

Theatre Royal

2024 Education & Learning Program



We acknowledge the traditional and original custodians of the land on which we work and live, the Muwinina people of Nipaluna/Hobart, and all Palawa people of Lutruwita/Tasmania.

As the oldest living culture on earth, their stories, dances and songs have been shared here for tens of thousands of years.

We pay respect to elders past and present and thank them for their custodianship of this unceded land.

WELCOME

We're excited to support your visits to the Theatre Royal in 2024, offering numerous ways for you and your students to engage with us.

Education resources

Theatre Royal school shows are accompanied by tailored education resources for the classroom. Activities connect to the Australian Curriculum and can be adapted to your own context.

Q&As

In conjunction with every school performance, there will be a 30-minute (approx.) Q&A session immediately post-show, providing an opportunity to engage with the creative team and cast.

Workshops

Workshops and professional development opportunities for teachers will become available throughout 2024. You will be notified of these opportunities when you book tickets to the associated shows.

Tours

Technical and history tours run year-round and are a fantastic way for groups to further experience different facets of Australia's oldest working theatre.

Work experience

In 2024, we are inviting applications for a limited number of work experience placements in terms 2 and 3.

Ticketing

Tickets for primary school shows are \$16 per student. For secondary and pre-tertiary school shows in 2024, tickets are \$20 per student. One (1) x free teacher / carer complimentary ticket will be allocated per 10 students. School holiday program bookings will be charged at \$20 per ticket for groups of ten or more.

Student membership

We have Student Memberships for those interested in attending any 2024 Season general public performances. It's free to join and individual show tickets are just \$30.

Young Ambassadors

In 2024, we will offer our exciting new Young Ambassadors program for year 11 and 12 students. Students can apply to be part of a group who will receive free tickets to shows, workshops with local and visiting artists, and gain a deeper understanding of the pathways for future study and work in the creative sector.

School holidays

We are packing school holidays with shows and participation activities for young people and their families as part of our Staycation program.

Be sure to sign up to our education mailing list so we can keep you informed throughout the year.

We can't wait to see you in the foyer!

2024

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PRIMARY

In 2024, we follow the tradition of providing a literary connection to our live shows, bringing you an Australian children's classic with a wealth of associated educational resources. This show includes a post-show Q&A for up to 30 minutes, so stick around to hear more about the show from the creative team.

Name	Company	Date	Performance Times	Running Time	Curriculum alignment
Grug	Windmill Theatre Company	Fri 6 Sep	10.30am 12.30pm	35 mins + 30 min Q&A	Early Years Learning Framework Outcomes 1-5, English, Drama, Science, Visual Arts, HPE



Grug

Windmill Theatre Company

Based on the much-loved picture book character created by Ted Prior.

Grug is an adventurous little chap – the top of a Burrawang tree who didn't let a fall hold him back. Resembling a small, striped haystack, he has to navigate the world his own way, finding creative solutions to cabbage-eating snails and tricky dance moves. He makes plenty of new friends too, from a carpet snake to an echidna.

Grug is perfect for first time theatre goers and theatre loving families. Windmill Theatre Company's charming, award-winning puppetry has seen the little tree-top-who-can perform to more than 50,000 children and families around the world.

Recommended for grades: K - 3

SECONDARY & PRE-TERTIARY

In 2024 some of the best comedy and improvisation skills from New Zealand, Tasmanian young adult literature, contemporary dance about contemporary issues and a new work that takes a unique look at who is welcome.

Every show has a 30-minute post show Q&A planned with each show's creative teams, so stick around to ask the tough questions.

Name	Company	Date	Performance Times	Running Time	Curriculum alignment
The Trojan War	A Slightly Isolated Dog	Fri 10 May	11am	60 mins (no interval) + 30 min Q&A	Classical Studies, Improvisation, Comedy, Storytelling,
The Visitors	Moogahlin Performing Arts and Sydney Theatre Company	Fri 2 Aug	11am	75 mins (no interval) + 30 min Q&A	HASS, Political Science, Drama, Australian History, Intercultural Understanding
Past the Shallows	ATYP and Archipelago Productions	Thu 22 Aug	11am	75 mins (no interval) + 30 min Q&A	Drama, English Literature, Psychology
Body Body Commodity	Tasdance	Fri 13 Sep	11am	60 mins (no interval) + 30 min Q&A	Dance, Drama, Visual Arts, Music, Psychology, Personal and Social Capability, HPE

SECONDARY AND PRE-TERTIARY



The Trojan War

A Slightly Isolated Dog

Five “French” performers meet you at the door. They bring you in, they show you to your seat. Then they start to tell a story – with you.

