THEƏTRE Royal

FESTIVAL OF VOICES PRESENTS

VOICES@5



Join us for an hour of vocal excellence.

Featuring 10 contrasting vocal ensembles representing capital cities and regional areas around Australia, there is something for everyone across five weekday concerts. For the first time, we are excited that Voices@5's home will move from the beautiful Town Hall to the Ian Potter Recital Hall in the state-of-the-art Hedberg building complex. This concert series is a popular, all-inclusive event, giving everyone the opportunity to hear choral excellence at an affordable price.

MONDAY 4TH JULY - JESSA, THYLASING

JESSA is a brand new ensemble, founded in 2022. The group is made up of voices ranging in age from early teens to mid 60s. Conductor Jane Edwards has a strong choral background, growing up in her father's church choir, and having been a member of Australia's renowned Song Company for 5 years. She was inspired by the many outstanding female voices here in Hobart, motivating her creation of this SSA group. Members are given the opportunity to explore a wide range of challenging music, to sing with passion, and to work alongside other highly committed choristers. JESSA is wonderfully supported by Michael Power on piano.

ThylaSing is an A Cappella vocal ensemble based in Hobart. Featuring a unique blend of voices and a captivating stage presence, this energetic vocal ensemble sing a range of contemporary pieces and regularly perform at events around Tasmania.



Mon 4 Jul 2022 05:00 pm Tue 5 Jul 2022 05:00 pm Wed 6 Jul 2022 05:00 pm Thu 7 Jul 2022 05:00 pm Fri 8 Jul 2022 05:00 pm



Ian Potter Recital Hall at The Hedberg



TICKETS

General Admission \$15

*all bookings will incur a non-refundable \$5 Transaction Fee



BOOK NOW

theatreroyal.com.au (03) 6146 3300

1800 650 277 outside Hobart

Find us on social meida:









Box Office open Monday to Friday 9am - 5pm 29 Campbell Street, Hobart, TAS 7000

TUESDAY 5TH JULY - YOUNG VOICES OF MELBOURNE, YOUNG ADELAIDE VOICES

Young Voices of Melbourne was founded by Mark O'Leary OAM in 1990, and is now regarded as one of Australia's finest choral programs for young singers. Its choirs are admired for their passionate performances, engaging repertoire and outstanding Kodály based music education program (Sight Singing School) which is now used in over 50 countries.

<u>Young Adelaide Voices</u> is a unique South Australian Choir School, catering for young boys and girls aged 5 to 35. This community based, not-for-profit organisation provides a world class choral education and performing opportunities within a friendly, positive and non competitive environment.

Each of the six YAV choirs represents a stage of choral education based on learning to use the voice correctly, using Kodaly principles relating to aural awareness, musical theory, and sight singing.

WEDNESDAY 6TH JULY -FRANKSTON LADIES CHOIR, CENTENARY STATE HIGH SCHOOL CHOIR

The most versatile choir on the Mornington Peninsula, Victoria, <u>Frankston Ladies Choir</u> will impress you with their dynamic range of repertoire; from the beautiful and haunting Va Pensiero through to original jazzy arrangements, witty musical theatre songs and even rock and disco (Abba, Queen, Bee Gees, Seekers and more) – all in glorious three-part harmony.

Centenary State High School Choir is a mixed choir with a full group of around 60 students. The group performs regularly at events across the school and the community, with a range of music and styles. The group is led by vocal teacher and choral director Mr Josh Clifford.

THURSDAY 7TH JULY - SOUL SONG, PITCHES BE CRAZY (SYDNEY)

Queensland based, <u>Soul Song</u> is an international tribe of passionate people who sing pop, soul and gospel music together in person and online thanks to their network of choirs and the power of the internet. The Festival of Voices will bring Soul Song members from almost every state in Australia as well as overseas to sing together for the very first time, when many of them have never even met face to face!

Pitches Be Crazy is a bunch of ladies from Sydney in their 20s, 30s and 40s who regularly hang out to "make music using only their mouths". It's a thing now. A "sister" group has also recently been started in Hobart, so if you're keen to check out whether this group has the vibe you're looking for — come check them out!

FRIDAY 8TH JULY - GOSPEL

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(L) DURATION

1 hour

PATRONS' ADVICE

For accessible seating enquiries, please contact our box office on (03) 6146 3300 or boxoffice@theatreroyal.com.au

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WORKSHOP CHOIR LED BY MARIA LURIGHI AND ANDREW LEGG, DISCIPLES OF SOUL

This Voices @ 5 concert will feature our very own Festival of Voices Gospel Workshop Choir, alongside Disciples of Soul. Both groups are lucky enough to be directed by the exceptional pianist, Andrew Legg, and vocal extraordinaire, Maria Lurighi. The Festival of Voices Gospel Workshop Choir will be performing pieces prepared during their workshops in the two days leading up to Voices@5. Maria and Andrew guide the choir with such expertise you would think the choir had been singing together for

Disciples of Soul is a vocal ensemble comprised of students from the UTAS Conservatorium. United by their passion for Gospel music, the students rehearse relentlessly throughout the semester to provide an exciting and uplifting program so good that even the alumni singers come back to be a part of it! Gospel Voices@5 is sure to be a spiritual and uplifting performance you don't want to miss!





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