

Presented in association with
Musica Viva Australia

Anatolian Breeze

Metin Yilmaz Quartet
23 Oct
Ian Potter Recital Hall

A world between compositions, improvisations and traditions

The music of the Metin Yilmaz Quartet unfurls like a breath from the mountains — carried by the mystical voice of the Bilûr/Kaval, the ancient flute of Metin's homeland.

Featuring Metin Yilmaz on Bilûr/Kaval flute, along with Matt McMahon (piano/keyboard), Jodie Michael (drums), and Steve Elphick (double bass), the quartet shapes a sound that is both contemporary and timeless, blending Anatolian and Kurdish traditional music with jazz improvisation, reflecting a fusion of cultural heritage and contemporary expression.

Artists
Metin Yilmaz | Bilûr, Kaval (traditional flute)
Matt McMahon | Piano, keyboard
Jodie Michael | Drums
Steve Elphick | Double bass

Duration
110 mins (including interval)

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THE HEDBERG SOUNDS | MUSIC MADE IN TASMANIA

Tasmanian Symphony Orchestra

French Connections

27 Nov, 11 am

Ian Potter Recital Hall

A trio of diverse piano trios to kickstart your weekend of chamber music

An hour of French charm, Spanish fire and wonderful melodies. Violinist Rohana O'Malley, cellist Martin Penicka and pianist Karen Smithies take us from gentle lyricism to passion and playful elegance. Mel Bonis sets the scene with the delicate beauty of *Soir* (Evening), before Turina's fiery *Piano Trio* brings a burst of Spanish spirit. Then, Saint-Saëns delivers sparkling melodies and a distinctly French sense of style.

Three musicians, three composers and a delightful way to spend a spring morning.

Program
Bonis Soir Turina | *Piano Trio No 2*
Saint-Saëns | *Piano Trio No 1*

Artists
Rohana O'Malley | Violin
Martin Penicka | Cello
Karen Smithies | Piano

Duration
60 mins (no interval)

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THE HEDBERG SOUNDS | MUSIC MADE IN TASMANIA

Tasmanian Symphony Orchestra

New Strength

27 Nov, 3pm

Ian Potter Recital Hall

An afternoon concert with a bucket-list Beethoven quartet at its heart

This concert explores music's power to renew the spirit. TSO's Associate Concertmaster Ji Won Kim joins fellow violinist Miranda Carson, Caleb Wright on viola and Nicholas McManus on cello for Hugo Wolf's light-hearted and charming *Italian Serenade*, followed by one of Beethoven's most personal works.

Written after a serious illness, Beethoven's *String Quartet,* with its song of thanks is a bucket-list work for our Chamber Series curator Jennifer Owen.

Program
Wolf | *'Italian' Serenade in G major*
Beethoven | *String Quartet, Op.132 Heiliger Dankgesang*

Artists
Ji Won Kim | Violin
Miranda Carson | Violin
Caleb Wright | Viola
Nicholas McManus | Cello

Duration
60 mins (no interval)

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THE HEDBERG SOUNDS | MUSIC MADE IN TASMANIA

Tasmanian Symphony Orchestra

Schubert's Last Light

28 Nov

Ian Potter Recital Hall

A superb hour of Schubert in the morning with five TSO string stars

Glorious is how violinist Jennifer Owen – the curator of our chamber series – describes Schubert's final chamber masterpiece. Rich, warm and deeply moving, his *String Quintet* unfolds from exquisite tenderness to soaring melodies, before an exhilarating finale.

Duration
60 mins (no interval)

Patron Advice
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