

# THEATRE ROYAL

MUSICA VIVA TASMANIA PRESENTS

## ENSEMBLE LIAISON AND NEMANJA RADULOVIC

*J.S. Bach – Clarinet Sonata in D Minor (arranged Griffiths)*  
*Handel-Halvorsen – Passacaglia for Violin and Cello*  
*Aram Khachaturian– Trio for Clarinet, Violin and Piano in G Minor*  
*Béla Bartók – Romanian Folk Dances*  
*Johannes Brahms – Piano Quartet No. 1 in G Minor (arranged Griffiths)*

Ensemble Liaison is a unique chamber music partnership formed in 2006 between David Griffiths, Svetlana Bogosavljevic and Timothy Young. As suggested by their name, collaborations form the basis of their artistic and musical vision. Described by Limelight magazine as a 'national treasure', they have performed across Australia and New Zealand and in 2012 gave a series of festival performances in Central Europe.

Winner of 'Best Instrumental Soloist of the Year' at the 2014 Victoires de la musique classique, Serbian violinist Nemanja Radulovic has taken the classical music world by storm in recent years through his combination of thrilling virtuosity, depth of expression, and adventurous programming, both in the recording studio and on the concert stage. He is an exclusive recording artist to Deutsche Grammophon.

We have Bach's beautiful flute sonata re-arranged for the clarinet. Then a virtuoso piece for violin and cello by 19th Century Norwegian composer Johan Halvorsen, based on the final movement from a harpsichord suite by Handel. Khachaturian's early accomplished trio, displaying his characteristic cross-rhythms and folk inspiration, unusually pairs the violin and



Wed 23 Oct 2019 08:00 pm



### TICKETS

Premium \$78 / A Reserve \$71 / B Reserve \$65

Concession:

Premium \$73 / A Reserve \$66 / B Reserve \$60

*\*all bookings made via the website will incur a \$2 Internet Transaction Fee.*

# THEATRE ROYAL

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**theatreroyal.com.au**  
**(03) 6146 3300**

1800 650 277 outside Hobart

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29 Campbell Street, Hobart, TAS 7000

clarinet, with the piano providing contrast. Bartók's Romanian Folk Dances, based on instrumental melodies the composer recorded during ethnomusicological fieldwork in Transylvania, are amongst his most popular works. Finally, Brahms' passionate and expansive Piano Quartet in G Minor, with the clarinet here replacing the viola.

Photograph: Milan Djakov

**DAVID GRIFFITHS**, Clarinet  
**SVETLANA BOGOSAVLJEVIC**, Cello  
**TIMOTHY YOUNG**, Piano  
**NEMANJA RADULOVIC**, Violin

*'Critics have hailed their performances as: spellbinding, flawless, a revelation, moving, joyous, polished, stunningly blended, engaging, powerful and having boundless lyricism, enthusiasm and dexterity.'*

Ensemble Liaison

*'The Tchaikovsky Violin Concerto is music that requires great virtuosity and that's precisely what it gets from the French-Serbian violinist Nemanja Radulovic on this new disc from DG.'*

Gramophone Magazine



## DURATION

2hrs (including interval)



## PATRONS' ADVICE

Performed at Hobart Town Hall

If purchasing on the night tickets will be available for purchase at the venue 30 minutes prior to the performance.

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