

PRESENTED BY TASDANCE + MONA FOMA IN  
ASSOCIATION WITH THEATRE ROYAL

## TUYLUPA

by pakana kanaplila and Soma Lumia



Dance, music and projections are harnessed to explore what it means to keep the flame alive for sixty thousand years, covering the journey of the palawa people and the island of lutruwita / Tasmania.

*This new dance work carries themes of community, connection, and responsibility to Country.*

**pakana kanaplila** *Tasmanian Aboriginal Traditional/Contemporary dance troupe whose members are located all over lutruwita/Tasmania have been working for decades to reclaim traditional dance practices. Their incredible commitment to the physical expression of culture and ceremony has led to this debut on the stage.*

*tuylupa is the spark of fire. Through a weightless universe the spark of fire travels slowly drawing all elements together. The eternal spark that's been handed down since the beginning of time through generations of ceremonial knowledge custodians. A reminder of responsibility that we are country that is ancient and culturally significant. tuylupa is born from deep time, when the sun and moon lapse there is creation of the oldest living culture.*

*All of the tuylupa elements, language, story, song, and kanaplila respectfully honours our Elders, and our Identity.*  
- Sinsa Mansell

**Concept and Dance:** Sinsa Mansell, Harley Jac Mansell, Niara Mansell, Jamie Graham, Janet Ross, Nathan Pitchford (pakana kanaplila) (TAS)

**Augmented Reality:** Darryl Rogers and Troy Merritt (Soma Lumia) (TAS)



Fri 21 Oct 2022 02:00 pm  
Fri 21 Oct 2022 07:00 pm  
Sat 22 Oct 2022 02:00 pm  
Sat 22 Oct 2022 07:00 pm



Studio Theatre



### TICKETS

Premium & A Reserve - \$45  
B Reserve & Concession – \$35  
Student - \$25  
School Groups - \$16

*\*all bookings will incur a \$5 Transaction Fee*



**Musician and Songwriter:** Dewayne Everettsmith (Skinnyfish) (TAS)  
**Music Producer:** James Mangohig (Skinnyfish) (NT)  
**Lighting and Production:** Chris Jackson (IO Performance) (TAS)  
**Rehearsal Director:** Gabriel Comerford (Tasdance) (TAS)  
**Producers:** Adam Wheeler and Emma Porteus (Tasdance)  
**Image Credit:** Jillian Mundy  
**Created by** pakana kanaplila, Soma Lumia, Tasdance and Skinnyfish

***“Old story new ways”***  
***“We are country and Country is us”***  
–Sinsa Mansell

SUPPORTED BY



Supported by Australia Council for the Arts, Arts Tasmania, Indigenous Languages and Arts Funding, Tasmanian Community Fund and WD Booth Charitable Trust



## DURATION

1 hour



## PATRONS' ADVICE

Suitable for all ages.

Late arrivals will be admitted at a suitable break in the performance.

# THEATRE ROYAL

**BOOK NOW**

**theatreroyal.com.au**  
**(03) 6146 3300**

1800 650 277 outside Hobart

Find us on social media:



Box Office open Monday to Friday 9am - 5pm  
29 Campbell Street, Hobart, TAS 7000