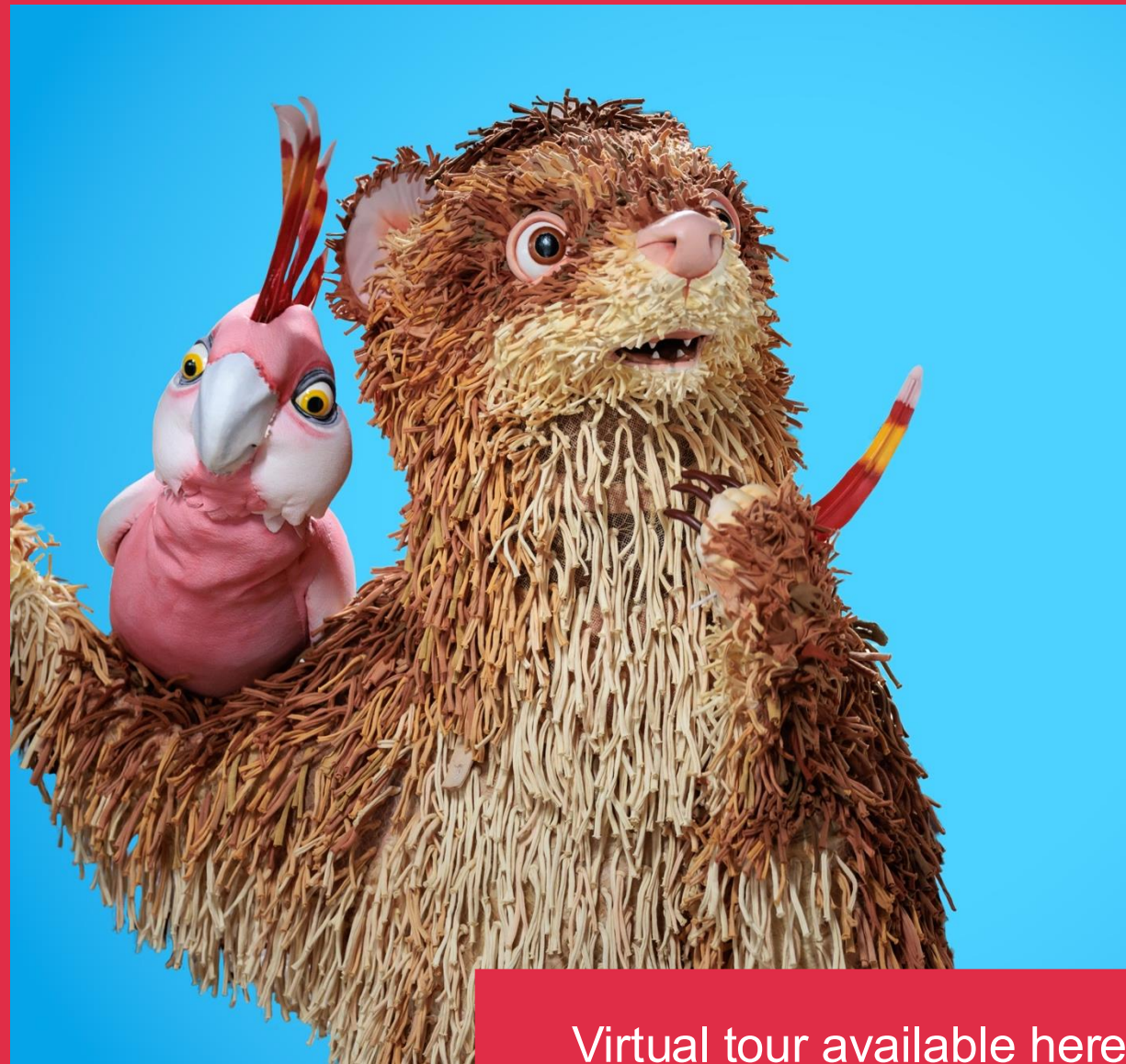


THEATRE  
ROYAL

Terrapin

# Feathers

Pre performance visual story



[Virtual tour available here](#)

