

MUSICAL THEATRE CREW - SENIOR PERFORMANCE
ENSEMBLE PRESENTS

ANYTHING GOES

All aboard and set sail on the fun-ship *Anything Goes!*

Musical Theatre Crew is overboard with excitement to present the hilarious and de-lovely *Anything Goes* at Theatre Royal's brand new and intimate Studio Theatre. This marvelous musical is the follow-up to Crew's acclaimed production of *Les Miserables* earlier this year on the Theatre Royal Mainstage and is part of Musical Theatre Crew's continuing celebration of 10 years as Hobart's leading musical theatre training school for young people.

Reno Sweeney, a former evangelist turned nightclub singer who is about to set sail on the US American from 1930s New York to England, adores stock-broker Billy, who is in love with 'out-of-his-league' American heiress Hope, who is engaged to English Lord Evelyn, who in turn is smitten with Hope and all things American! Billy's boss, millionaire Whitney is also sailing on the US American and orders Billy to go to Wall Street and urgently sell his shares just as Billy discovers that Hope will also be aboard the same ship. As the ship's horn sounds, Billy decides to stow away and pursue love only to discover he has fellow stow-aways who are gangsters being pursued by the FBI. It's going to take wit, cunning disguises, and fast-tapping footwork to avert shipboard disaster – *anything goes* so that love can win the day!

The magical Cole Porter score will be played by a cracking band of local musicians led by Drew Castles with Crew's principal accompanist Iestyn Parry on keys. The show features glorious songs including *I get a kick out of you*, *De-lovely*, *You're the Top*, *Blow Gabriel*, and the title *song Anything Goes*.

Musical Theatre Crew's Senior Performance Ensemble is a troupe of talented and dedicated young performers aged 15-18 years who are passionate about musical theatre. The 'Seniors' are double-cast in this show and will perform the array of characters including the iconic roles of Reno Sweeney will be shared by emerging stars, Cecilia Hutchinson and Carla



17 - 25 Sep 2021 (8 performances)

Fri 17 Sep 2021 07:30 pm
Sat 18 Sep 2021 02:00 pm
Sat 18 Sep 2021 07:30 pm
Sun 19 Sep 2021 02:00 pm

Thu 23 Sep 2021 07:30 pm
Fri 24 Sep 2021 07:30 pm
Sat 25 Sep 2021 02:00 pm
Sat 25 Sep 2021 07:30 pm



Theatre Royal Studio Theatre



TICKETS

\$55 Adult

\$49 Concession

\$188 Family 4 x A Reserve (2 Adults + 2 Children, 1 Adult + 3 Children)

**all bookings made via the website will incur a \$2 Internet Transaction Fee.*

BOOK NOW

theatreroyal.com.au

(03) 6146 3300

1800 650 277 outside Hobart

Find us on Social Media:



Box Office open Monday to Friday 9am – 5pm
29 Campbell Street, Hobart, TAS 7000

DiDomenico (performed on Broadway by Ethel Merman, Patti LuPone, and Sutton Foster). We are delighted to have the fabulously entertaining Crew Alumni Tom Hawkey returning to share the role of Billy Crocker with Crew Scholarship winner, Max Baldock, alongside the rest of the fabulous cast.

Stow-away with this funny, stylish, and entertaining show featuring stunning costumes, a swinging band, and dazzling performances from young, emerging Tasmanian talent who guarantee **Anything Goes** will be a wonderful, fun voyage to the theatre!

PERFORMANCE TEAMS

(Note: Most principal roles are double-cast, with performance dates listed below for both casts)

Friday 17 September, 7:30pm – Ship-Ahoy

Saturday 18 September, 2pm – Overboard

Saturday 18 September, 7:30pm – Ship-Ahoy

Sunday 19 September, 2pm – Overboard

Thursday 23 September, 7:30pm – Ship-Ahoy

Friday 24 September, 7:30pm – Overboard

Saturday 25 September, 2pm – Ship-Ahoy

Saturday 25 September, 7:30pm – Overboard

CREDITS:

Music and Lyrics by Cole Porter

Original Book by PG Wodehouse, Guy Bolton, Howard Lindsay, Russel Crouse

New Book by Timothy Crouse, John Weidman

CREATIVES:

Producers: Allan Jeffrey & Leiz Moore

Directors: Allan Jeffrey & Leiz Moore

Musical Director & Bandleader: Drew Castles

Vocal Director: Samantha Hammersley

Choreographer: Mandy Lowrie

Associate Choreographer: Leiz Moore

Principal Accompanist: Iestyn Parry



DURATION

2 hours 15 minutes with interval



PATRONS' ADVICE

suitable for all ages.



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