

THEATRE ROYAL

THEATRE ROYAL PRESENTS

IN CONVERSATION: WESLEY ENOCH AND STEPHEN PAGE

For over three decades Wesley Enoch and Stephen Page have been two of Australia's leading directors, festival makers and cultural thinkers. In this special talk event, Wesley will take us through Stephen's enormous contribution to Australian dance, as he presents his final production with Bangarra for over 30 years as the company's artistic director. We will also hear their perspectives on the dynamic changes that have taken place within First Nations arts and cultural practice over recent decades, and the contribution the arts makes towards representation and reconciliation.

About Stephen Page

Stephen is a descendant of the Nunukul people and the Mununjali clan of the Yugambeh Nation from South East Queensland. In 1991, Stephen was appointed Artistic Director of Bangarra and has developed a signature body of works that have become milestones in Australian performing arts. Stephen continues to reinvent First Peoples storytelling within Bangarra and through collaborations with other performing arts companies. He directed the Indigenous sections for the 2000 Sydney Olympic Games Opening and Closing Ceremonies and created a significant dance work for his dad's People, the Munaldjali clan of the Yugambeh Nation, as part of the Gold Coast 2018 Commonwealth Games Opening Ceremony. Stephen has choreographed over 27 works for Bangarra. His most recent works include the Helpmann Award winning work Bennelong in 2017 and the work Dark Emu in 2018, choreographed together with former Bangarra dancers Daniel Riley and Yolande Brown, and which went on to become one of the most successful productions in the history of Bangarra. Stephen's first full-length film SPEAR premiered at the Toronto

In conversation: Wesley Enoch and Stephen Page

kani | talk

20 February



THEATRE ROYAL SAYS ...

tunapri nipaluna is a weekend of First Nations culture and knowledge sharing in Hobart, showcasing a range of incredible artists and cultural leaders from Tasmania and around the country.

Over four days we bring you a range of moving and powerful events and experiences, dance, music, film, exhibitions, a talk and walking tour.



Sun 20 Feb 2022 12:00 pm



Theatre Royal



TICKETS

All tickets \$20

**bookings to this event will incur a \$3 transaction fee*

THEATRE ROYAL

BOOK NOW

theatreroyal.com.au
(03) 6146 3300

1800 650 277 outside Hobart

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Box Office open Monday to Friday 9am - 5pm
29 Campbell Street, Hobart, TAS 7000

International Film Festival before screening at various arts festivals around Australia in early 2016. He has also co-directed and choreographed the documentary FREEMAN (2020), directed the chapter Sand in the feature film The Turning (2013), and choreographed the feature films Bran Nue Dae (2009) and The Sapphires (2011).

In 2015 Stephen was awarded an Honorary Doctorate of Creative Arts by the University of Technology Sydney. In 2016, he received both the NAIDOC Lifetime Achievement Award and JC Williamson Award. In 2017, Stephen was honoured with the Australia Council Dance Award for significant contributions to the cultural and artistic fabric of the nation, and was appointed an Officer of the Order of Australia (AO).

Watch it live

Both Wesley and Stephen are recognised across the country for their impact on the arts industry so Theatre Royal has made this event accessible for everyone across Australia. If you are unable to make it to Hobart during tunapri nipaluna weekend, take a virtual seat through purchasing your ticket to the [live stream of In Conversation: Wesley Enoch and Stephen Page.](#)



DURATION

90 minutes



PATRONS' ADVICE

As of 01 January 2022, all eligible patrons must be double vaccinated against COVID-19, with an approved vaccine to attend Theatre Royal premises and events. If you require any further information or need to make a change to an existing booking, please contact our Box Office on 03 6146 3300.

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