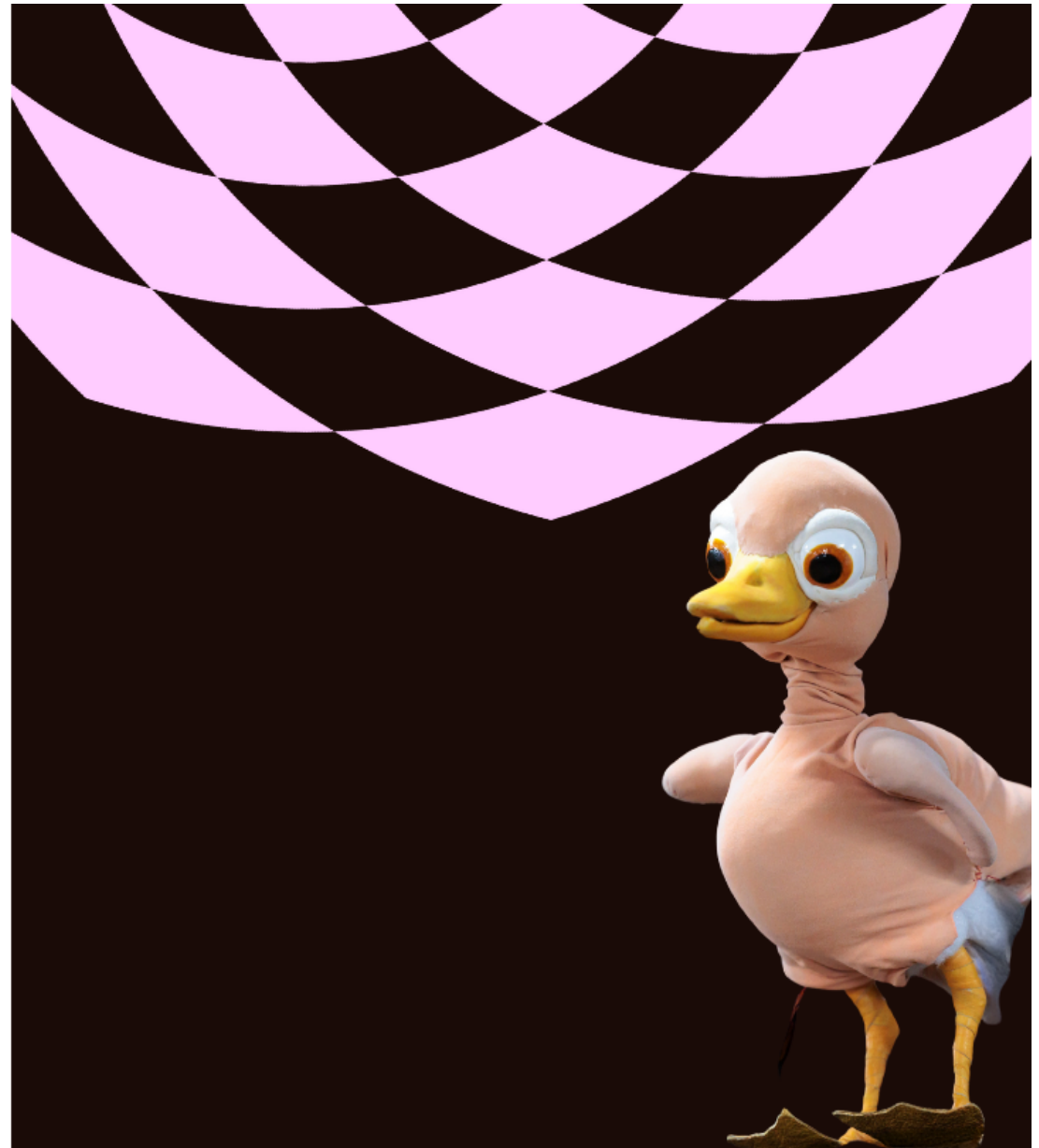
# About Feathers

**Feathery-tailed and frustrated, Feathers embarks on a quest for belonging that will take him to every corner of the country.**

Will the laid-back pink cockatoos welcome him? Or perhaps the charismatic lyrebird is his true kin?

