THEƏTRE Royal

THEATRE ROYAL PRESENTS BELL SHAKESPEARE'S

THE COMEDY OF ERRORS

BY WILLIAM SHAKESPEARE



BELL SHAKESPEARE ARE BACK IN TOWN.

Continuing their commitment to taking great theatre around the country, this popular classic follows up the beautifully crafted and performed *A Midsummer Night's Dream* they brought us in 2021.

Shipwrecked and separated 33 years earlier, two sets of long-lost twins miraculously find themselves in the same city on the same day. What could possibly go wrong?

The Comedy of Errors is a hilarious romp of swapped identities, misguided love, mistaken imprisonment and chaotic mishaps, leading to an unbelievably crazy day for bumbling twins.

At the heart of this tale of comedic misfortune is an old man searching for his lost children. He finds himself in a hostile land, in the fight of his life... to save his life. As far-fetched coincidences unfold, chaotic hilarity ensues and a man's life could be saved — if only everything would go to plan.

Directed by longtime Bell Shakespeare collaborator Janine Watson, this is a beautiful story about reunion, wrapped up in an evening of entertainment and laughter.

Cast

Julia Billington: Dromio of Syracuse Joseph 'Wunujaka' Althouse: Luciano Skyler Ellis: Antipholous of Syracuse Felix Jozeps: Antipholus of Ephesus

Giema Contini: Adriana



Wed 26 Oct 2022 07:30 pm Thu 27 Oct 2022 07:30 pm Fri 28 Oct 2022 07:30 pm Sat 29 Oct 2022 02:00 pm Sat 29 Oct 2022 07:30 pm



Studio Theatre



TICKETS

Premium \$85 / A Reserve \$75/ B Reserve \$65

A Reserve Concession \$60 A Reserve Children - \$30 B Reserve Concession \$50

*all bookings will incur a non-refundable \$5 Transaction Fee



BOOK NOW

theatreroyal.com.au (03) 6146 3300

1800 650 277 outside Hobart

Find us on social meida:









Box Office open Monday to Friday 9am - 5pm 29 Campbell Street, Hobart, TAS 7000 Alex King: Duke / Ensemble
Leilani Loau: Emilia/ Pinch / Ensemble
Ella Prince: Dromio of Ephesus

Lauren Richardson: Courtesan / Angelo / Ensemble Maitland Schnaars: Egeon / Luce / Ensemble

Creatives

Director: Janine Watson

Set & Costume Designer: Hugh O'Connor

Lighting Designer: Kelsey Lee

Composer &Sound Designer: Pru Montin Movement Director: Samantha Chester Voice & Text Coach: Jess Chambers

CLICK HERE TO SEE THE SCHOOL SHOW PAGE

DID YOU KNOW?

The Comedy of Errors is believed to be Shakespeare's shortest play at just 1,777 lines. Hamlet speaks almost this many lines by himself.

"Bell Shakespeare has mastered the art of presenting Shakespeare in a manner that is accessible to the modern-day audience, while still endearing those who love the tradition."

Australian Stage





Theatre Royal is proud to partner with Ian Gurner Dental Care in support of The Comedy of Errors.

This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.



2 hours 30 minutes (with interval)

PATRONS' ADVICE

The performance includes strobe lighting, haze & some loud noises (balloons popping).

Recommended for ages 12+

STUDENT SUBSCRIPTION

This show is included in the Student Subscription. For more details about Student Subscriptions visit theatreroyal.com.au/student-subscriptions

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OPENING NIGHT EVENT

Opening Night event, details announced soon. For more details about Subscriptions and Memberships please visit https://www.theatreroyal.com.au/season-packages



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