As a flip to 2023’s *Women of Troy*, the Theatre Royal is throwing a totally different spotlight on the Greek classic. This version is like a wild dress-up party, full of improvisation and interaction whilst re-telling the story of the tragic fall of Troy through theatrical magic, twisted pop songs and explosive wit. The most charming performers you can hope to meet play a revolving repertoire of outrageous characters.

Created and performed by A Slightly Isolated Dog, this New Zealand theatre company delivers a frantic and hilarious mash-up in the style of Monty Python meets *The Mighty Boosh*. Join them to explore hilarious parallels between war-torn ancient Greece and the chaos, confusion and absurdity of the present day.

Recommended for grades: 8 - 12



The Visitors

Moogahlin Performing Arts and Sydney Theatre Company

On a sweltering day in January 1788, seven clan leaders gather on a sandstone escarpment overlooking the harbour. Beyond the friendly banter, protocols and hospitality, a momentous decision is waiting to be made.

A mysterious fleet of giant nawi is amassing in the harbour and as they creep closer, these seven representatives must choose unanimously: whether to send these strangers on their way or welcome them?

After its Sydney Theatre Award-winning premiere production at the 2020 Sydney Festival, Muruwari playwright Jane Harrison’s *The Visitors* is a brand-new production directed by Quandamooka man Wesley Enoch.

WARNINGS: Infrequent coarse language, themes of racial violence, descriptions of violence, intergenerational trauma, and theatrical haze.

Recommended for grades: 8 - 12

SECONDARY AND PRE-TERTIARY



Past the Shallows

Australian Theatre for Young People (ATYP) and Archipelago Productions

Harry and Miles' dad, an abalone diver, disappears with his grief into the deep waters of Tasmania's wild south coast. The 15-year-old Miles is left to care for Harry, who's just 10 years old. Soon, the bonds anchoring the family become frayed.

Adapted by playwright Julian Larnach from Favel Parrett's award-winning debut novel and directed by Ben Winspear, *Past the Shallows* sees the roiling sea beyond the shoreline becoming a metaphor for the turmoil that accompanies incalculable loss. Together the family rides rogue waves of violent masculinity; and the tender swells of brotherhood that might just carry them home.

Suitable for ages 14 years and over.

WARNINGS: Themes of alcoholism and family violence

Recommended for grades: 8 - 12



Body Body Commodity

Tasdance

A subversive commentary on the impacts that capitalist society and consumerist behaviours have on the female body.

Body Body Commodity is a visceral, visual, defiant and explicit demonstration of feminine fury and power.

In Tasdance's presentation of *Body Body Commodity*, five celebrated female dancers manipulate and interpret a mass of pastel foam objects, blurring the lines between object, body, power and product. The performers balance on the sharp, serrated line between humorous and harrowing, inviting the audience to connect with the confronting demands society and commerce demand of women's bodies.

Recommended for grades: 8 - 12

PROFESSIONAL

We are thrilled to bring Tasmanian teachers an exclusive professional development opportunity from Bell Shakespeare.

These half/full day workshops are for Drama and English teachers of all experience levels.

Half day option

Teaching Shakespeare for the Classroom

Monday 3 June 9am -1pm

Whether you're a veteran Shakespeare teacher in need of fresh strategies, or a new teacher starting out with Shakespeare, it's never too late to learn.

Bell Shakespeare teaching artists are dynamic presenters, able to deliver intensive training that is as fun as it is stimulating. From refreshing your teaching arsenal to giving you new practical strategies, through to upskilling and all the Shakespeare essentials.

Full day option includes

Play-specific Extension

Monday 3 June 1.30pm - 4.30pm

An intensive strategy and practical workshop specific to the Shakespeare play that your students are studying in 2024. In this session you and the teaching artist will construct/work with your program and implement practical and invigorating strategies to engage your students in Shakespeare and enhance their understanding of the play and make clear connections to their lives.

Please note: this Play-specific Extension is in addition to Teaching Shakespeare for the Classroom workshop and is not offered as a stand-alone half day.

Places are limited and bookings must be made before 1 April 2024 by emailing education@theatreroyal.com.au

Investment
\$200/half day
\$300/full day

DEVELOPMENT

YOUNG AMBASSADORS

This is a program designed for students in years 11 and 12 who are:

- Actively engaged in creative or performing arts
- Are seeking a deeper engagement in arts and culture
- Are considering future study or a career in the performing arts

Participants will receive a 360-degree experience of theatre over the course of the year, including:

- Theatre Royal back of house and history tour
- Meet the Theatre Royal team
- Free tickets to several 2024 Theatre Royal Season performances
- Opportunities to interact with visiting and local artists through workshops
- Introduction to tertiary performing arts courses
- Invitations to special events

We would love teachers to encourage the students they think would get the most out of this opportunity to apply.

