

THEATRE ROYAL

MUSICA VIVA TASMANIA PRESENTS

NEW ZEALAND STRING QUARTET

Tickets available for sale at the Hobart Town Hall from 1 hour prior to the concert.

Celebrating its 35th season in 2022, the New Zealand String Quartet has an established international reputation for its insightful interpretations, compelling communication, and dynamic performing style. The Quartet is known for its imaginative programming and for its powerful connection with audiences of all kinds.

Acclaimed performances in London's Wigmore Hall, in the City of London Festival, in New York at the Frick Collection, and in Washington's Library of Congress Coolidge Auditorium have led to regular touring in the UK, Europe and North America. Devoted educators as well as performers, all members of the NZSQ teach at the New Zealand School of Music — Te Kōkī — where the NZSQ is Quartet-in-Residence, as well as running the Adam Chamber Music School in Nelson each year.

The New Zealand String Quartet presents a delectably diverse program rich in heart, nostalgia, and folk-like evocations from lands near and far.

Haydn — the undisputed 'father' of the string quartet — warms the soul in his twenty-seventh string quartet, the perfect sonic foil for Shostakovich's enigmatic second quartet of truly symphonic proportions.

New Zealand composer Gareth Farr evokes the native soundscape of the Marlborough Sounds — Tūi birds call to the Weka in the distance.

Smetana reflects on his life and declining health in his



Hobart Town Hall



TICKETS

Tickets available for sale at the Hobart Town Hall from 1 hour prior to the concert.

Premium \$93 | A Reserve \$86 | B Reserve \$80

Concession

Premium \$88 | A Reserve \$81 | B Reserve \$75

**all bookings will incur a non-refundable \$5 Transaction Fee*

THEATRE ROYAL

BOOK NOW

theatreroyal.com.au
(03) 6146 3300

1800 650 277 outside Hobart

Find us on social media:



Box Office open Monday to Friday 9am - 5pm
29 Campbell Street, Hobart, TAS 7000

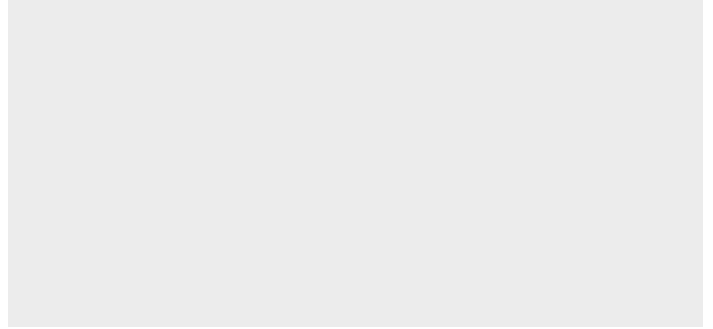
autobiographical second string quartet: a potent mix of strife, tenderness, fury and hope.

Helene Pohl: Violin I

Monique Lapins: Violin II

Gillian Ansell: Viola

Rolf Gjelsten: Cello



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