



Dear Teachers,

It is with great excitement that Tasmanian professional contemporary dance company Great Southern Dance invites you and your students to *Human Ba La La* at the Theatre Royal, in the new contemporary Studio Theatre in April 2022. **Performances are on Thursday 7 APRIL and Friday 8 APRIL AT 11.00AM.**

Human Ba La La is an original Tasmanian full-length dance-led performance that is all about using art to better understand the world and ourselves. As such, the work directly addresses *The Arts Curriculum Roadmap*. It also provides students of dance, theatre, design and media with access to the work of outstanding Tasmanian professional artists.

Great Southern Dance is offering school matinees that are tailored to the needs of students and teachers. School groups will see dancers of exceptional ability perform within a multi-artform setting, sharing ideas, beliefs and perspectives. *Human Ba La La* expresses how it feels to be human to an audience. Viewing this performance will enable students to extend their understanding and appreciation of dance as a highly expressive art form.

Seeing *Human Ba La La* will develop students':

- experience of how forms and elements combine inside a theatre setting,
- exploration of meaning and interpretation,
- knowledge of social, cultural and historical contexts of dance,
- ability to make dance,
- ability to respond to dance, critically and reflectively.

Great Southern Dance uses 3 steps to scaffold and enhance the educational value of attending our performances:

1. **BEFORE:** For schools who attend, Artistic Director Felicity Bott will be available for a free in-school visit to chat with students before they see the show. This is an invaluable way to prime students for both their in-theatre experience and their evaluation of the performance afterwards.
2. **DURING:** At the theatre will be a 10-minute post-performance Q & A so that students can directly engage with the dancers, designers and technicians.
3. **AFTER:** Teachers receive an Education Resource to aid students' evaluation and responses to *Human Ba La La*. This will contain links to films projected during the performance and technical drawings of the set design. For an additional fee, schools can request post-performance workshops by making contact directly with Great Southern Dance.

What to expect when you arrive at the Theatre Royal:

1. 15 minutes prior to performance commencing, school groups arrive at the theatre and meet Artistic Director Felicity Bott in the foyer. Felicity will welcome you, ensure COVID-safety is observed and then invite students and teachers to take their seats in the Studio Theatre.
2. Commencing on-time, a 70-minute performance will then take place, with NO interval.
3. Immediately afterwards, a 10-minute Q & A that focuses on students' curiosity about the artists' roles in the work will occur.
4. School groups exit theatre and depart.

For ticketing information please contact: Theatre Royal Box Office 6146 3300

For in-schools conversation with Great Southern Dance AD Felicity Bott please contact Felicity directly: 0411 953 162

We look forward to seeing you and your students there!!

THEATRE ROYAL SCHOOL BOOKINGS - TERMS AND CONDITIONS

Please read prior to completing the booking form:

- Seating will be allocated starting at Row A (Stalls) in the order that bookings are received.
- Schools will be advised at the time of booking if they are seated in the Gallery (top level, bench seating).
- Bookings will only be accepted in writing on the Theatre Royal Booking Form which can be emailed to Box Office.
- A variance of +/- five tickets from the confirmed booking will be accepted on the day, with a revised invoice issued following the performance.
- We will make all efforts to accommodate additional students on the day, however this is not guaranteed.

THEATRE ROYAL SCHOOL PERFORMANCES - HOW TO BOOK

1. Complete the booking form included over the following pages.
(Please note: phone bookings cannot be accepted)
2. **Return the booking form to Theatre Royal Box Office via email:**
boxoffice@theatreroyal.com.au OR post GPO Box 145, Hobart, 7001
3. Box Office will email you with confirmation of your booking.
4. Box Office will contact you approximately two weeks prior to the show to finalise numbers. **Please make sure your confirmed number of attendees is correct, as this is the number of tickets (with a maximum of a five-ticket reduction) that you will be invoiced for.**
5. When you arrive for the performance you will be asked to confirm your final numbers.
6. An invoice will be sent to your school for final payment within 14 days

BOOKING FORM

SCHOOL DETAILS

Name of School: _____

Contact Person: _____

Position: _____

Email Address: _____

Postal Address: _____

Phone: _____

SPECIAL REQUIREMENTS

Please advise any special requirements

PERFORMANCE:

NO. OF WHEELCHAIRS:

Is the wheelchair patron(s) staying in chair?

OTHER REQUIREMENTS:

BOOKING FORM – PERFORMANCES

Please fill out the below table as required

| SHOW | DATE & TIME | TEACHER'S NAME/S | No. of STUDENT TICKETS | No. of TEACHER TICKETS | ADDITIONAL TICKETS |
|------|-------------|------------------|------------------------|------------------------|--------------------|
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