The Young Ambassadors program will commence in Term 2 in 2024. For further information email education@theatreroyal.com.au

PROGRAM

WORK EXPERIENCE

Do you know of a student who is organised, creative and passionate about the arts? Are they interested in pursuing a career in arts administration, programming or marketing? If so, we encourage them to apply for work experience at the Theatre Royal in 2024. This opportunity is suitable for students in Year 10 or above.

The Theatre Royal Work Experience Program 2024 takes place during terms 2 and 3. We encourage students to approach us directly and will accept applications in various formats including video or written form.

For further information and to apply, email education@theatreroyal.com.au

Applications open in Term 1, 2024.

STUDENT MEMBERSHIP

Our student memberships are for those who enjoy attending the theatre and are interested in attending any performances, outside of a school group context.

A student membership allows students to buy tickets to all Theatre Royal 2024 Season shows at the heavily discounted price of \$30.

The Theatre Royal's student membership is available to any full-time primary, secondary, pre-tertiary and university students. Students can sign up for a free membership via our website and are then able to purchase \$30 student tickets at any stage during the year.

Conditions: only one student ticket per show can be purchased and student tickets are not transferrable.

STAYCATION

In 2024, we are cramming creativity into every school holiday, with five companies showcasing fantastic productions for children, young people and families. These shows are ideal for school holiday and vacation care programs. School holiday program bookings will be charged at \$20 per ticket for groups of ten or more.



I Wish...

Patch Theatre in collaboration with Gravity & Other Myths

Colour, light and spectacular acrobatics help kids understand the vibrant new emotions they're discovering every day.

Tue 23 Apr 5.30pm
Wed 24 Apr 2pm & 5.30pm

45 mins



ARC

Erth Visual and Physical Inc

Awe-inspiring creatures come to life on stage, giving young people an up-close-and-personal encounter with a world of rare and exotic animals.

Wed 10 Jul 6pm
Thu 11 Jul 11am & 6pm
Fri 12 Jul 11am

55 mins



The Riddle of Washpool Gully

Terrapin Puppet Theatre and Dead Puppet Society

In the shadows of a lonely creek bed, mythological creatures are stirring.

Thu 3 Oct 2pm
Fri 4 Oct 2pm & 5.30pm
Sat 5 Oct 11am, 2pm & 5.30pm

50 mins

HISTORY AND TECHNICAL TOURS

The Friends of the Theatre Royal conduct regular guided History Tours of our venue, providing a unique opportunity to see our amazing spaces, whilst sharing some fascinating secrets and entertaining stories.

Book a Technical Tour with the Theatre Royal's Operations Team to understand what it takes to put on a production. These tours are targeted towards students in years 10 - 12 and show pathways into the industry.

Please note, tours operate subject to performance schedules and conditions.

Tours prices

Adults: \$15

Concession: \$12

Child/Student: \$10

Maximum tour number: 33 people (including three teachers)

Duration: 60 mins

HOW TO BOOK

You are able to make bookings both online or via the booking form at the back of this program.
(Please note: phone bookings for the Education & Learning program cannot be accepted)

To book online please go to the Education & Learning page of our website and complete the online form.

If completing the hard copy booking form, please return to the Theatre Royal Box Office via email: boxoffice@theatreroyal.com.au or post to GPO Box 145, Hobart, 7001

Box Office will email you with confirmation of your booking then contact you approximately two weeks prior to the show to confirm the number of students and teachers/carers that will be attending.

When you arrive for the performance, you will be asked to confirm your final numbers.

An invoice will be sent to your school for final payment within 14 days.

TERMS AND CONDITIONS - Please read prior to completing the booking form

Bookings will only be accepted by submitting the online booking form or by completing the hard copy booking form in this program which can be returned via email to the Box Office.

Seating will be allocated in the order that bookings are received.

Two weeks prior to the performance you will be asked to confirm the number of students and teachers/carers that will be attending.

We will make all efforts to accommodate additional students on the day, however this is not guaranteed.

An invoice will be issued following the performance based on actual numbers attending, allowing a variance of up to 10 fewer students than the number confirmed two weeks prior.

For example: if a school confirms 50 students attending and 55 attend – your school will be invoiced for 55 students. However, if only 35 students attend, your school will be invoiced for 40 students.

For information on education resources, workshops, work experience and Young Ambassadors, please email education@theatreroyal.com.au

BOOKING FORM

School details

Name of School	
Contact person	
Postion	
Email	
Phone	
Postal address	

Special requirements (please advise if this applies to your group)

Performance	
No. of wheelchairs	
Other requirements	

Performances

Show	
Dates and times	
Teacher's name	
No. of students	
No.of teachers/carers	

Are you interested in a workshop for either Teachers or Students delivered by one of the 2024 presenting companies? Y/N
Please note, workshops are yet to be confirmed.

Y N

Which company?