

Theatre Royal

Theatre Royal 2026 Education & Learning Program

theatreroyal.com.au/education

We acknowledge the traditional and original custodians of the land on which we work and live, the Muwinina people of Nipaluna/Hobart, and all Palawa people of Lutruwita/Tasmania.

As the oldest living culture on earth, their stories, dances and songs have been shared here for tens of thousands of years.

We pay respect to elders past and present and thank them for their custodianship of this unceded land.

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WELCOME

Welcome

We're excited to welcome you to the Theatre Royal in 2026 and we're passionate about providing resources and engagement opportunities to support your students, and to facilitate an enjoyable and educational visit to our venues.

Education Resources and Enrichment

Theatre Royal school shows are supported and framed by:

- Q&A opportunities with the cast and creative team following each show.
- Tailored education resources with learning areas/curriculum links to help engage students in the classroom in preparation for, or following your visit.
- Risk Assessment and Social Story templates are available as resources to make your visit easier.
- Activity sheet templates to support student reflection after your visit to the Theatre

Ticketing

Tickets for primary, secondary and pre-tertiary school shows in 2026 are \$20 per student. One (1) x free teacher / carer complimentary ticket will be allocated per 10 students.

Tours

Technical and History tours run year-round and are a fantastic way for groups to further experience different facets of Australia's oldest working theatre.

Student Membership

Student Memberships are available for full-time students in Grade 10 and above, providing access to 2026 Theatre Royal Season public performances at a reduced ticket price of \$30. Registration for Student Membership is free.

Work Experience

In 2026, we are inviting applications for a limited number of work experience placements in Terms 2 and 3.

Future Stages

An immersive development program for students in Years 10-12 with an interest in a career in the Arts. Successful applicants will access tickets to professional shows, participate in workshops with local and visiting artists, and gain a deeper understanding of the pathways for future study and work in the creative sector. Applications are via the Theatre Royal website in early 2026.

Stay in touch

To register for our education mailing list, please contact education@theatreroyal.com.au and we will keep you up to date with our latest offerings and opportunities.

We look forward to welcoming you in 2026!

2026

PRIMARY

In 2026, we bring puppetry, imagination and enchantment to life through beloved children's story *Where is the Green Sheep?* with Monkey Baa's production, as well as a tale of small but mighty tardigrades in Windmill Theatre's Company's *Moss Piglet*.

Each show has a 10 minute post-show Q&A with the show's cast and creative teams, so stick around to ask your questions.

Name	Company	Date	Start time	Duration	Learning areas
<i>Moss Piglet</i>	Windmill Production Company	Fri 3 Jul	10am & 1pm	45 mins (no interval) + 10 min Q&A	• EYLF Outcome 2 • EYLF Outcome 4 • EYLF Outcome 5 • Science • Sustainability
<i>Where is the Green Sheep?</i>	Monkey Baa	Tues 1 Sep	11am	45 mins (no interval) + 10 min Q&A	• EYLF Outcome 2 • EYLF Outcome 3 • EYLF Outcome 4



Windmill Production Company

Moss Piglet

Recommended for grades: 1-4

Contains theatrical haze, flashing lights and loud noises.

Tiny but mighty. Meet mother nature's microscopic miracles.

Step into a world where the tiniest creatures hold the biggest secrets. Found in virtually every environment on Earth – from your couch cushions to the deep sea – tardigrades are the ultimate endurance artists. These remarkable eight-legged creatures have the uncanny ability to survive the most extreme conditions, even the vacuum of space. Their incredible feats have earned these microscopic animals a cult following and the affectionate nickname “moss piglets.”

Moss Piglet takes young audiences on an unforgettable journey. They'll travel from a lava-filled volcano to the moon's shadowy craters, a science lab petri dish to an Arctic icy tundra. Using the physical wonders of puppetry, live video and green screen magic, you'll shrink down to experience hidden wonders teeming just beyond the edges of perception. The tardigrade's story is 600 million years in the making, an epic science tale told on the tiniest of scales. *Moss Piglet* proves that even the smallest beings can possess the most extraordinary power.



Monkey Baa Theatre Company

Where is the Green Sheep?

Based on the book by Mem Fox and Judy Horacek.

Written for the stage and Directed by Eva Di Cesare.

Recommended for grades: K-4

Contains theatrical haze/smoke effects.

Can you find the green sheep?

We know there's the up sheep and the down sheep, the band sheep and the clown sheep, the sun sheep and the rain sheep, but there's still one question on everybody's lips: where is the green sheep?

Mem Fox and Judy Horacek's illustrated children's book, *Where is the Green Sheep?*, has enchanted kids the world over. Now 20 years old, the book has become a right of passage for a generation of kids, selling over 2.5 million copies. For Monkey Baa's remarkable live staging, the Sydney company worked directly with Horacek, bringing her beloved illustrations to life using a mixture of live puppetry and on-screen animations.

Sheep come shooting out of cannons, whizz down slides and get up to all manner of hijinks as the audience tracks down the elusive green sheep. Using their impeccable timing and physicality, Monkey Baa's cast reintroduce parents and kids to the boisterous flock of sheep, a chance to experience Fox and Horacek's colour-filled world in a way they've never seen before.

