

BANGARRA DANCE THEATRE, IN ASSOCIATION WITH  
THEATRE ROYAL, PRESENTS

## WUDJANG: NOT THE PAST

In the deep darkness just before dawn, workmen find bones while excavating for a dam. Among the workers is Bilin, a Yugambeh man, who convinces his colleagues to let him keep the ancestral remains. This ancestor is Wudjang, who, along with her young companion spirit, Gurai, longs to be reburied in the proper way.

Combining spoken storytelling, live music and the astonishing choreography for which Bangarra Dance Theatre is internationally renowned, *Wudjang: Not the Past* is an epic-scale new co-production featuring 17 dancers, four musicians, and five actors.

Directed and co-created by Bangarra's Artistic Director Stephen Page (Bloodland, The Secret River, Bennelong), and featuring Mibinyah language from his home on Yugambeh Country, this ambitious and powerful piece of performance illuminates the ways in which ancient traditions continue to guide and strengthen current and future generations of First Nations people.

**Director:** Stephen Page

**Choreographer:** Stephen Page and Bangarra Dancers

**Writers:** Stephen Page and Alana Valentine

**Composer:** Steve Francis

**Set Designer:** Jacob Nash

**Costume Designer:** Jennifer Irwin

**Lighting Designer:** Nick Schlieper

**Dramaturg:** Alana Valentine

**Music Director:** Alan John

**Assistant Director:** Kate Dunn



Fri 18 Feb 2022 07:30 pm  
Sat 19 Feb 2022 01:30 pm  
Sat 19 Feb 2022 07:30 pm



Theatre Royal



**Associate Music Director:** Véronique Serret  
**Rehearsal Director:** Daniel Roberts  
**Language Consultant:** Donna Page  
**Image by:** Daniel Boud

**Performers:** The Bangarra Dance Theatre Ensemble with Kirk Page, Elma Kris, Elaine Crombie, Jess Hitchcock, Justin Smith, Amaru Derwent, Brendon Boney, Tessa Nuku, Véronique Serret.



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This project has been assisted by the Australian Government's Major Festivals Initiative, managed by the Australia Council, its arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals Inc, commissioned by Sydney Festival, Perth Festival and Adelaide Festival, and co-produced by Bangarra Dance Theatre and Sydney Theatre Company.



## TICKETS

### Stalls and Dress Circle

Premium \$120/ A Reserve \$90  
B Reserve \$75 / C Reserve \$65

B Reserve Concession \$65

### Gallery

Gallery Premium \$85 / Gallery A Reserve \$75  
Gallery B Reserve \$65 / C Reserve \$45

Gallery B Reserve Concession \$40

*\*all bookings made will incur a \$5 Transaction Fee*

Bangarra Dance Theatre has a longstanding commitment to sharing Aboriginal and Torres Strait Islander stories from across the country. A limited number of \$15 tickets are available for each performance for Aboriginal and Torres Strait Islander Community members, and those who work alongside First Nations peoples. To book, contact Box Office at [boxoffice@theatreroyal.com.au](mailto:boxoffice@theatreroyal.com.au) or call 03 6146 3300

# THEATRE ROYAL

**BOOK NOW**

**theatreroyal.com.au**  
**(03) 6146 3300**

1800 650 277 outside Hobart

Find us on social media:



Box Office open Monday to Friday 9am - 5pm  
29 Campbell Street, Hobart, TAS 7000



## DURATION

1 hour 20 minutes, no interval



## PATRONS' ADVICE

Utilises smoke and haze

*Wudjang: Not the Past is recommended for audiences aged 12 and over. This production contains political and social themes, including violence and sexual assault, which may cause distress. Aboriginal and Torres Strait Islander people are advised that this production contains voices of people who have passed away.*

**As of 01 January 2022, all eligible patrons must be double vaccinated against COVID-19, with an approved vaccine to attend Theatre Royal premises and events. If you require any further information or need to make a change to an existing booking, please contact our Box Office on 03 6146 3300.**

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