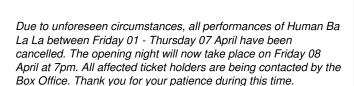
# THEƏTRE Royal

GREAT SOUTHERN DANCE PRESENTS

### HUMAN BA LA LA



Ever wanted a second chance? Ever wanted to go back to the start?

Driven by outstanding professional contemporary dance, *Human Ba La La* puts an open-hearted, full-bodied spin on themes of arrival and place with one eye on our pasts and the other on our here and now.

In this world premiere, Great Southern Dance harnesses the visual and narrative power of film, sound, set and lighting alongside live performance by international dancers in their prime and back on shore.

Great Southern Dance Artistic Director Felicity Bott leads a company of highly skilled Tasmanian artists to weave the filmed beauty of local landscapes with space transforming design. *Human Ba La La* has an exceptional creative team, including an original score by composer Dean Stevenson, lighting and film by Nicholas Higgins, set and design by architect Paul Wakelam and dramaturgy by Christine Best. Join us on this vivid and breathtaking ride.

Audiences will seesaw on the lows and highs of exhilarating performance depicting raw challenge and unfettered human hope.

Image credit: Paul Wakelam and Port Arthur Historic Sites





Thu 7 Apr 2022 07:00 pm Fri 8 Apr 2022 07:00 pm Sat 9 Apr 2022 02:00 pm Sat 9 Apr 2022 07:00 pm



**Studio Theatre** 



#### **TICKETS**

#### **Stalls**

Premium \$60 A Reserve \$45

#### **Balcony**

A Reserve \$45

Concessions, Students & Children under 12 years Stalls A Reserve \$30 Balcony A Reserve \$30

#### Groups of 6+

10% discount

\*all bookings made via the website will incur a \$5 Transaction Fee



#### **BOOK NOW**

## theatreroyal.com.au (03) 6146 3300

1800 650 277 outside Hobart

Find us on social meida:









Box Office open Monday to Friday 9am - 5pm 29 Campbell Street, Hobart, TAS 7000 ARTISTIC DIRECTOR Felicity Bott
CHOREOGRAPHY Felicity Bott & GSD Dancers
DANCERS Alya Manzart | Trá Mi Dinh | Robert Alejandro Tinning | Gabrielle Martin | Olivia McPherson | Woolf Wakelam
LIGHTING DESIGN Nicholas Higgins
COMPOSER Dean Stevenson
SET DESIGN & CO DIRECTION Paul Wakelam RAIA
LIGHTING DESIGN & FILMMAKER Nicholas Higgins
DRAMATURG Christine Best
COSTUME DESIGN & PRODUCTION & GRAPHIC Deep Room
PROJECT MANAGEMENT Danni Ashton
MARKETING MANAGER Maria Pate
SOCIAL COMMUNICATIONS Michael Brady
STAGE MANAGER & TECHNICAL PRODUCTION Brendon
Veronese

For more information visit Great Southern Dance's website here

#### **SCHOOL SHOW**

TECHNICAL ASSISTANT Ludovic Vilbert

CLICK HERE TO SEE THE SCHOOL SHOW PAGE

"Great Southern Dance 'takes place' now, opening new terrains of performance".

**Professor Dorita Hannah** 

SUPPORTED BY



This project was assisted through Arts Tasmania.



1 hour 15 minutes (no interval)

### PATRONS' ADVICE

Recommended for ages 12+

This show contains political & social themes, smoke/haze effect, strobe lighting



#### STUDENT SUBSCRIPTION

This show is included in the Student Subscription. For more details about Student Subscriptions visit <a href="mailto:theatreroyal.com.au/student-subscriptions">theatreroyal.com.au/student-subscriptions</a>



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