SECONDARY & PRE-TERTIARY

Older students can engage with powerful Australian stories — *Things I Know to Be True*, *Trophy Boys* and *Saplings*. Further offerings include Bell Shakespeare's thrilling *Macbeth*, re:group's inventive, tech-driven *POV and local dance company*, *DRILL Performance Company Inc.*, with their new work, *Deep Dark Tales*. Each production offers rich opportunities for learning, creativity and conversation both in and beyond the classroom.

Each show performance includes an optional 20-minute post-show Q&A with the show's cast and/or creative team.

Name	Company	Date	Start time	Duration	Learning areas
<i>Things I Know To Be True</i>	Tasmanian Theatre Company and Mudlark Theatre	Wed 25 Mar	11am	140 mins (includes interval) + 20min Q&A	• English, The Arts • Critical and Creative Thinking • Ethical Understanding • Literacy, Personal and Social Capability
<i>Saplings</i>	ATYP (Australian Theatre for Young People)	Fri 14 Aug	11am	80 mins (no interval) + 20min Q&A	• Critical and Creative Thinking, • Ethical Understanding • Personal and Social Capability • HASS • The Arts • Aboriginal and Torres Strait Islander Histories and Cultures
<i>Trophy Boys</i>	Soft Tread in association with The Maybe Pile	Thu 16 April	11am	75 mins (no interval) + 20 mins Q&A	• English • The Arts • Critical and Creative Thinking • Ethical Understanding • Literacy, Personal and Social Capability

<i>Macbeth</i>	Bell Shakespeare	Fri 18 Sep	11am	Fri 18 Sep 2 hrs 20 mins (including interval) + 20 mins Q&A	• Critical and Creative Thinking • Ethical Understanding • English • The Arts
<i>POV</i>	re:group performance collective	Fri 18 Sep	2pm	75 mins (no interval) + 20 mins Q&A	• Critical and Creative Thinking • Digital Literacy • Personal and Social capability • English • The Arts
<i>Deep Dark Tales</i>	DRILL Performance Company Inc.	Fri 25 Sep	11am	60 mins (no interval)	• Critical and Creative Thinking • Health and Physical Education • The Arts



Tasmanian Theatre Company and Mudlark Theatre

Things I Know to be True

Written by Andrew Bovell.

Directed by Ivano Del Pio.

Recommended for grades: 9-12

Contains strong language and sexual references.

Every rose has its thorns.

The Prices are a typical Australian family. Bob and Fran have worked hard to raise their four kids with strong working class ethics even as their circumstances have improved. Honesty, hard work, respect and family values are the lessons handed down in the Price household. With the kids growing up, Bob should have more time to tend to his precious roses, but over the course of a year, a series of family revelations shakes the Price home to its foundations.

Tasmanian Theatre Company and Mudlark Theatre's *Things I Know To Be True* is a tender portrait of the fragility and strength of familial bonds. As Bob's garden changes with the seasons each Price faces personal upheaval. Buried truths emerge and identities are questioned as the family searches for the source of their love for one another.

The script from celebrated playwright Andrew Bovell (*Lantana*) has been given a new local lens by director Ivano Del Pio and an ensemble of Tasmania's finest actors. *Things I Know To Be True* finds a family at an intergenerational intersection where heartbreak and hope collide.



ATYP (Australian Theatre for Young People)

Saplings

By Hannah Belanszky

Recommended for grades: 9-12

Contains coarse language (swearing), smoke and haze effects, loud noises, and references to First Nations peoples who are deceased.

Some seeds need support to grow.

What would you risk for a packet of Mi Goreng? Lachlan's out on bail from his youth detention centre but he's hungry, too. His life's about to change in less time than it takes to cook a packet of instant noodles. *Saplings* tells the story of four vulnerable young people who come face to face with Australia's youth justice system. Yani just wants to have some fun at the Easter Show and Lachlan wants his noodles; Shanika misses her mum and Kai's feeling lost and isolated by the world he inhabits. Hilarious and heartbreaking, *Sapling* sees four talented young actors take on multiple roles in this poetic, personal and unexpected production. You'll be left asking who's really to blame.

To create *Saplings*, playwright Hannah Belanszky (Yuwaalaray) and director Abbie-lee Lewis (Kalkadoon) met with young people in a series of workshops designed to give voice to people with lived experience of the youth justice system. Soundtracked by original music from talented young artists, *Saplings* is raw, impassioned theatre. It asks how young people are meant to grow in a system that is designed to cut them down.



Soft Tread in association with The Maybe Pile

Trophy Boys

Written by Emmanuelle Mattana.

Directed by Marni Mount.

Recommended for grades: 9-12

Contains strong language, sexual references, simulated sex scenes, adult themes including coarse language, low level violence, homophobic and misogynistic slurs, sexually explicit content including references to sexual violence, underage sex and depictions of image-based abuse.

Boys being boys.

St Imperium College's all-boys team think they've got the Grand Finale of the Year 12 Interschool Debating Tournament in the bag. It's the most important night of the academic year and the private school lads believe they're about to intellectually own their sister school. The topic up for debate: "feminism has failed women."

