



THE THEATRE ROYAL, IN ASSOCIATION WITH TASDANCE, PRESENTS

IDENTITY

Choreographers:

Frances Rings and Anton

Dramaturge: Robert Jarman

Costume Designer: India Flint

"In recognition of passion, daring and commitment to its artform, Tasdance won the 2007 Sidney Myer Performing Arts Award."

DATES What makes us unique, gives us our particular identity?

30 & 31 October at 8pm

For details of a special schools' performance visit www.theatreroyal.com.au or telephone (03) 6233 2299 or 1800 650 277 (outside Hobart)

DURATION

1hr 20mins (including interval)

TICKETS

Premium \$42

A & B Reserve \$36

B Reserve Concession \$32

Tasdance presents an inspiring evening showcasing the work of two very different artists: one indigenous and one from a European migrant background. These two works reflect each artist's perception of their unique Australian cultural identity in an intimate and very personal unveiling through dance.

Choreographer Frances Rings has earned a reputation as a leading indigenous choreographer with her two award-winning works *Walkabout* and *Unaipon* for Bangarra. Dancer and choreographer Anton worked with Australian Dance Theatre and has forged a strong reputation for his highly energised dance works.



Image: Kieran Bradley