

GREAT SOUTHERN DANCE PRESENTS

## HUMAN BA LA LA

*Due to unforeseen circumstances, all performances of Human Ba La La between Friday 01 - Thursday 07 April have been cancelled. The opening night will now take place on Friday 08 April at 7pm. All affected ticket holders are being contacted by the Box Office. Thank you for your patience during this time.*

Ever wanted a second chance? Ever wanted to go back to the start?

Driven by outstanding professional contemporary dance, *Human Ba La La* puts an open-hearted, full-bodied spin on themes of arrival and place with one eye on our pasts and the other on our here and now.

In this world premiere, Great Southern Dance harnesses the visual and narrative power of film, sound, set and lighting alongside live performance by international dancers in their prime and back on shore.

Great Southern Dance Artistic Director Felicity Bott leads a company of highly skilled Tasmanian artists to weave the filmed beauty of local landscapes with space transforming design. *Human Ba La La* has an exceptional creative team, including an original score by composer Dean Stevenson, lighting and film by Nicholas Higgins, set and design by architect Paul Wakelam and dramaturgy by Christine Best. Join us on this vivid and breathtaking ride.

Audiences will seesaw on the lows and highs of exhilarating performance depicting raw challenge and unfettered human hope.

**Image credit:** Paul Wakelam and Port Arthur Historic Sites



Thu 7 Apr 2022 07:00 pm  
Fri 8 Apr 2022 07:00 pm  
Sat 9 Apr 2022 02:00 pm  
Sat 9 Apr 2022 07:00 pm



**Studio Theatre**



### TICKETS

#### Stalls

Premium \$60  
A Reserve \$45

#### Balcony

A Reserve \$45

#### Concessions, Students & Children under 12 years

Stalls A Reserve \$30  
Balcony A Reserve \$30

#### Groups of 6+

10% discount

*\*all bookings made via the website will incur a \$5 Transaction Fee*



ARTISTIC DIRECTOR Felicity Bott  
CHOREOGRAPHY Felicity Bott & GSD Dancers  
DANCERS Alya Manzart | Trá Mi Dinh | Robert Alejandro Tinning  
| Gabrielle Martin | Olivia McPherson | Woolf Wakelam  
LIGHTING DESIGN Nicholas Higgins  
COMPOSER Dean Stevenson  
SET DESIGN & CO DIRECTION Paul Wakelam RAIA  
LIGHTING DESIGN & FILMMAKER Nicholas Higgins  
DRAMATURG Christine Best  
COSTUME DESIGN & PRODUCTION & GRAPHIC Deep Room  
PROJECT MANAGEMENT Danni Ashton  
MARKETING MANAGER Maria Pate  
SOCIAL COMMUNICATIONS Michael Brady  
STAGE MANAGER & TECHNICAL PRODUCTION Brendon  
Veronese  
TECHNICAL ASSISTANT Ludovic Vilbert

For more information visit [Great Southern Dance's website here](#)

## SCHOOL SHOW

[CLICK HERE TO SEE THE SCHOOL SHOW PAGE](#)

***“Great Southern Dance ‘takes place’  
now, opening new terrains of  
performance”.***

Professor Dorita Hannah

SUPPORTED BY



Tasmanian  
Government

This project was assisted through Arts Tasmania.



## DURATION

1 hour 15 minutes (no interval)



## PATRONS' ADVICE

Recommended for ages 12+

This show contains political & social themes, smoke/haze effect, strobe lighting



## STUDENT SUBSCRIPTION

This show is included in the Student Subscription.  
For more details about Student Subscriptions visit  
[theatreroyal.com.au/student-subscriptions](http://theatreroyal.com.au/student-subscriptions)

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