

Bees

By Polyglot Theatre

Presented by Theatre Royal Hobart

Visual Story



Before *Bees*



I will go to the Tasmanian Museum & Art Gallery to be part of a show called *Bees* with performers from Polyglot Theatre.



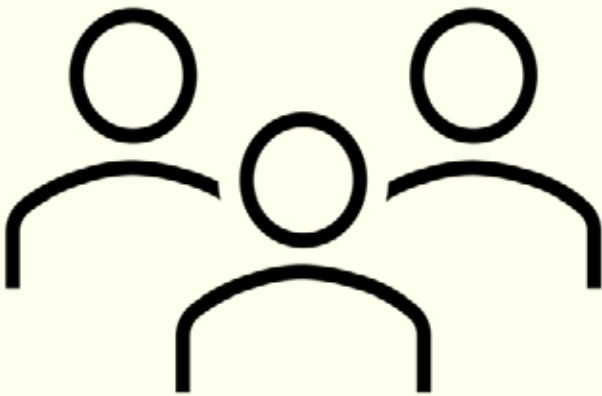
The Tasmanian Museum & Art Gallery (TMAG) is a large collection of buildings with multiple levels and different sections.



Bees will take place in the Courtyard.



There will be friendly people who will let me know that I am in the right place. I can say hello if I want to.



Other people will be arriving, and they will also be part of *Bees*.

Some Polyglot People I might meet:



Briony



Emily



Lachlan



Lexie



Nick



Sophia

During *Bees*



There will be paper and tape that I can use to turn myself into a bee.



There will be a big blue and yellow hive, and round colourful mats that I can sit and play on.



Sounds will come from speakers, and human-size bees will appear.



I can stay back and look at them, or I can go close to them.



The Bees will make interesting movements.



I can try these movements, or make up my own.



Other children and their adults will be moving around too.



My family can take a break or leave whenever we are ready.



When the Bees need to leave, they will start moving away and the sounds will fade.

After Bees



Once the Bees have gone,
that means the session is
finished.



I can make myself into
a bee at home, and
play with my family and
friends.

My space to draw

About Polyglot Theatre

Polyglot Theatre is a world-renowned contemporary theatre company based in Melbourne/Naarm, making exceptional arts experiences for children and families. Our unique brand of theatre encompasses a wide variety of forms and is shared with audiences everywhere, from the world's most prestigious stages to the football grounds of regional Australia.

Polyglot's artistic and philosophical approach of child-centred practice has earned us a strong reputation at home and abroad as a leader in the Theatre for Young Audiences sector, celebrated for creating distinctive, participatory works that are playful and conceptually rigorous. Access is fundamental to our work at Polyglot; we are driven by the right of all children to experience growth and resilience through creative play.

polyglot.org.au

Polyglot Theatre is assisted by the Australian Government through Creative Australia, its principal arts funding and advisory body, and the Victorian Government through Creative Victoria.



CREATIVE
VICTORIA

About Theatre Royal Hobart

Opening in 1837, Hobart's Theatre Royal has been the home of contemporary theatre in Tasmania for more than 185 years and is Australia's oldest working theatre. This 700-seat national treasure occupies an important place in the hearts of Tasmanians and many visitors to Hobart.

Every year, the Theatre Royal curates an annual season of contemporary performance and events, which aim to present high calibre experiences that local audiences would not otherwise have the opportunity to see.

theatreroyal.com.au

About Tasmanian Museum & Art Gallery

Tasmanian Museum and Art Gallery (TMAG) is Tasmania's leading natural and cultural heritage organisation. It is a combined museum, art gallery and herbarium which safeguards the physical evidence of Tasmania's natural and cultural heritage, and the cultural identity of Tasmanians.

tmag.tas.gov.au