

Paper Planet

By Polyglot Theatre

Presented by Theatre Royal Hobart

Visual Story



Before *Paper Planet*



I will go to City Hall to be part of a show called *Paper Planet* with performers from Polyglot Theatre.



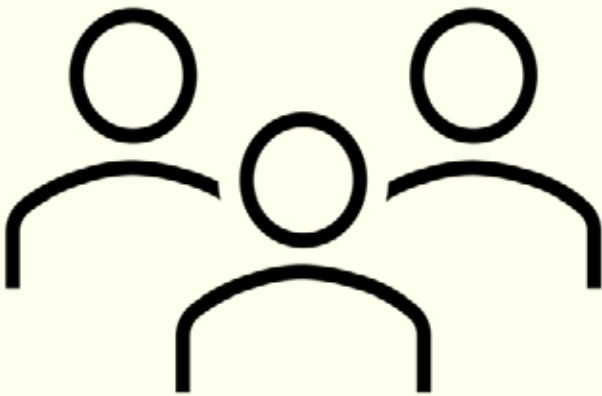
City Hall is a public auditorium and events venue.



It is a large building with two levels, wooden floors and a pressed-tin roof.



There will be friendly people who will let me know that I am in the right place. I can say hello if I want to.



Other people will be arriving, and they will also be part of *Paper Planet*.

Some Polyglot People I might meet:



Briony



Emily



Lachlan



Lexie



Nick



Sophia

During *Paper Planet*



There will be brown cardboard trees, and plants and creatures made from paper.



There will be different coloured lights and soft rainforest sounds.



Polyglot performers will be creating, playing and making music in the forest.



I can explore the forest, or
spend time feeling what is
going on around me.



I can use my imagination
and paper and tape to
add to the world around
me.



I can choose what I do in
Paper Planet.

After *Paper Planet*



When *Paper Planet* is finished, I will leave the forest.



I can make myself a forest at home, and play with my family and friends.

My space to draw

About Polyglot Theatre

Polyglot Theatre is a world-renowned contemporary theatre company based in Melbourne/Naarm, making exceptional arts experiences for children and families. Our unique brand of theatre encompasses a wide variety of forms and is shared with audiences everywhere, from the world's most prestigious stages to the football grounds of regional Australia.

Polyglot's artistic and philosophical approach of child-centred practice has earned us a strong reputation at home and abroad as a leader in the Theatre for Young Audiences sector, celebrated for creating distinctive, participatory works that are playful and conceptually rigorous. Access is fundamental to our work at Polyglot; we are driven by the right of all children to experience growth and resilience through creative play.

polyglot.org.au

Polyglot Theatre is assisted by the Australian Government through Creative Australia, its principal arts funding and advisory body, and the Victorian Government through Creative Victoria.



CREATIVE
VICTORIA

About Theatre Royal Hobart

Opening in 1837, Hobart's Theatre Royal has been the home of contemporary theatre in Tasmania for more than 185 years and is Australia's oldest working theatre. This 700-seat national treasure occupies an important place in the hearts of Tasmanians and many visitors to Hobart.

Every year, the Theatre Royal curates an annual season of contemporary performance and events, which aim to present high calibre experiences that local audiences would not otherwise have the opportunity to see.

theatreroyal.com.au