

THEATRE ROYAL

THEATRE ROYAL PRESENTS DEAD PUPPET SOCIETY'S

THE WIDER EARTH

SCHOOL SHOW



We really can't wait for this incredible show! Dead Puppet Society brings together some of the most inventive artists in the country, tackling the big issues that animate our understanding of the world, and fusing technology and technical skill in ways that will captivate the imaginations and curiosity of young people and adults alike.

The award-winning drama *The Wider Earth* tells the gripping story behind the rebellious 22-year-old Charles Darwin's daring voyage on HMS Beagle to the far side of the world and one of the most important discoveries in history.

An ensemble cast, remarkable puppetry, cinematic projections and an original score by Lior and Tony Buchen combine to bring to life uncharted landscapes and incredible creatures in this highly ambitious theatrical event.

A production by Dead Puppet Society, Trish Wadley Productions, and Glass Half Full Productions.

Director and Co-Designer David Morton

Creative Producer Nicholas Paine

Associate Director Matt Seery

Co-Designer Aaron Barton

Composers Lior and Tony Buchen

Sound Designer Tony Brumpton

Associate Sound Designer Brady Watkins

Projection Designer Justin Harrison

Original Lighting Designer David Walters

UK and Tour Lighting Designer Lee Curran

Associate Lighting Designer Christine Felmingham

Dramaturg Louise Gough



Thu 31 Mar 2022 11:00 am

Fri 1 Apr 2022 11:00 am



TICKETS

\$18 per student

How to Book: Complete the [booking form](#) & return to the Theatre Royal Box Office

THEATRE ROYAL

BOOK NOW

theatreroyal.com.au
(03) 6146 3300

1800 650 277 outside Hobart

Find us on social media:



Box Office open Monday to Friday 9am - 5pm
29 Campbell Street, Hobart, TAS 7000

MAIN SHOW PAGE

[CLICK HERE TO VISIT THE MAIN SHOW PAGE](#)

"No praise could be too high for The Wider Earth, QTC's astonishingly original collaboration with Brisbane's youthful Dead Puppet Society."

The Australian

"This is a voyage of extraordinary theatrical discovery that celebrates the power of curiosity, the natural world and big ideas."

Sydney Morning Herald

Dead Puppet Society



Australia
Council
for the Arts



Australian Government
RISE Fund



DURATION

2 hours and 20 minutes with interval



PATRONS' ADVICE

Warning: Blackouts, naked flame, theatrical smoke, haze effects and strobe lighting.

Recommended for ages 12+.

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