

# THEATRE ROYAL SCHOOL BOOKING FORM 2019

## HOW TO BOOK:

1. Complete the booking form including over the page.  
(Please note: phone bookings cannot be accepted, booking form must be completed)
2. **Return form to Theatre Royal Box Office via email: [boxoffice@theatreroyal.com.au](mailto:boxoffice@theatreroyal.com.au) OR fax: 03 6107 9012 OR post GPO Box 145, Hobart, 7001**
3. Box Office will email you with confirmation of your booking
4. Approximately 2 weeks prior to the show, we will contact you to finalise numbers of students, teachers and other adults attending. **Please make sure that your confirmed number of attendees is correct, as this is the number of tickets (with a maximum of a 5 ticket reduction) that you will be invoiced for**
5. When you arrive for the performance you will be asked to confirm your final numbers
6. An invoice will be sent to your school for final payment within 14 days.

## SCHOOL DETAILS:

Name of School: \_\_\_\_\_

Contact Person: \_\_\_\_\_ Position: \_\_\_\_\_

Postal Address: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

**SPECIAL REQUIREMENTS:** Please advise any special requirements

### PERFORMANCE:

#### NO. OF WHEELCHAIRS:

Is wheelchair patron staying in chair?

#### OTHER REQUIREMENTS:

## TERMS & CONDITIONS:

- Assigned seating at time of booking will be trialed for all school performances in 2019
- Seating will be allocated starting at Row A (Stalls) in the order that bookings are received
- Schools will not be permitted to select their own seats
- Schools will be advised at the time of booking if they are seated in the Gallery (top level, bench seating)
- Bookings will only be accepted in writing on the Theatre Royal Booking Form and this can be faxed or emailed to Box Office
- A variance of only +/- 5 tickets from the confirmed booking will be accepted on the day
- If there is any greater variance (than 5 students) the school will be invoiced for the number in the confirmed booking or number of students in attendance (whichever is greatest)
- Any greater than five students above the confirmed number may not be accommodated on the day.

**BOOKING FORM FOR PERFORMANCES:**

SHOW	DATE	TIME	TEACHER'S NAME	No. of STUDENT TICKETS	No. of TEACHER TICKETS	ADDITIONAL TICKETS
<b><i>The Violent Outburst That Drew Me To You</i></b> <i>Includes post show Q&amp;A</i>	Wed 5 June	11am				
<b><i>Sydney Dance Company</i></b> <i>Includes pre &amp; post show activity</i>	Fri 16 August	12 noon				
<b><i>Much Ado About Nothing</i></b> <i>Includes post show Q&amp;A</i>	Fri 30 August	11am				
<b><i>Roald Dahl's Revolting Rhymes &amp; Dirty Beasts</i></b> <i>Includes post show Q&amp;A</i>	Tues 3 Sept	10am				
	Tues 3 Sept	12.30pm				
	Wed 4 Sept	10am				
<b><i>Picasso and His Dog</i></b> <i>Includes post show Q&amp;A</i>	Fri 27 Sept	11am				
<b><i>Possum Magic</i></b> <i>Includes post show Q&amp;A</i>	Fri 18 Oct	11am				

**WORKSHOPS - EXPRESSION OF INTEREST (EOI)**

Please note that you can only express interest in workshops for shows that you are booking tickets to attend. As there is limited space in the workshops offered by the touring companies, workshops will be done via an Expression of Interest process. Please register your interest in the workshops below and a representative from the Theatre Royal will be in contact to confirm your place in a workshop.

WORKSHOP	DATE	TIME	VENUE	TEACHER'S NAME	No. of STUDENTS	No. of TEACHERS
<b><i>Sydney Dance Company</i></b> <i>* SDC workshop is not confirmed to take place</i>	TBC	TBC	TBC			
<b><i>Much Ado About Nothing</i></b> Bell Shakespeare	TBA in March 2019	TBA	Theatre Royal			
<b><i>Roald Dahl's Revolting Rhymes &amp; Dirty Beasts</i></b> shake & stir theatre co	Wed 4 Sept	1 hour 2pm-3pm	TBA			
<b><i>Possum Magic</i></b> Monkey Baa Theatre Co	Wed 18 September	Afternoon	In school			
	Thurs 19 September	Morning and Afternoon	In school			
	Fri 20 September	Morning and afternoon	In school			

*\*Please note this is an Expression of Interest only, workshops are only confirmed once advised by the Theatre Royal.*