Feathers is trailed by Duck, a scrawny, flightless youngster who he would rather be rid of. But when finding his destiny threatens Duck, Feathers must decide who his true flock is.

This story was written by Dan Giovannoni and directed by Sam Routledge who is the artistic director of Terrapin.



# Going to the theatre

You will travel to the theatre with your parent, guardian or teacher.

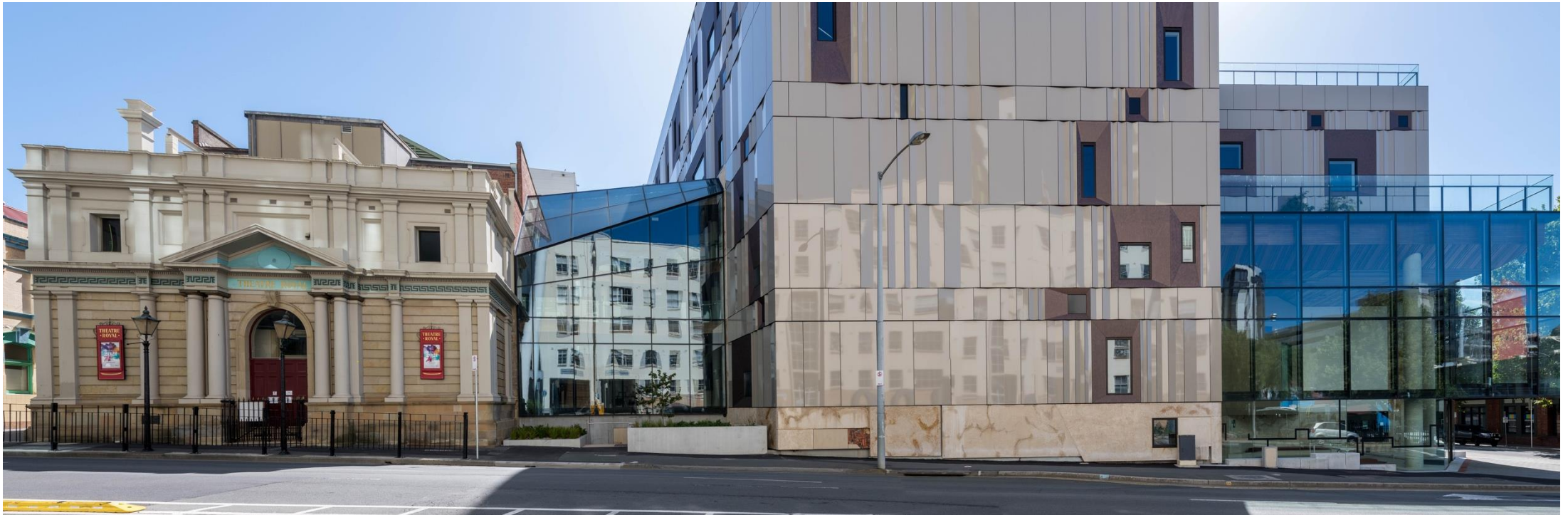


Image credit: Alastair Bett

# Entering the Foyer

The main entrance to the Theatre is via a large foyer.

There is a ramp to the left which leads to a lift, or you can walk up the stairs.

At the top of the stairs, is the Box office.



Image credit: Alastair Bett

# The Box office

It might be busy when you arrive. You may wish to allow some extra time before the show or wear a pair of headphones if it's noisy.

