THEƏTRE Royal



THE BLEEDING TREE

BY ANGUS CERINI STARRING MARTA DUSSELDORP

The Bleeding Tree brings one of Australia's most successful and awarded plays of the decade to Hobart. Critics have hailed Angus Cerini's morbidly hilarious fable as "powerful, visceral and deeply exhilarating" theatre "unhesitatingly recommended". Winner of the Griffin Award, Helpmann for Best Play, and an AWGIE, this is vital, confronting and urgent theatre. Marta Dusseldorp stars as the vengeful matriarch in this defiant, blackly comic tale of survival.

Director: Ben Winspear Writer: Angus Cerini Designers: Liminal Spaces Lighting Designer: Jason James Composer: Glenn Richards

Cast: Marta Dusseldorp Jane Johnson Kartanya Maynard

Don't miss this exciting opportunity to return to the Theatre Royal and see Marta Dusseldorp on our beautiful Main Stage.

WATCH interviews with the cast and crew to get an inside look at how The Bleeding Tree has been brought to Hobart.

LISTEN to a fantastic interview with Marta on Hobart's ULTRA106five here.

LISTEN to an interview with Marta and Ben on ABC Podcast 'The Stage Show' here.

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BOOK NOW

theatreroyal.com.au (03) 6146 3300

1800 650 277 outside Hobart





Thu 12 Nov 2020 07:30 pm Fri 13 Nov 2020 07:30 pm Sat 14 Nov 2020 07:30 pm

Wed 18 Nov 2020 07:30 pm Thu 19 Nov 2020 07:30 pm Fri 20 Nov 2020 07:30 pm Sat 21 Nov 2020 02:00 pm Sat 21 Nov 2020 07:30 pm

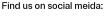
Wed 25 Nov 2020 07:30 pm Thu 26 Nov 2020 07:30 pm Fri 27 Nov 2020 07:30 pm Sat 28 Nov 2020 02:00 pm Sat 28 Nov 2020 07:30 pm

6 TICKETS

Premium \$95 / A Reserve \$85 B Reserve \$80 / C Reserve \$45

Gallery All tickets \$45

*all bookings made via the website will incur a \$2 Internet Transaction Fee





Box Office open Monday to Friday 9am - 5pm 29 Campbell Street, Hobart, TAS 7000

Salamanca Wharf Hotel Backstage Access Deal

Show tickets, backstage pass & accommodation in Hobart.

Click here for more details

'Manic, macabre...wickedly funny. The Bleeding Tree is riveting theatre.' Sunday Tasmanian

'The dialogue spars and parries, words rush in over one another, and the plot powers ahead at a cracking pace' The Guardian

SUPPORTED BY Tasmanian Government Archipelago Reconstructions Tasmanian Covernment Archipelago Reconstructions Tasmanian Covernment Covernm DURATION

1 hr 15 mins (no interval)

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PATRON ADVICE Recommended age 15+

Contains strong language, sexual, violent and graphic references

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