But as the boys are locked in a class for their one-hour prep time, inflated egos, hormones and nascent masculinity create a pressure cooker environment, leading to a chaotic turn of events.

Played by a female and non-binary cast in drag, this uproarious satire exposes the insecurity, privilege, entitlement and misogyny that runs rife in Australia's private boys schools. With graduates over-represented amongst the nation's powerbrokers and politicians, the award-winning *Trophy Boys* makes the case for an urgent change to the way in which the Australian education system is serving its young men, women and non-binary students.



Bell Shakespeare

Macbeth

By William Shakespeare

Directed by Peter Evans

Recommended for grades: 8-12

Please be advised that Shakespeare's original play contains depictions of violence, murder, sexual references and suicide.

Shakespeare's most haunting thriller.

Following a bloody battle, Macbeth and his comrade Banquo are met by three Weird Sisters who prophesy Macbeth will one day be king.

Unable to shake the thought, Macbeth tells his wife, Lady Macbeth. Driven by an insatiable hunger for power, posterity and certainty, they commit a murder and set in motion the unravelling of their sanity. With blood on their hands, they face the dire consequences of their despicable actions.

A terrifying portrayal of moral collapse, Peter Evans' *Macbeth*, with Anthony Taufa in the title role, will take you on an intense journey into the dark heart of humanity.



re:group performance collective

POV

Recommended for grades: 9-12

Contains discussions of mental illness, Bipolar Affective Disorder, and themes of suicide.

One child. One camera. One truth.

Bub is an 11-year-old with a camera and her family is in crisis. Obsessed with documentary filmmaking, she turns her lens on the breakdown of her parents' relationship, staging dramatised re-enactments to make sense of the chaos.

In each performance of POV, two adult actors – who have never seen the script before – join a young performer on stage. As Bub directs them to re-enact scenes from her personal life, the cast navigates tough questions about parenting, mental health and the way we communicate with kids. The story unfolds in real-time as they discover the answers alongside the audience; and Bub gets to the bottom of her mum's erratic behavior. While the two adults fear corrupting the innocence of their child, Bub is determined to learn the truth.

As re:group's next iteration in its series of live cinema experiences, following *Coil* and the sci-fi spectacle *UFO*, POV, is an urgent, live documentary. It blurs the lines between personal history and performance to explore intergenerational connection and the agency of young people.



DRILL Performance Company Inc.

Deep Dark Tales

Recommended for grades: 7-12

Contains total blackout, smoke and haze effects and loud noise

Folklore, fantastical creatures, cautionary tales and philosophical fables.

Faced with a world seemingly paralysed by inaction, young dancers enter an immersive world mirroring our realities, populated by otherworldly creatures.

This fantastical environment gives young dancers the cover to explore their generation's most pressing issues. Each short vignette is an opportunity for the performers of *Deep Dark Tales* to explore climate grief, isolation, division and hope.

DRILL is Nipaluna/Hobart's youth dance company, with a mission to make work by and for young people. Every project nurtures their perspectives, opinions, artistic expression and agency to make real change, through movement and action.

Using allegory, the young cast hope to provoke problem solving and fresh approaches to the crises their generation may soon inherit.

HOW TO BOOK

You are able to make bookings both [online](#) or download the program and booking form.

Please note: Phone bookings for the Education & Learning Program cannot be accepted.

If completing the hard copy booking form, please return to the Theatre Royal Box Office via email: boxoffice@theatreroyal.com.au or post to GPO Box 145, Hobart, 7001.

Terms and Conditions:

- Bookings will only be accepted by submitting the online booking form or by hard copy. Box Office will email you confirmation of your booking after it has been processed.
- To ensure that as many students and schools can attend as possible, bookings for groups larger than 50 in the Studio Theatre, and for groups larger than 60 in the Theatre Royal, are not guaranteed and Box Office will be in touch to discuss your booking.
- We will make every effort to accommodate additional students on the day; however, this is not guaranteed.
- 21 days prior to a performance, the Box Office will contact you to confirm the number of students and teachers/carers that will be attending.
- Once your numbers are confirmed you will be invoiced for 50% of the booking, which is non-refundable. Bookings will not be confirmed until this deposit has been paid.
- Your final invoice will be sent after the performance based on actual numbers that attended*
- Any cancellations made within a week of, and including on the performance date must be paid in full based on the confirmed numbers.

*The final invoice will be calculated based on actual numbers attending and minus the 50% deposit, allowing a variance of up to 10 fewer students than the number confirmed two weeks prior. For example, if a school confirms 50 students attending and 55 attend, your school will be invoiced for 55 students. However, if only 35 students attend, your school will be invoiced for 40 students.

The online booking form can be found at [**theatreroyal.com.au/education**](http://theatreroyal.com.au/education)

BOOKING FORM

School details

Name of School	
Contact person	
Position	
Email	
Phone	
Postal address	

Accessibility requirements (please advise if this applies to your group)

Performance	
No. of wheelchairs	
Other requirements	

Performances

Show	
Dates and times	
Teacher's name	
No. of students	
No. of teachers/ Education Staff/carers	