Your parent, guardian or teacher will say hello to Theatre Royal staff.

If you need help at any time, you can ask the people who work at the Box office.

They can help with lots of things, including First Aid or helping you find your parent, guardian or teacher if you get separated or lost.



Image credit: Alastair Bett

# Studio Theatre

If your show is in the Studio Theatre, you will walk up the stairs to Level 4.

Your parent, guardian or teacher will let you know where to sit.

There are Ushers, who work for the Theatre Royal and are dressed in black clothes. Their job is to help keep you safe and help you find your seat.

It's very important that you listen to any directions they give you.



Image credit: Alastair Bett

## During the show

Wherever you are sitting for the performance, the show will start with an Acknowledgement of Country.

This will be a man's voice, speaking calmly, and the sound will be played through loudspeakers.

This lets us know that we need to pay attention and listen in.



Image credit: Rosie Hastie

# During the performance

**You will sit in your chair. There will be lots of other children and families in the audience.**

**The performance goes for 45 minutes**

**You might laugh at parts of the story - go ahead!**

**You might feel a bit worried or scared by something.**

**But don't worry - any bits you think are scary don't last very long and it all works out ok.**



**Terrapin**

# If you need a break

If you need a break, an Usher can find a quiet break-out space for you to have some quiet time.

Tell your parent/guardian and they can help too.

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# What you will hear

In Feathers you will hear the narrator voice all the characters, but there is also music and sound effects being used to help create the landscape of rustling bushes, leaves in the wind and splashing water.

There are two composers, Matthew Fargher and Denni Proctor, who have worked together on Feathers to create a soundscape full of original music and sound effects to help tell the story.

The music helps create the mood of each scene with a new character.



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# What you will see

The set, costumes and puppets have been designed and made by a huge team of people over many months.

The set has been built in a special way to make it easy for the performers to move things around and create the different places in the story.

There are lots of different puppets, and many of them have special mechanisms inside to help the puppeteers bring them to life.



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# Meet the characters



**Feathers**  
The Ferret



**Duck**  
The tiny featherless  
duck



**Maude**  
The Narrator



**Shazza and Dazza**  
The pink cockatoos

# Meet the characters



**Patsy**

The powerful owl



**Zen Master Edo**

A great white egret



**The  
Magnificent  
Lorenzo**

The lyrebird



**Rita**

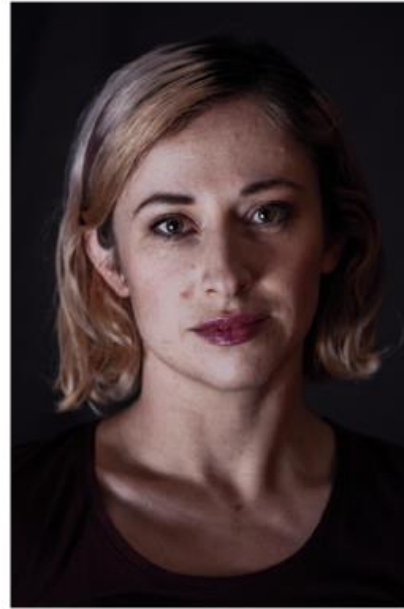
The bee eater

**These are the people who are bringing Feathers to theatres.**



**Jem Nicholas**

Is Maude,  
the narrator



**Genevieve Butler**

Is Feathers,  
the ferret



**Noah Casey**

Puppeteers most  
of the puppets



**Louise Stubs**

Is Stage Manager  
and Puppeteers

## At the end of the show

The show has finished when the lights go dark and people will clap to say thank you to the performers. Some might even cheer!

You can clap your hands if you want to. If it's too loud, you can cover your ears with your hands.

The actors on stage will take a bow.



Image credit: Jillian Mundy

## After the show

The ushers will let you know when it is time to leave the Theatre.

You will leave the theatre with your parent, guardian or school group.



Image credit: Alastair Bett