

# THEATRE ROYAL

PACO LARA - FLAMENCO FROM SPAIN

## ANDALUSIAN GUITAR



The virtuoso Spanish flamenco guitarist Paco Lara, who boasts of a distinguished career in Europe and Australia of more than 30 years, launches his album *The Andalusian Guitar* - featuring some of the finest musicians from Spain and Australia.

Fresh from his packed-out concert at the Sydney Opera House, the maestro himself and his amazing ensemble can assure you that this is an experience not to be missed!

Embodying the unmistakable Jerez style of flamenco guitar playing, Paco Lara presents flamenco guitar in all its authenticity, culture, and artistry. Expect impressive articulation with musical elegance and imagination.

Interpretations of themes from *The Andalusian Guitar* and some of the greatest guitar classics of all time from composers including Paco de Lucía, John Williams, Joaquín Rodrigo, Chick Corea, will be performed with the characteristic and unmistakable sound ("toque") of Jerez (Spain).

You will be transported to Southern Spain captivated by the sound of his guitar, flamenco dance and his musicians.

Featuring:

**Deya Miranda Giner:** flamenco dancer

**Byron Mark:** percussion & piano

**Carlito Akam:** second guitar



Sat 26 Mar 2022 08:00 pm



Studio Theatre



### TICKETS

Premium \$60 | A Reserve \$50 | Balcony A Reserve \$40

Stalls Concession & Students

Premium \$50 | A Reserve \$40 | Balcony A Reserve \$30

Children (12 years and under)

Premium \$45 | A Reserve \$35 | Balcony A Reserve \$25

Family (1 adult & 3 children or 2 adults & 2 children)

Premium \$160 | A Reserve \$120 | Balcony A Reserve \$100

*\*all bookings incur a \$5 Transaction Fee*

# THEATRE ROYAL

**BOOK NOW**

**theatreroyal.com.au**  
**(03) 6146 3300**

1800 650 277 outside Hobart

Find us on social media:



Box Office open Monday to Friday 9am - 5pm  
29 Campbell Street, Hobart, TAS 7000

*"the music, beyond being exceptionally well played, is always pretty and eminently approachable – a quality compounded by the choice of repertoire. 8/10 John Shand"*

The Sydney Morning Herald



## DURATION

1 hour 30 minutes (no interval)



## PATRONS' ADVICE

Suitable for all ages

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