THEƏTRE ROYƏL

THEATRE ROYAL PRESENTS BELL SHAKESPEARE'S

THE COMEDY OF **ERRORS**

BY WILLIAM SHAKESPEARE

Bell Shakespeare are back in town. Continuing their commitment to taking great theatre around the country, this popular classic follows up the beautifully crafted and performed A Midsummer Night's Dream they brought us in 2021.

Shipwrecked and separated 33 years earlier, two sets of long-lost twins miraculously find themselves in the same city on the same day. What could possibly go wrong?

The Comedy of Errors is a hilarious romp of swapped identities, misguided love, mistaken imprisonment and chaotic mishaps, leading to an unbelievably crazy day for bumbling twins.

At the heart of this tale of comedic misfortune is an old man searching for his lost children. He finds himself in a hostile land, in the fight of his life... to save his life. As far-fetched coincidences unfold, chaotic hilarity ensues and a man's life could be saved if only everything would go to plan.

Directed by longtime Bell Shakespeare collaborator Janine Watson, this is a beautiful story about reunion, wrapped up in an evening of entertainment and laughter.

Cast

Julia Billington: Dromio of Syracuse

Adriano Cappelletta: Antipholous of Syracuse

Giema Contini: Adriana Ella Prince: Dromio of Ephesus Maitland Schnaars: Egeon

Creatives

Director: Janine Watson Lighting Designer: Kelsey Lee Movement Director: Samantha Chester



theatreroyal.com.au (03) 6146 3300

1800 650 277 outside Hobart

Thu 27 Oct 2022 11:00 am



Studio Theatre



TICKETS

\$18 per student How to Book:

Complete the **booking form** & return to the Theatre Royal

Box Office



Find us on social meida:









Box Office open Monday to Friday 9am - 5pm 29 Campbell Street, Hobart, TAS 7000

DID YOU KNOW?

The Comedy of Errors is believed to be Shakespeare's shortest play at just 1,777 lines. Hamlet speaks almost this many lines by himself.

The term 'a comedy of errors' has entered the modern lexicon and is used to refer to a confluence of mistakes and unfortunate events, resulting in a kind of ridiculous chaos.

"Bell Shakespeare has mastered the art of presenting Shakespeare in a manner that is accessible to the modern-day audience, while still endearing those who love the tradition."

Australian Stage





Theatre Royal is proud to partner with Ian Gurner Dental Care in support of The Comedy of Errors.

This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.



2 hours 30 minutes (with interval)



Recommended for ages 12+



BOOK NOW

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