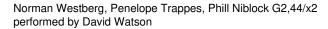
THEƏTRE Royal

DARK MOFO PRESENTS

BORDERLANDS III: NORMAN WESTBERG, PENELOPE TRAPPES, PHILL NIBLOCK

FOYER DOORS OPEN 5PM



Microtonal, macro-physical sound dreams abound. The guitar is forged into a molten stream of pure physicality.

Norman Westberg (USA)

A solo performance of oceanic resonance. Norman Westberg is also a member of SWANS.

Penelope Trappes (AUS/GBR)

Ethereal mantras and hazy soundscapes deal in themes of mortality and epigenetics.

Phill Niblock G2,44/x2 performed by David Watson (NZL/USA)

A special rendition of pioneering minimalist composer Phill Niblock's groundbreaking classic. A dense mass of guitar drones.

For more information click here



Sat 18 Jun 2022 06:00 pm



Studio Theatre



TICKETS

All tickets \$59

*all bookings will incur a non-refundable \$5 Transaction



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2 hours

PATRONS' ADVICE

18+ only Loud Noise Latecomers will only be admitted at a suitable break in the performance.



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