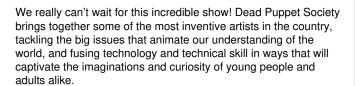
THEƏTRE Royal

THEATRE ROYAL PRESENTS DEAD PUPPET SOCIETY'S

THE WIDER EARTH

BY DAVID MORTON



The award-winning drama *The Wider Earth* tells the gripping story behind the rebellious 22-year-old Charles Darwin's daring voyage on HMS Beagle to the far side of the world and one of the most important discoveries in history.

An ensemble cast, remarkable puppetry, cinematic projections and an original score by Lior and Tony Buchen combine to bring to life uncharted landscapes and incredible creatures in this highly ambitious theatrical event.

A production by Dead Puppet Society, Trish Wadley Productions, and Glass Half Full Productions.

Director and Co-Designer David Morton
Creative Producer Nicholas Paine
Associate Director Matt Seery
Co-Designer Aaron Barton
Composers Lior and Tony Buchen
Sound Designer Tony Brumpton
Associate Sound Designer Brady Watkins
Projection Designer Justin Harrison
Original Lighting Designer David Walters
UK and Tour Lighting Designer Lee Curran
Associate Lighting Designer Christine Felmingham
Dramaturg Louise Gough





Thu 31 Mar 2022 07:00 pm Fri 1 Apr 2022 07:00 pm



Theatre Royal



TICKETS

Stalls & Dress Circle

Premium & A Reserve \$50

B Reserve \$40 | C Reserve \$30

B Reserve Concession & Child \$35

Gallery

Premium & A Reserve \$45

B Reserve \$35 | C Reserve \$30

A/B/C Reserve Child \$30

Family (four tickets)

Premium & A Reserve \$180

B Reserve \$140

*all bookings made via the website will incur a \$5 Transaction Fee

THEƏTRE Royal

BOOK NOW

theatreroyal.com.au (03) 6146 3300

1800 650 277 outside Hobart

Find us on social meida:









Box Office open Monday to Friday 9am - 5pm 29 Campbell Street, Hobart, TAS 7000 "No praise could be too high for The Wider Earth, QTC's astonishingly original collaboration with Brisbane's youthful Dead Puppet Society."

The Australian

"This is a voyage of extraordinary theatrical discovery that celebrates the power of curiosity, the natural world and big ideas."

Sydney Morning Herald









This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.



2 hours (with interval)

PATRONS' ADVICE

Warning: Blackouts, naked flame, theatrical smoke, haze effects and strobe lighting.

Recommended for ages 12+.



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