

# THEATRE ROYAL 2020 SCHOOL BOOKING FORM

## HOW TO BOOK

1. Complete the booking form including over the page.  
(Please note: phone bookings cannot be accepted)
2. Return form to Theatre Royal Box Office via email:  
[boxoffice@theatreroyal.com.au](mailto:boxoffice@theatreroyal.com.au) OR post GPO Box 145, Hobart, 7001
3. Box Office will email you with confirmation of your booking
4. We will contact you approximately two weeks prior to the show to finalise numbers.  
Please make sure your confirmed number of attendees is correct, as this is the number of tickets (with a maximum of a five-ticket reduction) that you will be invoiced for
5. When you arrive for the performance you will be asked to confirm your final numbers
6. An invoice will be sent to your school for final payment within 14 days

## SCHOOL DETAILS

Name of School: \_\_\_\_\_  
Contact Person: \_\_\_\_\_  
Position: \_\_\_\_\_  
Postal Address: \_\_\_\_\_  
Phone: \_\_\_\_\_

## SPECIAL REQUIREMENTS

*Please advise any special requirements*

### PERFORMANCE:

#### NO. OF WHEELCHAIRS:

Is wheelchair patron staying in chair?

#### OTHER REQUIREMENTS:

## TERMS & CONDITIONS

- Seating will be allocated starting at Row A (Stalls) in the order that bookings are received
- Schools will not be permitted to select their own seats
- Schools will be advised at the time of booking if they are seated in the Gallery (top level, bench seating)
- Bookings will only be accepted in writing on the Theatre Royal Booking Form and this can be faxed or emailed to Box Office
- A variance of only +/- five tickets from the confirmed booking will be accepted on the day
- If there is any greater variance (than 5 students) the school will be invoiced for the number in the confirmed booking or number of students in attendance (whichever is greatest)
- Any greater than five students above the confirmed number may not be accommodated on the day

## BOOKING FORM FOR PERFORMANCES

SHOW	DATE	TIME	TEACHER'S NAME	No. of STUDENT TICKETS	No. of TEACHER TICKETS	ADDITIONAL TICKETS
<b>The Bleeding Tree</b>	Fri 8 May	<b>11am</b>				
<b>The Appleton Ladies Potato Race</b>	Thu 28 May	<b>11am</b>				
<b>Beep</b>	Fri 24 July	<b>11am</b>				
<b>Animal Farm</b> <i>Includes post-show Q&amp;A</i>	Thu 30 July Fri 31 July	<b>11am</b> <b>11am</b>				
<b>My Robot</b> <i>Includes post-show Q&amp;A</i>	Tue 11 Aug Wed 12 Aug	<b>11am</b> <b>11am</b>				
<b>Edward the Emu</b> <i>Includes post show Q&amp;A</i>	Tue 18 Aug Wed 19 Aug	<b>11am</b> <b>11am</b>				
<b>Leviathan</b>	Fri 28 Aug	<b>11am</b>				
<b>The Comedy of Errors</b>	Fri 28 Aug	<b>11am</b>				

## WORKSHOPS - EXPRESSION OF INTEREST (EOI)

Please note that you can only express interest in workshops for shows that you are booking tickets to attend. As there is limited space in the workshops offered by the touring companies, workshops will be done via an Expression of Interest process. Please register your interest in the workshops below and a representative from the Theatre Royal will be in contact to confirm your place in a workshop.

WORKSHOP	DATE	TIME	VENUE	TEACHER'S NAME	No. of STUDENTS	No. of TEACHERS
<b>Animal Farm</b> Shake & Stir Theatre Co	TBC July					
<b>My Robot</b> Barking Gecko Theatre	TBC August					
<b>Edward the Emu</b> Monkey Baa Theatre Company	TBC Fri 17 July Mon 20 July					
<b>The Comedy of Errors</b> <b>Bell Shakespeare</b>  Workshop and Scholarship Auditions	TBC August					

*\*Please note this is an Expression of Interest only, workshops are only confirmed once advised by the Theatre Royal.*